



# THE BARROVIAN

KING WILLIAM'S COLLEGE  
MAGAZINE

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### **CRICKET**

The Old Boys' Match against K.W.C. will take place on Saturday and Monday, July 26th and 28th. Will any Old Boy who would like to play in this match please send his name to A. J. Bailey, Esq., c/o College.

# THE BARROVIAN

234

MARCH

1958

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## RANDOM NOTES

We congratulate C. Norris, who has been awarded a Choral Exhibition at St. Catherine's College, Cambridge.

\* \* \* \*

At the end of February we were sorry to say goodbye to Mr. E. C. Wheeler, who has been such a familiar figure at college, particularly on musical occasions, during the last few years. Mr. Wheeler has now returned to the mainland, but we hope to see him frequently when he comes back to the island for his holidays.

\* \* \* \*

In the last issue of the *Barrovian*, saying farewell to the Rev. D. Keyte, we gave his present address wrongly. It should have read 'Adisadel College, Cape Coast, Ghana.' We apologise for the error and hope that it has not caused Mr. Keyte any inconvenience.

\* \* \* \*

At the end of last term we enjoyed another visit from Mr. Peter Arnatt. One night he gave a puppet performance of *Everyman* in the gym, and the next, to a smaller audience in Room Z, *Medea* by Euripides. Since his last appearance here Mr. Arnatt has extended the range of his effects as well as his repertory. Tape-recorded music and voices added greatly to the effect of both these plays.

\* \* \* \*

On Monday, February 3rd, we welcomed Mr. Roger Trafford who gave a reading, or rather dramatic recitation, of the Bardell v. Pickwick scenes from *The Pickwick Papers*. Mr. Trafford has modelled his performance on the similar readings of Emlyn Williams, and he brought the text to life with great skill and versatility.

\* \* \* \*

Mr. Kendall Taylor gave us another piano recital on Friday, February 14th on his way back to London after a broadcast in Ireland. He chose a long and rather difficult programme, but once again those who could not understand the music were full of admiration for the power and technical accomplishment of the playing.

\* \* \* \*

Saturday night films in the gym this term have included *Sailor Beware*, *Mohawk* and *The Green Man*.

\* \* \* \*

It is usual for magazines to publish their circulation figures from time to time. It may therefore be of interest that 1774 copies of the last *Barrovian* were distributed.

\* \* \* \*

The G.K.P. appears as usual at the end of this *Barrovian*. During the Christmas holidays the *News Chronicle* offered money prizes to those of its readers who could answer the most questions. Later John Derby reported:

"The response to my quiz based on the general knowledge paper set for boys at King William's College was remarkable. What a brainy lot you are!

Particularly my women readers. The three highest marked papers in the adult class were all sent in by women.

The winner — Miss Margaret Pattison of Welwyn Garden City. She is a secretary to an I.C.I. director. "I've got a mania for these things," she chuckled when I told her last night."

\* \* \* \*

There was a free half on Monday, 25th November, in honour of the many distinctions of the brothers G.C. and R.W. Madoc, and another on Wednesday, February 5th, in honour of I.D. Davidson and H. Wilkinson, both of whom are high in the hierarchy of Shell.

### SCHOOL OFFICERS

*Head of School* : J. D. B. Watson.

*Praepositors* : J. D. B. Watson, C. Nunnington, N. J. Q. Howarth,  
P. J. Upton-Jones, E. L. Jones, R. H. Corran, J. E. Crowe,  
I. D. Kerr, T. J. Brennan, J. F. Cannan, M. L. Fitzhugh,  
J. M. Shennan.

*Sub-Praepositors* : H. C. Arthur, M. H. Castle, G. E. F. Green,  
A. Johnson, I. F. Skidmore.

*Captain of Football* : N. J. Q. Howarth.

*Captain of Cross-Country Running* : J. M. Shennan.

*Captain of Athletics* : J. M. Shennan.

*Captain of Swimming* : J. F. Cannan.

*Captain of Fives* : J. D. B. Watson.

*Captain of Shooting* : N. J. Q. Howarth.

*Assistant Editor of the Barrovian* : C. Nunnington.

*Senior Librarian* : P. J. Upton-Jones.

### VALETE

July, 1957

R. A. WATSON (1953-57) Colbourne. UVb. 2nd Colours Cricket 1956. House Crest Athletics and Rugger. Queen's Scout. G.T. 1953-57.  
Occupation in the immediate future: Horticulture.  
Home Address: Fieldhead, Crosby, Isle of Man.

December, 1957

P. R. G. BARGERY (1951-57) Hunt. UVB. House Teams Rugger, Relays, Steeplechase and Swimming. G.C.E. at "O" level with 4 passes 1957.  
Going to business.  
Home Address: Crosstrees, Ballanard Road, Douglas.

D. H. COLLISTER (1955-57) Hunt. III.  
Going to Douglas High School.  
Home Address: 1 Albany Road, Douglas.

R. K. CRINGLE (1952-57) Junior-Walters. UVB. Colts Cricket 1957. Colts Rugger 1956. XL Colours 1955. House Captain Junior Rugger and Cricket 1956-57. House Crest Cricket 1956. House Team Senior Rugger. Queen's Scout.  
Gone to H.M.S. Conway.  
Home Address: 5 Windsor Road, Ramsey, Isle of Man.

- J. D. FORRESTER (1954-57) Colbourne-Hunt. UVB. House team Junior Rugger. Cert A. Part I.  
Going to Douglas Art School.  
Home Address: Queen's Hotel, Douglas.
- C. S. JAMES (1950-57) Hunt-Colbourne. UVB. 1st XV 1956,57. 2nd Athletics Colours, 1957. Colts Swimming 1954, 55. Colts Cricket, 1955. XL Colours 1953, House Captain of Fives. House Crests for Athletics and Rugger. House Team Cricket. G.T. 1953,54,55,56,57. G.C.E. at "O" level with 4 passes 1957. L/Cpl in C.C.F. Cert. A. Parts I and II. 1st Class Shot.  
Going to business.  
Home Address: Hill Top, Alexander Drive, Douglas.
- R. MANWARING (1953-57) Dickson. MVI. Flight/Sgt. R.A.F. Section. C.C.F. G.C.E. "O" Level 1956 with 7 passes.  
Home Address: 15 Westbourne Drive, Douglas.
- S. P. B. O'NEILL (1947-57) Hunt-Walters. UVI. House Praepositor. House Captain of Shooting. House Team Senior and Junior Rugger and Cricket. House Shooting IV; Committee Member of Scientific Society. G.C.E. at "O" level with 6 passes 1955. Flt./Sgt. in R.A.F. Section of C.C.F. Cert. A. Parts I and II. R.A.F. Proficiency and Advanced Proficiency Certs. Marksman at Long and Short ranges.  
Occupation in immediate future: Civil Airlines Pilot.  
Home Address: Arch House, Castletown.
- J. A. PYKE (1953-57) Walters. UVB. Cert. A. Parts I and II. R.A. Course 1957. Marksman.  
Going to business.  
Home address: Old Town House, Old Town Lane, Formby, Liverpool.

## SALVETE

January, 1958

COLBOURNE HOUSE: Garfield, R. M. (UIVb); Hodgson, J. E. (UIVb).  
WALTERS HOUSE: Barzankian, L. (UIVa); Ward, O. J. (MIVa).  
JUNIOR HOUSE: Tyldesley, J. W. (II).

## CHAPEL NOTES

Since the last issue of the *Barrovian* we have welcomed the following preachers on Sunday evenings.

December 1st Rev. F. M. Cubbon.  
January 26th Rev. E. B. Glass.  
February 2nd Rev. G. G. Gresswell.  
February 9th Rev. T. B. Jenkins.  
February 16th Rev. Canon E. H. Stenning.

### Special Collections :

		£.	s.	d.
November 10th	Earl Haig Poppy Fund	22	9	10
	Blind Society Envelopes		5	17 2
December 7th	Dr. Barnado's Homes	40	9	5

### Chapel Music

Anthems have been sung every Sunday evening, and at four Sunday morning services. While the performances have not been by any means polished, on the whole they have been workmanlike. Amongst new music introduced this term has been a plainsong and faux-bourdon setting of the evening canticles by Thomas Tallis, and the following anthems:

*And I saw a new Heaven* — Bainton.

*When to the Temple Mary went* — Eceard.

*Our blest Redeemer* — Wadely.

Copies of choir music are now appearing in card covers, a much needed step, as the cost of replacing worn music has been nearly that of buying new music. P.H.M.

### LIBRARY NOTES

The following books have been obtained for the Library since the last issue of the *Barrovian*:

<i>The Seventeenth Century Background</i>	Basil Willey
<i>The Hawk in the Rain</i>	Ted Hughes
<i>Selected Tales</i>	Henry James
<i>Early Victorian Novelists</i>	Lord David Cecil
<i>Mind the Stop</i>	G. V. Carey
<i>Aspects of the Novel</i>	E. M. Forster
<i>Trade Unions</i>	Eric H. Wigham
<i>The Lay of Havelock the Dane</i>	ed. Skeat and Sisam
<i>Fourteenth Century Verse and Prose</i>	ed. K. Sisam
<i>A Concise Etymological Dictionary of the English Language</i>	W. W. Skeat
<i>Whitaker's Almanack for 1958</i>	
<i>The Greatness of Oliver Cromwell</i>	Maurice Ashley
<i>War in the Air</i>	G. Bowman
<i>Roman History from Coins</i>	M. Grant

We gratefully acknowledge the presentation of the book "*The Scallop*" by Shell-Mex and the following books presented by Sir Harold Hartley on behalf of the Trustees of the H.R.H. the Duke of Edinburgh's Study Conference.

*The Challenge of Change*

Laurence Thompson

*H.R.H. the Duke of Edinburgh's Study Conference on the Human Problems of Industrial communities with the Commonwealth and Empire (2 Vols.).*

### FROM AYRE TO SOUND

I give this account of a Point-of-Ayre to Sound walk at the request of the Editor. He gave me two reasons for writing it: firstly, to provide information for any future aspirants to the record (which is entirely unofficial) and, secondly, to conjure up the, to him, amusing spectacle of three youths clad in C.C.F. boots and shorts staggering along the fifty miles which our route involved.



The route was planned by F. W. Cannell and G. D. Wilson, my two companions, with reference to the more or less oral records of our predecessors. Of these we knew most about the route of Robert Cannell who had taken 17 hrs. and 30 mins., two years before, over a shorter distance than ours. A path taking in all the big hills from Ayre to the Sound was mapped out. These included the summits of North Barrule, Snaefell, Beinn-y-Phott, Colden, Lleargey Ruy, Slieau Ruy, Greeba, South Barrule and Cronk-ny-Irrey-Lhaa. I owe it to Cannell and Wilson to state from the start that I was a latecomer to the expedition which was already being prepared when I joined, while in the actual execution of it I had little to contribute.

On the whole it is unwise to do the walk on impulse or to go in a larger party than three. One's mental attitude is far more important than any physical attribute and the smaller the group the easier it is to keep up morale. If, for example, three people out of five say they are tired and want to go home it is harder for the other two to go on than if they were burdened with only one grumbler.

Preparation is essential. Bearings must be measured from the summits and key points along the route in case of mist. First aid materials must be bought or begged: bandages for tiring ankles, ointment for cramp and, last but by no means least, blister pads and disinfectant. Clothes and especially footwear were to us quite a problem. 'Gym shoes or sags boots, that is the question,' we muttered. Any walker will tell you that heavy boots keep the legs swinging, thus avoiding cramp in the knee, and that they support the ankles when climbing or descending. My own preference is for gym shoes because heavy boots, unless they are a perfect fit (which C.C.F. boots usually are not), pinch the ankles badly. However, having done a similar walk a year before in gym shoes, I was willing to try anything new. Eventually we decided to start in boots and take gym shoes in reserve. Scout jerkins and shorts completed our attire. Food was the second biggest problem. On the one side, you have the exponents of hard rations — chocolate, dog biscuits and water; on the other, those who love fruit, sandwiches and hot tea. In the end we compromised. In our three army haversacks we placed chocolate, fruit and — this was true inspiration — tomatoes. Cannell's parents kindly cached the hot tea and sandwiches under a bridge at Injebreck.

We left the Point of Ayre on a Tuesday night in July at 11 p.m., laughing merrily. After two miles easy going along the road to Ramsey I felt to my horror, a burning pain in my left side; Cannell, as he later informed me, was possessed at the same time by a similar sensation—in his feet. (Pardon the trivial details but these are what one remembers most). Neither of us dared mention these premature ailments and so were deprived of any mutual commiseration. We were much cheered by the lights of Ramsey, but these went out at midnight, and the darkness was complete except for the moon. We passed through the silent town at about 12.40 a.m. and left the road for the first time to walk up through a wood to a section of road near the goose neck. At this point, and especially while climbing Barrule, we began to get wet. The ground was soggy from much rain and the grass knee-high and dank. A blown sheet of mist slowly settled down for the night and the morning. It drizzled steadily.



Up to now six tomatoes had been eaten, so we agreed to only one tomato each per summit. Cannell set the compass for the top and stopping occasionally to check the bearing we struggled to the highest cairn without losing our way once. North Barrule has one unpleasant peculiarity in the small, slippery slabs of stone which people its slopes. It is a good plan for the leader to shout 'Slab' or some such warning when he meets one. In a way they were useful. The sight of someone suddenly vanishing into the darkness, his feet carried away from under him and at the same time nobly crying 'Slab,' seldom failed to amuse (me at any rate). There are, in addition, plenty of ditches and minor bogs to provide this kind of slapstick comic relief. It was with no little sense of triumph that we had squatted on the top of Barrule and eaten the promised tomato; and the talk was hopeful as we pressed on to Snaefell.

Climbing up is easy on the ankles and it is the descents which soon become hateful. It seemed to take less time to climb Snaefell than to come down. We paused only briefly on the top as the wind was too icy for our wet state and the view non-existent. We now began to shiver and feel miserable.

The thought of Injebreck and the hot tea enticed us over Beinn-y-Phott. By the bridge at Injebreck we stayed one hour, our longest rest. Cannell and I made the mistake of not changing our socks or washing our feet (I had imbibed some foolish theory from the Editor that one's feet would swell on a walk and, once taken out, would literally grow too big for their boots). Wilson was wiser and recovered much sooner afterwards. Our morale was low as we clambered stiffly out of Injebreck, soon after 7 a.m., towards Colden.

We topped Lleargey and Slieau Ruy, were lost in a mist on Greeba, descended into a valley and climbed a steep slope thinking South Barrule just over the top, only to be disappointed by Foxdale. Our physical condition was steadily deteriorating although the sun had at last emerged. My left leg was almost useless with cramp and both ankles were responsive to every bump in the terrain.

Time became important. To beat Cannell's record the Sound had to be reached before 4.30 p.m. We made South Barrule before 2 p.m. with over two hours to cover the ten miles to the end. The three miles from Barrule to the top of the Cronk were the most painful yet. At this point I would cheerfully have gone to sleep on the grass but my companions gave no indication of a similar yearning and so, by a process of silent bluff and double bluff, we walked on. Not one of us was fit to play marbles let alone walk at the necessary speed of four miles per hour.

After what seemed hours we passed over Cronk-ny-Irrey-Lhaa and wound our way down into the flat ground near Rushen church. The weather was glorious and many strollers especially on the main road to Port Erin looked at our still damp and muddy clothes with astonishment.

We reached the Sound at 4.15 p.m., with a time of 17 hours 15 minutes, took off our boots, drank tea and Pepsi-cola and sat down. Unanimously we agreed to take a taxi to Port Erin and a bus back to College. Soon, we were chatting again happily. During the last twenty miles we had not spoken.

J. D. B. Watson.

## THE STRANGER

After the success of the film unit's first story film, *Boys will be Girls*, in 1954, Mr. Kelly and his team were determined to try something more ambitious, this time using a plot based on an incident, real or imaginary, from Manx history. After a few months cogitation Mr. Kelly produced his script (it was, he claimed, one of the lost plays of Euripides). The story was enough to gladden the heart of Cecil B. de Mille himself. It had everything: idyllic country scenes, Viking invaders with their fleet, valiant Manx islanders, knife fight, orgy, battle, reprieve at the eleventh hour, burning village, eternal triangle, torture, stabbing, heroine saving herself from fate worse than death . . . and so on. Filmed in glorious Kodachrome this mixture could hardly fail.

The main parts were given to the outstanding actors of 1955. S. G. S. Scott was the mysterious stranger, G. K. Maddrell the young Manx hero, G. R. Gell (*La Cregganita*) the heroine and R. B. Wallis the chieftain's son. The chieftain himself was regally played by Mr. Cash (Old King Cash to the unit). Mesdames Mogg and Cash prepared the costumes and the chief cameraman was J. C. Taylor. My job was to direct the actors and camera work, while Mr. Kelly took charge of all the other organisation.

Thus on a fine, warm summer Sunday in 1955, the unit set out for Santon Gorge, where most of the film was to be made. Perhaps there will never be another summer term quite like that of 1955, day after day of uninterrupted sunshine. Certainly we could not have been more fortunate with the weather. Each Sunday following, actors, camera crew and spectators made their way to the gorge, clutching packed lunches, bottles of pop, ancient Manx tunics and bathing trunks. While not wanted for the film the actors relaxed on the shore or bathed for hours on end. When we saw the rushes of the first Sunday's work it was obvious that however bad the acting and the direction might be the beauty of the Manx scenery at the height of summer would alone make the film worth seeing.

The first day's shooting was perhaps the most amusing of all. We were beginning with the 'idyllic country scenes.' The chieftain's son was to be seen on a hill by the coast guarding his father's flock. There was a convenient flock near Santon Gorge but unfortunately they took fright at the savage appearance of the half naked ancient Manxmen and even more savage technicians, dressed only in bathing trunks. So it was arranged that Wallis was to sit on the hill while the sheep were herded into position behind him. The result, fully recorded by our candid camera, was a mad stampede of over a hundred animals charging wildly across the set. Meanwhile the shepherd boy, acting his part admirably, stared into the distance with a dreamy smile.

The most strenuous day's work in 1955 was a morning in Poulson Park, where we were to shoot scenes of revelry at a wedding feast. A great fire, which obstinately refused to light, was built in the centre of the park. At first the extras, who on this occasion included several gallant master's wives, danced gaily enough round the smouldering brushwood, while Scott played Scottish jigs on his

fiddle. But as the day wore on the dance became less and less exuberant while the sound of the fiddle became more and more excruciating, so that Scott was lucky to escape with it in one piece. During one of those inevitable intervals for camera adjustment it was discovered that the set had been surrounded by a group of cadets from the Boys Brigade camping in the park. They started a slow handclap and chanted, 'Why are we waiting?'

By the end of term all the scenes with the leading actors had been shot, though it is true that Scott, who had nearly lost his life in a knife duel with Maddrell the previous Sunday, had to get up at dawn on his last day at school to act in one vital episode. But still there was a great deal to be done and it became obvious that we had carefully left the impossible scenes in the original script until last. How on earth was one to film the arrival of a fleet of Viking galleys followed by a full-scale battle?

Depression set in and it began to look as if *The Stranger*, like the masterpieces of Von Stroheim, was going to remain forever unfinished. Tentative attempts to disguise the Naval Section's whaler as a galley received a set back when the whaler was returned to the mainland, and the summer of 1956 was so wintry that there was no hope of matching any shots with those of the year before. So nothing was done for a whole year.

Then, last summer, feverish activity started again. There was a hurried making of shields, spears and other weapons. The naval section's new boat was suitably camouflaged and equipped with a large, square sail. (For some reason the sail had a large hammer and sickle painted on it which added unexpected political symbolism to the finished film.) The weather forecast for the last Sunday in June was favourable and hordes of ancient Manxmen and Vikings cycled out to the old site at Santon. They arrived simultaneously with a thick sea mist which drastically reduced visibility. Just as everyone was about to set back for college, there was a cry from below the cliff and the boat loomed out of the mist on its way from Derbyhaven. It was a moment of truth. No great historical imagination was needed to realise that this was exactly how the old Manxmen, who had a fort on this very spot, must have seen the Viking invaders arrive. The camera was set rolling and within an hour some of the most impressive shots of the whole film were in the can.

The rest of the work was less exciting. We have no record how many hours were spent cutting and editing the film, but certainly this job would have been impossible without the devoted labours of R. Manwaring, who had become chief technician after Taylor's departure. A soundtrack was recorded on Mr. Lyon's tape recorder, with Mr. Lyon himself as narrator and music selected from the lesser known works of Mr. Kelly's favourite composer, Sibelius. Then, at last, towards the end of last term, *The Stranger* was given its world premiere. There was a gasp of admiration as the Viking ship appeared through the fog and the story teller calmly announced: '*It is said that whenever an invader approaches, Manannan wraps his cloak of mist about the island . . .*' That is the way disasters are turned into triumphs.

R.H.T

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SECOND HOUSE PLAYS

Tuesday, 26th November.

**" Ghost of a Chance "**

**by L. du Garde Peach**

*Ghost of a Chance*, which was produced by Mr. Kelly, had a great advantage over previous Understudies Plays in that its plot was quite impossible and did not, therefore, call for strict realism. The actors did not have to waste their efforts in doomed attempts to convince the audience that it *could* have happened. The atmosphere of the play was neatly caught, and there were signs of real acting ability, especially in the subtle glances and expressions used by R. Wyton, F. J. Griffiths and J. Weale. The rest of the cast was uniformly and encouragingly capable. M. A. Pick and I. S. Frazer played difficult parts well, and Darricotte's interpretation of the guide showed that he had thought about the part and had seen the necessity to over-act. He amusingly and with originality misled a crowd which was a witty and accurate piece of social caricature. It is true there were the usual faults of College acting; lines were lost because actors did not wait for the audience to stop laughing before picking up their cues, and the females walked and sat down (though Griffiths was a notable exception) with extraordinarily unladylike movements.

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**" A Night at an Inn "**

**by Lord Dunsany**

Most of the actors in the Hunt House Play *A Night at an Inn* produced by Mr. Stewart, were familiar figures on College stage, which, in spite of a lack of audibility at the beginning, was evident throughout the play. P. J. Upton-Jones, mercifully in an unfamiliar rôle, gave a convincing impression of a nervous, ignorant sailor, T. Moore acted and sounded like a clever, slightly uncanny criminal, while Curtis and Forrester portrayed two different types of sailor. Unfortunately the four characters were too alike to be fully effective, which was mainly why the play did not completely succeed.

The atmosphere of suspense was well caught, as was proved by the reaction of the audience on occasions; many people, for example, gave a distinct start when the revolver was suddenly fired. Moments like this more than compensated for the less successful parts of the play.

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**" King Henry the Fifth "**

**by William Shakespeare**

Colbourne House rounded off the evening with Act IV of *King Henry V*. The production, by Mr. Tucker was, for the most part, most effective; in particular stood out the lighting effects at the beginning, and the impression conveyed of night passing into day. One does, however, become tired of " platform levels." This feature

tends to lose its effect if repeated at any length, and even becomes distracting, although presumably its purpose is to achieve the opposite effect. It was noticeable that the audience shuffled during parts of the play, which was a pity, since this production deserved a lot more than inattention.

The actors spoke clearly and moved well. D. A. Wood played the part of the King with a sense of regal dignity which seemed to pervade all his movements and speeches alike. C. Nunnington managed to put over the blank character which is expected from a Chorus, and knit the play together cleverly. M. Higgins portrayed a frightened Frenchman with skill and humour. He had completely thought himself into the part and for this reason provided some of the finest touches of the play. Able support was supplied by a host of smaller parts and in particular R. Griffin (Michael Williams), I. G. S. Pearce (whose indignant Fluellen left little to be desired) and H. Kissack as Pistol. Mr. Tucker and Colbourne House are to be congratulated on producing by no means easy extracts colourfully and impressively.

J. E. Maddrell.

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## COLLEGE CONCERT

Thursday, 20th February

Someone must have spread the word that this term's concert was going to be unusually informal and entertaining. Latecomers had considerable difficulty finding vacant places among the reserved seats at the front, and before they were all settled the curtains parted to reveal the Music Club Choir, relaxed and happy, sitting on the tiered platform which had been erected on the stage. It was a clever idea to put these singers first in the programme with that old camp-fire favourite *Green Grow the Rushes-O*, for the warmth of the song and the singing quite dispelled the frigid atmosphere that seems to be the curse of college concerts.

The Music Club Choir is a newly formed group, nearly fifty strong, who sing for the love of it. Anyone with a broken voice may join if he wants to. Another new group performed next. This was the Junior Band, made up of nearly twenty recorder players. "The extreme upward age of the band is thirteen," said Mr. Matthews as he introduced them. "So you will have to bear with us." This proved an unnecessary warning for though the tuning of the recorders was a little erratic and disaster seemed imminent on one occasion, the players stuck to it conscientiously and brought their *Chanson* to a triumphant conclusion. Is it too cruel to suggest that Mr. Matthews' remark about 'bearing with us' would have been better applied to the senior orchestra—which was given pride of place in the programme, playing three dances from Arne's *Comus*? These were so dreadfully mangled even by college orchestra standards, that it is better just to mention that they happened and pass quickly to something else.

A much happier memory is the songs of Haydn and Schubert. Caine is evidently reaching the end of his career as a treble and some of the freshness has now gone from his voice. (It is a pity that

during the last year or two he has almost always had a cold when appearing in public). But he has grown in confidence and did not seem at all put out by the varying tempos introduced into Haydn's difficult *Mermaid's Song*. The infectious rhythm of Martinu's tango, which followed, with its dry, amusing tune, set feet tapping even among the staid listeners in the front rows, surprised to find themselves enjoying 20th century piano music. *Printemps* by Milhaud was more like the layman's idea of a Third Programme recital and Callister did not seem too happy with it; the Kodaly piece was better but required more fire than Callister and the piano were able to produce. (The college grand had suffered an unfortunate accident a week before and an upright was kindly lent by the Buchan School for this occasion).

Those of us who had been at a Music Club concert earlier in the term were confident that Norris's performance of Dvorak's Violin Sonatina would be the highlight of the evening, and were disappointed to find that Norris had lost the confidence which he showed at the previous playing. His approach this time was nervous and tentative, his bow arm shaking. In the middle of the last movement one of the strings of his violin broke and he was forced to borrow someone else's instrument. This seemed to make quite a difference, and as he started the finale again the old firmness re-appeared. If it had been like this all through one would not have heard the comment: "This is too long a piece for a boy to play."

It is well-known that madrigals are Mr. Matthews' favourite form of vocal music—and that so far college audiences have proved singularly unresponsive to them. But in this concert the two sides seemed to be coming together, and the madrigals, sung by a small group sitting round a long table on the stage, were well received. Perhaps this was partly due to improved stage management but it also seemed that both singers and audience were more attuned to the Elizabethan idiom. The encore, *Ramenez bien la Cheminée*, a gay French madrigal by Pierre Hesdin, was a great popular success. The Chapel Choir, on the other hand, received comparatively little applause after singing Mendelssohn's setting of Psalm II for two choirs and eight soloists. This was odd, for it was a work on the grand scale, more than creditably performed.

It was not until halfway through the concert that one realised what the great crowd had come to see: the masters, it had been rumoured, were going to sing, and during the interval this was exactly what they did. (I suppose their performance was called 'the interval' because ditties like *Evaline* and *I've been working on the railroad* were considered too lowbrow for the serious business of the evening.) Leading this choir was Mr. Matthews making a most successful debut as a low comedian. His exstastic counter tenor immediately reminded one of Kenneth Tynan's remark about Danny Kaye: 'One root of comedy is the exposure of all that is womanish in man.' Indeed the whole evening was a triumph for Mr. Matthews, who unobtrusively acted as organiser, arranger, conductor, accompanist and master of ceremonies. The cheers which greeted his virtuoso performance with the masters' choir were won several times over during this concert.

R.H.T.

**PROGRAMME**

1. MUSIC CLUB CHOIR:
  - (a) Green grow the Rushes-O 18th Century adaptation  
(Soloists: I. F. Skidmore, J. E. Crowe)
  - (b) Oh, who will o'er the downs with me? R. Pearsall
2. JUNIOR BAND:  
Chanson Adapted from Arcadelt (c. 1560)
3. P. CAINE (TREBLE):
  - (a) The Mermaid's Song Haydn
  - (b) The Wandering Miller Schubert
4. C. W. CALLISTER (PIANO): (20th century piano music)
  - (a) Tango (Film en Miniature) Martinu
  - (b) Printemps No. V Milhaud
  - (c) Allegretto scherzoso (No. IV of Nine Piano Pieces) Kodaly
5. MADRIGAL SINGERS:
 

(P. Caine, R. L. Holmes, G. C. Noble, W. P. Lloyd-Jones, L. E. Edge, R. E. MacIachlan, C. Norris, C. W. Callister, H. D. Cowin, I. F. Skidmore, J. E. Crowe, P. H. Matthews, Esq.).

  - (a) All creatures now Bennet
  - (b) In going to my lonely bed Edwards

**INTERVAL**

During the Interval, the Masters sang "Barber-Shop Ballads."

6. CHAPEL CHOIR:  
Psalm ii, for two choirs of solo voices and double chorus Mendelssohn
7. C. NORRIS (VIOLIN):
 

Sonatina for violin and piano Dvorak  
Allegro deciso - Larghetto - Scherzo - Finale  
(Piano: P. H. Matthews, Esq.).
8. ORCHESTRA:
 

Three Dances from "Comus" - Gigue - Lento - Presto Arne

**HOUSE NOTES****SCHOOL HOUSE**

The House concert of last term was, I think, thoroughly enjoyed although there was no little regret that the 'Lum Hat' had received its last hearing. Several members of the House had gained valuable practice for the sketches in the House Play. A healthy majority take part in activities like these which are perhaps more important than sport. We cannot boast as many Hon. Secs. as Walters but are good runners up. Politically, the atmosphere in the house is often tense.

Our history in the senior housematches was also tense with for the fourth time a nappy ending. After a hard fought game with Dickson, we played Hunt and then met our old rivals in the Final, Colbourne. 6-5 was the final score, a team victory. Midgley gained second place in the Class I cross country, but Tweedale and Cooke were the only



other successful runners. However, the rest of the House tried hard and it was through no want of enthusiasm that we came fourth.

E. C. Bemrose Esq. (O.K.W. 1908-14) has been most generous in rebinding the house books. A splendid job was made of them and we are very grateful.

J. D. B. Watson

### COLBOURNE HOUSE

The promise shown by the Junior XV last term failed to develop successfully and the shield left our wall after a stay of three years. In the house plays Colbourne presented an excerpt from *Henry V*; this was another "Shakespeare-Tucker" production and readers can judge its success by the report which appears in this issue. The play was at least truly representative of the house as twenty four boys appeared on stage.

The house was well represented on the School teams with six on the final 1st XV, two on 2nd XV and six on the Colts team. We came agonisingly close to winning the Senior Rugger shield; after leading for most of the final against School we lost 5-6.

Cross country is now over—a pleasing thought to many. There was not a great deal of natural talent and in spite of the noble efforts of those running we lost yet another shield. Athletics are now to the fore; the competition promises to be evenly contested this year and many of the house are keenly practising to supplement or compensate for natural ability.

C. Nunnington.

### DICKSON HOUSE

The Junior Rugger side put up a gallant fight for the shield, winning two out of the four games played. It was very encouraging to see them play with such determination and spirit even under constant pressure from the other side. The Senior side put up a magnificent fight against School House, and for most of the game, it was in the balance which way the game would go. But in the end the School House backs proved too strong for our young and inexperienced line.

We can, however, be consoled by the thought that we were knocked out by the eventual winners. M. H. Castle must be congratulated for his hard work in the moulding of the two teams.

Last term Shennan and Hanson M. were awarded their 1st XV caps, while Castle, Crowe and Dixon M. gained 2nd XV colours. Crowe perhaps was particularly unlucky not to get his colours after playing for the first for well over half a term.

The cross country was disappointing since we had an excellent display by Classes I and III, but unfortunately like last year's, Class II was weak with the exception of Parkes and Eastham who ran well. We finished second to Walters in the final result. Maclachlan ran brilliantly to win Class I by nearly three minutes from the second man home. He was awarded his 1st colours for Steeplechase. If only we had had a stronger Class II, we would have won the shield comfortably.

We continue to remain well represented in all spheres of college life, except perhaps Chapel singing, which may be due to the fact that our best voices are ably situated in the choir.

E. L. Jones.

### WALTERS HOUSE

Recent events once again compel me to devote this article almost entirely to the sporting activities of the House. Last term, the Juniors managed to win the Junior Rugger shield and the whole team are to be congratulated on this fine achievement. Not really possessing any individual stars, they learnt to play as a team and, when they had their severest tests in the last two games of the competition, it was, in fact, teamwork that won the day. This success was followed by a tie in the Kicking Cup Competition. Indeed, this trophy seems to have grown rather fond of us in recent years.

As for rugby in general, Skidmore was our only representative on the 1st XV, but adequate compensation was made by the house having eight representatives on a highly successful 2nd XV. During the course of the season, Skidmore was awarded his 1st colours and Cannan, Cretney, Cringle, Kerr, O'Neill, Sergeant, Smith and Wallis R. their 2nd Colours. In addition, Saville and Weale J. were awarded their XL's.

After the Senior Housematches, which, in our case, do not really warrant a paragraph, we were confronted with the Inter-House Cross Country Competition. Last year there was a marked improvement in the standard of running in the house and we therefore came back this term with high hopes of excelling ourselves. For once, everybody treated the practices seriously and, when the actual race came, we were victorious, coming 2nd in Class I, 1st in Class II and a very close third in Class III. While Kegg, Corlett, Davies and Wallis I. are to be congratulated on their House Crests and McDonald and MacLachlan on their victories in Classes II and III respectively, praise is really due to everyone who represented the House.

As for the other school activities, we are playing a dominant role in the Societies, are showing our usual lively interest in the Barrovian Hall, and some of us are even managing to find time for a little work.

I. D. Kerr.

### HUNT HOUSE

Last term, the Junior Rugby Team was disappointing, losing all its matches. The Senior Rugby Team fared no better this term, and we lost heavily to School House. Perhaps we can console ourselves on having two representatives on the 1st XV, namely Bashforth A. and Crookall R. E. N. We congratulate them on gaining their colours.

The results of the Steeplechase this term were similar to those a year ago: we again won Class III team event but were last in the other two classes.

The House contributed to the House Plays Programme last term with Lord Dunsany's *A Night at an Inn*, which seems to have

been quite successful. We are grateful to Mr. Stewart for all the hard work which he put into producing the play.

Since the last issue of the *Barrovian* the House has undergone two improvements. The spiral staircase has been removed from the study, leaving much more room, and the Junior Changing Room fug cupboard has been enlarged.

P. J. Upton-Jones.

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## LITERARY AND DEBATING SOCIETY

Space-ship doomed to destruction unless passengers are sacrificed! This formed the theme of a recent debate, in which each of six travellers had to give reasons why he alone should be the survivor in the otherwise doomed space-ship. A number of professional people were represented, including a film-starlet, a doctor, a politician, an industrialist, a teacher and an atomic scientist. In spite of the pleas of the film starlet, Miss Howarth, who thought her figure, her beautiful locks and her personality were enough to justify her survival, it was the atomic scientist, C. Norris, who was eventually granted the right to survive. After all, he pointed out, men of his profession were so few in number that to deprive Britain of just one of them would endanger her attempt to keep ahead in this atomic age.

We finished last term's session with a debate on the motion, '*this house is of the opinion that the State should give greater financial assistance to the Arts*', proposed by Mr. N. I. Stewart and J. E. Maddrell and opposed by Mr. R. J. Lyon and C. Callister. The Proposers stated that the furtherance of the Arts might have a direct influence on the solution of some of the present-day problems, while the encouragement of young talent was essential for the survival of the arts. Neither of the above could be successfully carried out without greater financial assistance. As for the Opposers, it was extremely difficult to tell what motion they were debating until the final stages of their speeches, when they decided to be serious and relevant for a moment. They then put forward the argument that, if the arts were finding it hard to survive, so were many other activities and, in any case, the struggle for survival was probably benefiting them. The motion was carried by three votes.

A few years have elapsed since the Society held a series of snap debates and it was with this purpose in view that we held our first meeting of 1958. Motions were tabled on a variety of topics, including 'School Holidays,' 'C.C.F. and Scouts' and 'the Hydrogen Bomb,' the speakers (a Proposer and an Opposer) were chosen by lot. On the whole, the speeches were of a high standard and it was encouraging to see members who had never previously spoken displaying their talents.

Our annual debate with the Manx Dilettanti Society constituted the term's second meeting. Wrapped in an undulating blanket of tobacco smoke, we heard the main speakers debate the motion, '*In the opinion of this House, the Government should take steps to limit the power of the Trade Unions.*' R. H. Corran of the Society and

Mr. P. W. S. Farrant of the Dilettanti, proposing, not only gave us the background of the Trade Unions, but also stressed the great need for reform. No community whatsoever, they emphasised, should have the power to overturn the State at any time it wished. Mr. H. D. Robinson of the Dilettanti and R. Griffin of the Society refuted this argument by stating that Trade Union leaders themselves were sensible enough to realise how far they could go without undermining the country. When the debate was opened to the House, more college members spoke than Dilettanti, a change from what usually happens on these occasions. A vote saw the motion carried by 23 votes.

We hope to complete this term's programme by paying a return visit to the Dilettanti to hear a debate on 'Telephone-tapping' and by having a Mock Trial and a Brains Trust.

I. D. Kerr, Hon. Sec.

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## MANX SOCIETY

The last meeting of the Winter term took the form of a visit to the Tynwald Mills at St. John's by kind permission of the owner, Mr. Moore. Our guide was Mr. Bargery and very efficient he was too. We missed nothing out and my unscientific mind was so bewildered that I am entirely indebted to E. L. Jones' records for the following brief explanation of the process. The raw wool is washed and dyed at the 'Dye House.' It then moves off to the 'Willying' sheds where it is re-oiled and blended. Next the fibres are roughly warped and slightly twisted, spun and woven. The result is picked, finished wetly and dryly, steamed, piled, shaved, cut and packed. The rugs contain mainly Australian wool as the Manx pure wool is too coarse. The main market is the U.S.A. who are being somewhat irritating in the matter of raising their tariffs on woollen imports. We rounded off the afternoon with tea at the Chairman's expense in St. John's. We are never disappointed by the Vice-Principal in this respect.

Our first Easter meeting was a joint one with the 'Knights,' who had invited Mr. Cubbon from the Manx Museum to discourse on recent local excavations. Doubtless the 'Knights' will give a detailed report so I will only say here that we were provoked into real interest.

Our most recent meeting on Thursday, 27th February, featured a joint but rather brief paper on 'The Manx Character' given by Howarth and the Hon. Sec. Howarth acted the part of 'Gaffer Cubbon' and the Hon. Sec. that of a critical comeover to the Island. We were grateful to Mr. Lyon for the loan of his tape recorder. On this the voices of Messrs. Crowe, Nunnington, and Corran were heard reading extracts from Hall Caine and Canon Stenning. Between the five of them several important questions were raised, viz., are the Manx surly, jealous, uniformly dull, wofflers, noble, humorous or adventurous? Was Hall Caine out solely for himself? The same for Illiam Dhane. And is the visiting trade the true sphere for Manx Culture and Nationhood? The answers proved one thing. The fourth characteristic in the above list is entirely true.

J. D. B. Watson, Hon. Sec.

## THE KNIGHTS

In this issue we have more plans to discuss than past meetings; since our last appearance in print we have met only twice. Last term we read excerpts from Books I and II of Vergil's *Aeneid*, freely adapted from a modern translation. At our only gathering so far this term, held in conjunction with the Manx Society, Mr. M. Cubbon, of the Manx Museum spoke to a crowded meeting about archeological work on the Island. Mr. Cubbon illustrated his talk with colour slides, which were extremely helpful and, perhaps, recalled the summer to sun starved members.

We have been promised talks on Shakespeare's Roman plays, Roman Law, and the French Theatre, which should make up an interesting term's programme.

J. E. Maddrell, Hon. Sec.

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## MUSIC CLUB

Although the committee decided not to run it as a competition the meeting in which each house gave fifteen minutes entertainment was well attended. Dickson and Walters gave completely vocal programmes, while for Colbourne, Norris played two movements of a Sonata by Eccles in addition to their choir. School finished the programme off with several orchestral pieces, a fine achievement with such short notice. At the end of last term, the usual community carol singing was held, once again accompanied by an instrumental ensemble.

On January 22nd, Mr. Wheeler took a party of twenty seniors to see *The Gondoliers*, produced at the Gaiety Theatre by Douglas Choral Union. The performance was excellent for an amateur company, with the result that G and S records are heard in many studies now. In thanking Mr. Wheeler for taking us, we also remember Mr. Haworth, who brought us home safely along the icy roads. This term's sole meeting was devoted to 2 Sonatas for violin and piano by C. Norris and the Vice-President. Our congratulations to Norris for excelling himself on such a difficult programme.

J. E. Crowe, Hon. Sec.

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## GRAMOPHONE SOCIETY

We managed to arrange an extra meeting at the end of last term, and this took the form of a highly successful carol concert. Attendances had been slackening off during the term, but this meeting proved an exception with over sixty people crammed into Mr. Lyon's study. Owing to the House Plays, we were unable to induce Mr. Kelly to give his long-awaited programme. G. Osbaldeston, however, gave us an excellent programme on "Carmen" to make up for this.

We started the New Year with a programme given by the Chairman. He presented Anna Russell's "Square Talk on Popular

Music." This suffered slightly from comparison with Victor Borge's record, but nevertheless provided us with a very entertaining and instructive evening.

A fortnight later C. Norris gave us a programme on the development of the concerto, in which he traced its evolution from the concerto grosso to as late as 1942, the date of Richard Strauss's 2nd Horn Concerto. As Mr. Lyon remarked afterwards, "It is so nice to hear someone who knows what he is talking about."

The good attendance and obvious interest in this programme has prompted the production of another programme on the same lines. The subject will be "The Symphony" and will range from Haydn to Shostakovich. We are also looking forward to programmes by J. D. B. Watson and R. H. Corran, when their examinations are behind them.

I. F. Skidmore, Hon. Sec.

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### JAZZ CLUB

Our meetings recently have been well attended, but perhaps the most encouraging sign is the healthy sound which can be heard from studies and Fifth-form rooms in various parts of the school. Interesting, too, and perhaps surprising to past members of the Society, is the current trend in taste. Many of our members are now militant followers of the latest developments in jazz; perhaps this is because some of our members attended concerts by the Modern Jazz Quartet during the holidays. Already exciting terms like polytonality, polyphony and polyrhythm have been used at meetings and there is every sign that they are understood.

J. E. Maddrell, Hon. Sec.

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### PHOTOGRAPHIC SOCIETY

The Society has had only one meeting this term, at the time of writing, and this consisted of a slide lecture entitled 'Milestones in Photography'. At the next meeting there will be a much needed demonstration for new members of how to develop a film.

The society will have something to look forward to when the new science block reaches completion and that is a new dark room, which will have hot and cold running water in it, something which is lacking at present.

A. G. Simpkins, Hon. Sec.

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### CHESS CLUB

In the two 1st league matches played this season, the team has drawn one and lost one, while in the 2nd league three matches have been played, one drawn and two lost.

Gill, playing in the Senior Championships, has played only one game so far—against the holder Mr. Kermeen, who proved just too strong for him. However, he has our best wishes and high hopes for the remainder of his games. He has already won one award this year—2nd place in the Lightning Championship.

Birchenough, Caley and Oddsson have this year entered the Candidates' Tournament, for anyone not playing in the Championships, and Birchenough and Caley have entered the Junior Championship, one competition we should certainly win yet again.

The Junior Section played a league system last term, those with the most points entering the semi-finals. The final result was:—

Caldwell	}	Robertson	}	Robertson		
Robertson						
Fletcher	}	Fletcher				
Helm						

Congratulations to Robertson, who was in fact the third semi-finalist, but excelled himself in the finals. All four played good chess, and together with Isherwood, who was unable to attend many meetings, should form the nucleus of a good team in future years.

J. E. Crowe, Hon. Sec.

## BRIDGE CLUB

During the term a Bridge Club has been formed. This fascinating game seems to be fairly popular at college to judge from the club membership. The inaugural meeting was held before half-term and Mr. Matthews presided. It is mainly due to his work that the club was formed at all, and I should like to express our thanks. The meeting took the form of a short talk on the rudiments of the first stages of bidding, under the Garen Point Count Method, which was then put into practice by the members themselves.

H. C. Arthur, Hon. Sec.

## JUNIOR DEBATING SOCIETY

The Society was re-organised at the beginning of the Christmas term with a membership of thirty boys. Meetings have been held regularly in Mr. Foston's study every fortnight. Programmes have included talks by various members, a debate, a quiz and at the end of last term a film show took place in the gym, consisting of three films kindly lent by the German Travel Bureau.

J. Stewart, Hon. Sec.



## RUGBY FOOTBALL

### K.W.C. v. CHESTER 'A' XV (Home)

Saturday, September 28th

The influenza epidemic was just getting into its stride for this match with the result that about eight of the probable XV were unable to play. College started by moving the ball along the line and with crisp passing Higgins made a spectacular interception and the expected score came after Howarth beat his man and passed to Mallard. Shennan converted. Less pleasing aspects of the play were that the forwards were failing in their first duty of gaining possession, that there was a defensive weakness at fly half and that the three quarters were not coming up as a line in defence. Chester kicked a penalty goal after a stupid College off-side and the half-time score was 5-3.

Chester continued to dominate the set-scrams and line-outs and their halves began to show up the shortcomings of the College back row. In the space of five minutes a blind-side movement by the fly half led to a try, and an unopposed sally by the scrum half and a penalty goal brought the score to 5-14. O'Neill stormed away in the loose but there was no-one to take a pass. Chester scored after an orthodox passing movement and the nearest College came in reply was a long dribble by Howarth.

K.W.C., 5 points; Chester 'A' XV, 17 points.

Team: I.D. Kerr; C.J. Mallard, N.J.Q. Howarth, C.S. James, M.L. Fitzhugh; P.Y. Holloway, C. Osbaldeston; D.A. Wood, P.A. Davies, J.F. Cannan, I.F. Skidmore, S.P.B. O'Neill, M.H. Castle, J.M. Shennan, M.C. Higgins.

### K.W.C. v. WATERLOO PUBLIC SCHOOLS' XV (Home)

Saturday, October 12th

Conditions were ideal for fast, open rugby and this Waterloo side took the opportunity of showing us how it should be played. They were assisted by an unusually sluggish start, even by College standards, and by the failure of the three-quarters to function as a line in defence. Waterloo tries came at regular intervals, and with artistic variety, from a blind-side break by the fly half, a forward heaving up another blind-side movement, a centre running through from his own half and two orthodox wing tries. For College Howarth showed penetration in the centre, but swerve was defeating balance, and Bartlett had a good run on the wing.

The forwards became more active in the second half and Waterloo were held to three further tries. That they were a useful side was obvious but it was still alarming to observe the failure of the forwards to gain possession and of the backs to mark their own men and to go determinedly into the tackle.

K.W.C., 0 points; Waterloo P.S. XV, 30 points.

Team: C. Nunnington; W.J. Bartlett, N.J.Q. Howarth, C.S. James, J.A.R. Caygill; R.H. Corran, C. Lowe; J.D.B. Watson, A.Q. Bashforth, J.E. Crowe, D.A. Wood, S.P.B. O'Neill, M. Castle, J.M. Shennan, M.C. Higgins.

### K.W.C. v. ST. BEES (Away)

Wednesday, October 23rd

The game was preceded by an interesting plane journey and the customary hospitality of our St. Bees' hosts. College won the toss and decided to play with a wind which blew straight down the ground. Vaughan was early tested with some probing kicks ahead but was sure in his handling if a little slow in reaction. The College forwards, although appearing smaller than their opponents, were able to gain their fair share of the ball but the backs seemed ponderous and sluggish on the heavy turf. Nevertheless it was from a clean passing movement that James suddenly half turned and dropped successfully at goal. The whole side now played with greater urgency — Bartlett was nearly clear on the wing, the forwards carried out a lively inter-passing movement and Howarth, having beaten four men, swerved into a covering forward in baffling the full back.

College continued to press against the wind in the second half but too frequently gave away penalties for obvious off-sides. Shennan and Wood were effective in the line-outs and the pack provided a reasonable number of chances. From a passing movement along the line, Bartlett outpaced his opposing wing to go over in the corner. But College forwards had still not learned their lesson and in the closing minutes of the game gave away two penalties which were competently converted into goals by the St. Bees' Captain.

This was a game which should have been won but the improved form of the pack and the more solid defence of the backs were encouraging features.

K.W.C., 6 points; St. Bees, 6 points.

Team: M.J.S. Vaughan; W.J. Bartlett, N.J.Q. Howarth, C.S. James, M. Hanson; R.H. Corran, C. Lowe; J.D.B. Watson, A.Q. Bashforth, J.E. Crowe, D.A. Wood, S.P.B. O'Neill, M.H. Castle, J.M. Shennan, M.C. Higgins,

#### K.W.C v. BIRKENHEAD SCHOOL (Home)

Saturday, October 26th

As in their previous game on Big Side, College presented their opponents with the lead within five minutes of the start from a penalty for off-side. However, the three-quarters began to attack with more rhythm than previously and Howarth only just failed to touch down from an early attack. Unfortunately this promise proved deceptive as dropped passes squandered scoring chances and a general air of lethargy crept into proceedings. Marking in the line-outs was casual and even friendly so that Birkenhead were able to break through frequently. Just before half-time Howarth set off on a characteristic run in which he covered most of the field and beat most of the opposition en route. Shennan converted.

Birkenhead gradually gained supremacy in the forwards and the starved backs appeared to lose interest. The only noteworthy features of this half were a determined break by James after a surprising dummy, a sudden burst of lively passing by the forwards, some steady play by Vaughan at full back and, at last, a try in the corner after a completed movement along the line, by Bartlett.

The disturbing aspects of the game were the ineffectiveness of the back row, the deterioration of the form of the pack as a whole and the failure of the backs to take the ball at full speed.

K.W.C., 8 points; Birkenhead School, 3 points.

Team: M.J.S. Vaughan; W.J. Bartlett, N.J.Q. Howarth, C.S. James, M. Hanson; R.H. Corran, C. Lowe; J.D.B. Watson, A.Q. Bashforth, J.E. Crowe, D.A. Wood, I.F. Skidmore, M.H. Castle, J.M. Shennan, M.C. Higgins.

#### K.W.C. v. ROSSALL (Home)

Saturday, November 2nd

We welcomed Rossall with some ominous storm clouds and a strong wind blowing from the sea — they chose to play with the latter. From the start College were on the defensive and yet again gave their opponents the huge advantage of an early score. The substitute wing declined to fall on a loose ball and the gift was accepted by a grateful Rossall forward. Worse was to follow, for within a minute, while Corran lay injured on the ground, the Rossall full back joined the line, made two extra men and scored himself. Lowe's slowness at the base of the scrum hindered subsequent attacks for at this stage the forwards were supplying a fair share of the ball. Howarth and then James made half breaks but it was Rossall who appeared more dangerous and twice they were clean through the College defence when called back for a final forward pass. At the end of the half, the heavens opened, the wind blew and conditions remained vile for the rest of the game.

With the gale at their backs, College appeared to have a fair chance particularly after Howarth had scored a good individual try to make the score 3-8. But it was Rossall who scored against the run of play after Hanson had fumbled

and thereafter their pack went from strength to strength. In the last five minutes, two push-over tries were scored.

Vaughan had an uncertain game at full back but the major faults were the failure of the backs to make full use of the wind and the apparent capitulation of the forwards.

K.W.C., 3 points; Rossall 17 points.

Team: M.J.S. Vaughan; J.A.R. Caygill, N.J.Q. Howarth, C.S. James, M. Hanson; R.H. Corran, C. Lowe; J.D.B. Watson, A.Q. Bashforth, J.E. Crowe, D.A. Wood, I.F. Skidmore, S.P.B. O'Neill, J.M. Shennan, M.C. Higgins.

#### K.W.C. v. R.A.F. (Jurby) (Home)

Saturday, November 9th

The R.A.F. appeared with D.O. Brace at fly-half but he was content to spend the afternoon distributing the ball to others — his sleight of hand frequently baffling 29 players! College started confidently with some crisp and well-timed passing by Corran and James but again there was an early disaster. Vaughan miskicked on his own line and a Jurby forward was there to touch down. However, College came back to the attack and from a cut-through by Corran, Howarth scored between the posts. Shennan converted. Play was fast and entertaining with College showing up well in tackling and covering. Jurby regained the lead when the full back, a polished performer, came into the attack, kicked ahead and won the touch-down. They increased it when the scrum half broke on the open-side.

College carried out several inter-passing movements at speed and for twenty minutes were able to keep the R.A.F. to their own half. But they were not to be denied and from a Brace-inspired change of direction, a centre was able to score an unconverted try. Howarth was almost through after a successful dummy-scissors move and then James made a clean break from which Howarth did score for Shennan to convert.

The game was played at a good pace and was noteworthy for the good passing in the backs and the generally sound tackling.

K.W.C., 10 points; R.A.F. (Jurby), 16 points.

Team: M.J.S. Vaughan; W.J. Bartlett, N.J.Q. Howarth, C.S. James, P.Y. Holloway; R.H. Corran, C. Lowe; J.D.B. Watson, A.Q. Bashforth, J.E. Crowe, D.A. Wood, I.F. Skidmore, M.C. Higgins, J.M. Shennan, C. Nunnington.

#### K.W.C. v. WALLASEY GRAMMAR SCHOOL (Home)

Saturday, November 16th

The game was played in perfect conditions on a clear, bright day. The early movements were from one touch line to the other — splendid exercise for the forwards but dull for the numerous critics. For once College took the initiative early in the game and after a long run by Bartlett on the left wing, Howarth took an inside pass and scored between the posts. Shennan converted. The Wallasey forwards were superior in the loose and particularly in the line-outs, and it was against the run of play when another individual try was scored by Howarth. Shennan again converted. Holloway, appearing as a wing three-quarter, made several darting runs and showed a more resolute defence than he had as a fly half. Shennan kicked a good penalty goal to make the half time score 13-0.

College played the second half without the hooker, Bashforth and naturally obtained less of the ball. The main features of play were some further twinkling from Holloway, a blind-side break from Lowe and a try by Bartlett after Howarth had made an overlap. Watson and Skidmore got through a good deal of hard work in the pack.

K.W.C., 16 points; Wallasey G.S., 0 points.

Team: M.J.S. Vaughan; W.J. Bartlett, N.J.Q. Howarth, C.S. James, P.Y. Holloway; R.H. Corran, C. Lowe; J.D.B. Watson, A.Q. Bashforth, J.E. Crowe, D.A. Wood, I.F. Skidmore, M.C. Higgins, J.M. Shennan, C. Nunnington.

**K.W.C. v. MERCHANT TAYLORS' SCHOOL (Crosby) (Home)**

Saturday, November 23rd.

The game was only three minutes old when, ominously, a Merchant Taylors' wing-forward snapped up a loose ball to score a try which was converted. This was to prove typical of the difference between the two sides — Merchant Taylors' being very much quicker in everything they attempted and markedly superior in the back row of the scrum. College backs were marked efficiently and the slow heeling of the forwards provided them with few opportunities in attack. Three further tries were scored by Merchant Taylors' to make the half time score 0-14.

In the second half the pattern was much the same and five tries were scored against College. In reply Hanson ran strongly down the left wing and Skidmore backed up splendidly to score a try. Although Merchant Taylors, had their strongest side for some years and although it was one of those days when everything went right for them, it does not disguise the fact that this was a singularly inept and sluggish performance by College. The backs allowed themselves to be flustered by close marking and showed little originality while the forwards were weak in their tackling and, worst of all, apparently lacking in resolution.

K.W.C., 3 points; Merchant Taylors' (Crosby) 31 points.

Team: M.J.S. Vaughan; M. Hanson, N.J.Q. Howarth, C.S. James, P.Y. Holloway; R.H. Corran, C. Lowe; J.D.B. Watson, A.Q. Bashford, J.E. Crowe, D.A. Wood, I.F. Skidmore, M.C. Higgins, J.M. Shennan, C. Nunnington.

**K.W.C. v. OLD BOYS (Home)**

Saturday, November 30th

The Old Boys were unable to raise a strong side and College were able to score frequently. Vaughan appeared more at home on the left wing than he had done at full back and Barr-Hamilton showed a fine sense of positional play as a hooker. Corran had a good game at fly half and showed remarkable acceleration to score his try. Other tries were scored by Howarth (2), James (2), Vaughan (3), Barr-Hamilton (1) and a penalty try was also awarded. James and Shennan each converted three tries and Marshall kicked a penalty goal for the Old Boys.

K.W.C., 42 points; Old Boys, 3 points.

Team: I.D. Kerr; M.J.S. Vaughan, N.J.Q. Howarth, C.S. James, P.Y. Holloway; R.H. Corran, C. Lowe; J.D.B. Watson, D.A. Barr-Hamilton, A.Q. Bashford, D.A. Wood, I.F. Skidmore, R.E.N. Crookall, J.M. Shennan, C. Nunnington.

**K.W.C. v. DOUGLAS (I.O.M.) (Home)**

Saturday, December 7th

Owing to injury and the demands of the Universities, College were without Corran, Nunnington and Barr-Hamilton. The game, which as usual started late, was a scrappy one in which College were unable to hold a lively and bustling pack and to find an adequate answer to kick and rush tactics. College opened the scoring with a try from a line-out by Lowe but were thereafter held up by some keen Douglas tackling and handicapped by the inability of Lowe to find his new partner, Holloway.

College forwards started the second half in a more lively fashion but it was not long before one of their number gave away yet another penalty for off-side and the score was 3-3. Douglas then took advantage of the sticky conditions, dribbled whenever possible and scored two tries. Howarth replied with one of his own specialities but Douglas were not to be denied and made the game safe with a try from another forward rush and one from the left wing. In the closing minutes, Smith came up from full back to make half an opening for Howarth who duly made it a yawning gap and scored a try.

K.W.C., 11 points; Douglas (I.O.M.) 17 points.

Team: D.C.F. Smith; M.J.S. Vaughan, N.J.Q. Howarth, C.S. James, M. Hanson; P.Y. Holloway, C. Lowe; J.D.B. Watson, A.Q. Bashford, J.F. Camman, D.A. Wood, I.F. Skidmore, R.E.N. Crookall, J.M. Shennan, M. Dixon,

**K.W.C. v. LIVERPOOL COLLEGE (Away)**

Saturday, December 14th

Conditions were ideal and the College players were obviously in the mood to make their last game of the season a worthy one. Lowe opened the scoring with a try from a line-out. Holloway had a good run which ended in passing among the forwards and both Howarth and Vaughan were bundled into touch only just short of the line. The second score came when James broke through and then flung a long pass to Barr-Hamilton who had backed up perfectly in the centre of the field.

The second half was one of continued attacking by the backs but too often the final passes were going astray. Hanson played a sound game in the unaccustomed position of full back and it was from his excursion into the three-quarter line that the ball went via Howarth to Vaughan who scored in the corner. At this stage Lowe attempted to even the game by conceding two penalties in rapid succession but the attempts at goal were unsuccessful.

On paper form this game might have gone the other way so the XV must be congratulated on finishing the season in good style. Watson had his pack well together and the backs showed themselves lively and imaginative.

K.W.C., 9 points ; Liverpool College, 0 points.

Team: M. Hanson; M.J.S. Vaughan, N.J.Q. Howarth, C.S. James, P.Y. Holloway; R.H. Corran, C. Lowe; J.D.B. Watson, D.A. Barr-Hamilton, A.Q. Bashforth, D.A. Wood, S.P.B. O'Neill, R.E.N. Crookall, J.M. Shennan, C. Nunnington,

**REVIEW OF THE SEASON**

Played 11; Won 4; Lost 6; Drawn 1; Points for 113; Points against 140.

**SCHOOL GAMES**

Played 6; Won 3; Lost 2; Drawn 1; Points for 45; Points against 57.

Wednesday, October 23rd v. St. Bees (Away) .....	Drawn	6-6
Saturday, October 26th v. Birkenhead School (Home) .....	Won	8-3
Saturday, November 2nd v. Rossall (Home) .....	Lost	3-17
Saturday, November 16th v. Wallasey G.S. (Home) .....	Won	16-0
Saturday, November 23rd v. Merchant Taylors' School (Home) .....	Lost	3-31
Friday, December 13th v. Liverpool College (Away) .....	Won	9-0
The match v. Stonyhurst had unfortunately to be cancelled owing to frost.		

**CLUB GAMES (at College)**

Saturday, September 28th v. Chester 'A' XV .....	Lost	5-17
Saturday, October 12th v. Waterloo P.S. XV .....	Lost	0-30
Saturday, November 9th v. R.A.F. (Jurby) .....	Lost	10-16
Saturday, November 30th v. Old Boys .....	Won	42-3
Saturday, December 7th v. Douglas (I.O.M.) .....	Lost	11-17

If this season was an average one on results in school matches it was also a disappointing one as there was not the improvement that had been hoped for after the earlier games. It was natural that the forwards should give away weight in the Club matches but the St. Bees' game gave promise of a competence which did not materialise. Their basic weaknesses were a lack of speed and mobility, a shortage of experience in the wing-forwards and an absence of that touch of ruthlessness and determination which goes to make a great pack. Of individuals, Watson always went hard and set a good example; Skidmore was a whole-hearted player and Barr-Hamilton a promising one with good positional sense.

When the backs had a plentiful supply of the ball they could move well in attack and showed some variety in their methods. The mid-field defence of Corran, James and Howarth became a solid one with the latter the main-spring of most attacks. He scored some glorious tries and if he had a tendency to be too individualistic, nevertheless some of his solo efforts on Big Side will long be remembered.

It must again be stressed that the first ten minutes are vital in School games and that the friendly sparring in which College sides often indulge is no way to win matches.

Howarth proved a first rate Captain — full of enthusiasm, shrewd in his tactical knowledge of the game and a fine example. He could in no way be held responsible for any of the shortcomings of this side.

#### FIRST XV CHARACTERS

- N. J. Q. HOWARTH, Captain (1955-56-57) (11 st. 0 lbs.). Left centre.  
He possesses a devastating swerve both ways, a marketable dummy and sound defence. Gave a much improved service to his wings who between them scored seven tries. If he develops his defensive kicking should do well in good company.
- J. D. B. WATSON, Vice Captain (1956-57) (12 st. 9 lbs.). Prop forward.  
Has shown much improved form. Has a fair turn of speed, is a solid scrummager and has a thorough tackle. His handling does not inspire universal confidence.
- R. H. CORRAN, Hon. Secretary (1956-57) (10 st. 9 lbs.). Fly half.  
A very thorough player who invariably gives of his best in tackling and falling. He lacks speed off the mark and is therefore reluctant to go for the break he can make. Punts well with both feet.
- A. Q. BASHFORTH (1956-57) (12 st. 9 lbs.). Prop forward.  
Has had a disappointing season. He lacks life in the loose and is weak in his tackling. Should concentrate on improving his positional play.
- C. S. JAMES (1956-7) (12 st. 10 lbs.) Right centre.  
A centre of potentialities who sometimes appears to lack the confidence to fulfil them. Has a strong tackle, a powerful right foot kick and can brush aside weak defence.
- C. LOWE (1957) (10 st. 13 lbs.). Scrum half.  
Has a strong pass, a good swerving break and a sound kick. His main weakness is a slowness at the base of the scrum and he should also develop his defensive covering.
- I. F. SKIDMORE (1957) (11 st. 9½ lbs.) Lock forward.  
A seventy minute player who always goes hard. He handles soundly (he scored a notable try) and is a solid scrummager. Should concentrate on his dribbling and positional play.
- C. NUNNINGTON (1957) (10 st. 2 lbs.). Wing forward.  
A neat player but slow of movement. He filled an unaccustomed position creditably and did some useful covering in defence.
- J. M. SHENNAN (1957) (12 st. 5 lbs.). Number eight forward.  
A converted back who lacks the speed necessary for this position. Has a long kick, both place and punt, good hands and a safe tackle. May do well in the second row.
- D. A. WOOD (1957) (10 st. 7 lbs.). Lock forward.  
A good line-out forward who can also give and take a pass. His stamina was suspect and he should improve his positional play.
- P. Y. HOLLOWAY (1957) (8 st. 12 lbs.) Right wing.  
Of miniature build, he played some lively games in this position where his tackling was much improved. If he could develop his defensive game, both falling and kicking, he might become a useful fly-half.
- M. J. S. VAUGHAN (1957) (12 st. 2 lbs.). Left wing.  
A young player with powerful physique, a strong tackle and a long and inaccurate kick. He was too slow in his reactions at full back but showed promise in his new position.

M. HANSON (1957) (11 st. 2½ lbs.). Full back.

He was a late choice for this position but justified his selection. As a wing threequarter he lacked real speed but was a trier who tackled and fell. Should develop a left foot kick.

D. A. BARR-HAMILTON (1957) (10 st. 4 lbs.) Hooker.

He is of comparatively slight physique but lively in the loose and a flair for being in the right place at the right time. Shows considerable promise.

R. E. N. CROOKALL (1957) (11 st. 11 lbs.) Wing forward.

A converted back who took some time to learn forward play. His speed and powerful build should make him a useful performer in this position.

R.W.H.B.

### 2nd XV, 1957

(Away)	5th October, R.A.F. (Jurby) "A" XV	Cancelled
(Home)	12th October, I.O.M. (Douglas) 1st XV	Lost 0-17
(Home)	19th October, R.A.F. (Jurby) "A" XV	Won 21-3
(Away)	26th October, I.O.M. (Douglas) 1st XV	Won 24-5
(Away)	16th November, R.A.F. (Jurby) "A" XV	Won 6-5
(Home)	23rd November, I.O.M. (Douglas) 1st XV	Won 9-0
(Home)	30th November, Douglas High School 1st XV	Won 43-3
(Away)	7th December, R.A.F. (Jurby) "A" XV	Cancelled

This year the sides which the 2nd XV met were considerably weaker than they were last year, and the opposition provided was thus more suitable. At times, however, the opposition was too weak and then, unfortunately, the 2nd XV had a tendency to "play down" to their opponents and so produce poor football.

The backs, on the whole, ran quite well and used some imagination. A common fault was to hold on to the ball too long before passing, but the inclination to kick ahead was not so prevalent as it was last season. Their handling was fair. The wings when given the ball, were frequently difficult to stop.

In the forwards, there was a lack of binding in the tight and the loose. Apart from some exceptions, there was not enough fire and dash. Sometimes, however, the forwards produced some good backing up and some solid scrum-maging.

To sum up: The results were pleasing, but, whatever the opposition may be, a side must play to the best of its ability and must go hard all the time.

D.R.C.

### COLTS XV

Played 6; Won 4; Lost 1; Drawn 1; Points for 33; Points against 35.

The fortunes of the Colts XV this season have been varied. In common with other school sides, team building at the beginning of the term was upset by the flu epidemic. Later the side was further handicapped by an unusually large crop of injuries and then when it was thought that all was well the weather turned against us and the game against Rossall and a return fixture with Wallasey Grammar School had to be cancelled. Despite these frustrations and apart from a lethargic and rather spineless exhibition at Crosby the Colts produced much good rugby. The side started the season with a commendable draw with a powerful Wallasey side while later in the season they beat Birkenhead School by eight points. Douglas High School 1st XV provided the opposition on three occasions. They continue to improve and lost each time by only the narrowest of margins. Their enthusiastic approach to the game is most refreshing.

The Colts were well captained by Moore, T. who, from the middle of the back row, was sound both as a player and leader throughout the term. He was sound both as a player and leader throughout the term. He was well supported in the pack by Brayshaw, Solly, M.W. and Cowley, G., while outside the scrum Midgley and Cohen were good in defence and strong in attack. Okell, J. and Pearce proved to be valuable utility players. Finally we congratulate Vaughan who, after one game for the Colts, played regularly for the 1st XV.



**v. WALLASEY GRAMMAR SCHOOL COLTS XV**

(Home) Saturday, October 19th

This was an exciting game despite the fact that the scoring was confined to a penalty goal each. Vaughan kicked the College goal two minutes before half time and Wallasey replied in a similar manner after twenty minutes of the second half. Play fluctuated from one end of the field to the other but with the defences of each side generally on top. The College forwards packed down well in the set scrums and Okell obtained a fair share of the ball. The same, however, could not be said about the loose scrummaging and line-outs which were untidy and where Wallasey were slightly superior. Moore tried hard to keep his forwards together but the endeavour came from the individual rather than from the pack as a whole. The tackling, although sometimes high, was good and much of the good work of the Wallasey forwards was rendered ineffective by the covering of the College back row. The backs' handling improved after a hesitant start, but their running lacked thrust and variety. Vaughan tackled well at full back but must learn when and how far to run with the ball. On the whole this was a promising start to the season.

K.W.C., 3 points ; Wallasey Grammar School Colts, 3 points.

**v. MERCHANT TAYLORS' COLTS XV**

(away) Saturday, November 23rd

Merchant Taylors' School always seem to produce an excellent Colts XV and this year's team was no exception. After a shaky start they settled down and taking advantage of the dry and firm conditions dictated the course of the game throughout. In the first five minutes College forced play into the Merchant Taylors' twenty-five and Midgley was just short with a penalty, but College were soon on the defensive and become three points down as a result of a penalty for off-side. The home forwards were strong and worked well together. It was a forward who crashed over for the first Merchant Taylors' try ; he did so with three would-be tacklers hanging on. This typifies the deplorable tackling of the College XV, the only exception being Cohen on the left wing who went in hard and low. It was not long before the Merchant Taylors' backs showed their paces and making good use of their forwards' quick and clean heeling scored four fine tries before half-time. The College backs were slow up in defence and their opponents were quick to take advantage of this. Moore tried hard to exhort his forwards to make greater efforts and for a time in the second half they held their own. However Merchant Taylors' were not to be denied and added two tries and a goal before the final whistle.

K.W.C., 0 points ; Merchant Taylors' School, 26 points.

**v. BIRKENHEAD SCHOOL**

(away) Saturday, December 14th

This game, although played under excellent conditions, was disappointing. Both sides made too many mistakes and the tempo of the game was continually being slowed down because of the numerous infringements. By half-time time College had a three point lead thanks to a well taken penalty by Scott-Forrest. In the second half Midgley put College further ahead with a try which Scott-Forrest converted. In this half better rugby was produced and the backs of both sides ran and handled more confidently. Birkenhead held a slight territorial advantage during most of the game and came close to scoring on several occasions. Lofthouse at full-back proved to be steady under pressure while Midgley at fly-half made several determined runs. Of the forwards none did better than Cannell M.C., in the loose and Solly M.W., and Cowley G., in the line-outs.

This proved to be the last game of the season owing to the cancellation of the Wallasey game because of the frozen ground.

K.W.C., 8 points ; Birkenhead School 0 points.

J.E.A.M.

## HOUSE MATCHES

## Junior

1st Walters — 7 points, 2nd Colbourne — 5 points, 3rd equal, School and  
Dickson — 4 points, 5th Hunt — 0 points.

## Senior

1st Round	2nd Round	3rd Round	
SCHOOL } DICKSON }	SCHOOL (22-13) HUNT }	SCHOOL (36-3)	} SCHOOL (6-5)
	COLBOURNE } WALTERS }	COLBOURNE (18-0)	

## KNOWLES KICKING CUP

1st equal Colbourne and Walters .....	21 points
3rd equal Dickson and Hunt .....	19 points
5th School .....	16 points

## FINAL TEAMS 1957

## 1st XV

M. Hanson  
M.J.S. Vaughan  
N.J.Q. Howarth (Captain)  
C.S. James  
P.Y. Holloway  
R.H. Carran  
C. Lowe  
J.D.B. Watson  
D.A. Barr-Hamilton  
A.Q. Bashforth  
D.A. Wood  
I.F. Skidmore  
R.E.N. Crookall  
J.M. Shennan  
C. Nunnington

## 2nd XV

\* I.D. Kerr (Captain)  
\* W.J. Bartlett  
\* D.C.F. Smith  
\* C.J. Mallard  
\* P.C.R. Sergeant  
\* M.T. Killip  
\* R.B. Wallis  
\* J.E. Crowe  
\* N. Cretney  
\* J.F. Cannan  
\* R.K. Cringle  
\* S.P.B. O'Neill  
\* M.H. Castle  
\* M.C. Higgins  
\* M. Dixon

## Colts XV

K.F.R. Lofthouse  
P.L. Cohen  
R.O. Slack  
I.G.S. Pearse  
J.S. Tweedale  
† A.P. Midgley  
H.R. Marsden  
G.S. Cowley  
M.C. Cannell  
T.G. Sayle  
M.W. Solly  
G. Scott-Forrest  
† S. Brayshaw  
‡ T.M.C. Moore  
J.D. Okell

## XL Colours

M.C. Beaty-Pownall  
C.E.C. Cooke  
W.H. Saville  
J. Weale

## Junior Colours

C.E. Brownsdon  
J.F.G. Clague  
I.S. Seggie

\* Indicates 2nd XV Colours

† Indicates Colts Colours

## INTER-HOUSE STATISTICS 1889-1957

**Notes:** Where dates are quoted, it is the second part of the school year that is given, e.g., "4 in 1903" refers to the year 1902-03.

Athletics and swimming colours were given so irregularly before the introduction of standards, that they have been taken from the year that 1st, 2nd, and Colts colours were first awarded.

Aggregate discrepancies are accounted for by either "no award" or winners from Raglan House (1919-31); thus — Chile Cup 50 years old, only 42 winners recorded.

### SHIELDS AND CUPS (T. indicates Tie.)

School	Colbourne	Dickson	Walters	Hunt
190 and 12T.	174 and 14T.	83 and 9T.	71 and 4T.	48 and 3T.

#### Maximum any year

School	Colbourne	Dickson	Walters	Hunt
6-7 times	8 and 1 T.1953	5 and 1 T.1955	4 in 1912 and 1947	3 and 1T.1939

### PRAEPOSITORS

School	Colbourne	Dickson	Walters	Hunt
214	198	165	191	126

#### Maximum any year

School	Colbourne	Dickson	Walters	Hunt
6 in 1937-2	9 in 1929-2	5 in 1901-2 and 1956-2	5-5 times	4 in 1903 and 1906

### 1st XV CAPS

School	Colbourne	Dickson	Walters	Hunt
236	239	177	187	134

#### Maximum any year

School	Colbourne	Dickson	Walters	Hunt
8 in 1931	7 in 1891 and 1897	9 in 1955	8 in 1899	5 in 1940

**1st XI CAPS**

School 218	Colbourne 152	Dickson 124	Walters 147	Hunt 79
Maximum any year				
School 6 in 1907 & 1908	Colbourne 5 in 1935, 1950 1951 and 1953	Dickson 5 in 1901	Walters 7 in 1947	Hunt 6 in 1897

**SCHOOL GYM. FOUR, 1889-1912**

School 29	Colbourne 22	Dickson 13	Walters 21	Hunt 7
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**VICTOR LUDORUM CUP, 1893-1939**

School 12	Colbourne 14	Dickson 4	Walters 7	Hunt 6
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**CHINA CUP, 1906 on**

School 17	Colbourne 13	Dickson 7	Walters 8	Hunt 1
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**CHILE CUP, 1908 on**

School 11	Colbourne 11	Dickson 10	Walters 5	Hunt 5
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**ATHLETICS COLOURS, 1936 on**

School 45	Colbourne 43	Dickson 31	Walters 21	Hunt 25
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**Maximum any year**

School 5 out of 8 in 1938	Colbourne 4 out of 7 in 1952	Dickson 4 out of 9 in 1954 and 1956	Walters 2 out of 5 in 1947	Hunt 3 out of 8 in 1943 and 1949
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**SWIMMING COLOURS, 1942 on**

School 26	Colbourne 36	Dickson 42	Walters 18	Hunt 2
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**Maximum any year**

School 3 out of 4 in 1943	Colbourne 5 out of 8 in 1949	Dickson 8 out of 9 in 1955	Walters 5 out of 11 in 1957	Hunt 1 out of 7 in 1952 and 1954
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## O.K.W. SECTION

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### ENGAGEMENTS

- ARTHUR — J. R. Arthur (1946-49) to Miss Rose Sleggs of Wallasey.  
CRELLIN — J. C. Crellin (1934-42) to Miss Violet Jean George of Milnathort, Kinross-shire.  
HARPER — R. G. Harper (1945-54) to Miss Patricia Della-Porter of London, W.I.  
MARLE — J. I. B. Marle (1942-49) to Miss Bernice Ashcroft of Northenden, Manchester.  
STOTT — R. T. D. Stott (1946-54) to Miss Margot Ashton of Douglas.

### BIRTHS

- BLACK — P. G. Black, L.D.S. (1938-47) on November 12th 1957—a daughter.  
CHAPMAN — A. E. Chapman (1937-42) on October 21st, 1957—a daughter.  
DONALDSON — A. N. Donaldson (1932-38) on December 16th, 1957—a daughter.  
KELLY — W. C. Kelly, O.B.E., J.P. (1924-30) on December 10th 1957—a daughter.  
NASH — L. H. Nash, Captain, The King's Own Royal Regt. (1942-43) on November 8th, 1957—a daughter.  
WHITE — G. F. White (1937-47) on February 21st, 1958 — a daughter  
WERTHEIM — R. O. A. Wertheim (1935-40) on September 23rd, 1957—a son.

### MARRIAGES

- BOLTON — J. D. Bolton (1946-53) at Douglas on February 22nd, 1958, to Miss Sandra Margaret Alder, elder daughter of G. F. Alder (1918-20).  
CHAPMAN — A. E. Chapman (1937-42) to Miss Jean Anne Yendall at Barry, Glamorgan on September 15th, 1956.  
KENNAUGH — H. R. Kennaugh (1920-25) on February 6th, 1958, at Perth to Miss Rachel Mary Telfer.  
MALEY — E. H. Maley (1937-43) on January 25th, 1958, at St. Anne's Church, Manchester, to Miss Sybil Robinson of Barnsley.  
MERRILL — R. S. Merrill (1947-52) on November 16th, 1957, at Kirk Maughold to Miss Ann Corteen of Maughold.  
SHAH — S. Nizam Shah (1946-50) on December 1st, 1957, to Nasreen Sultana, daughter of Sardar Barkat Hyat Khan of Wah.

SHEARD — A. D. Sheard (1943-46) on November 9th, 1957, at Onchan to Miss Maureen Quiggin.

SHIMMIN — F. R. Shimmin (1944-51) on April 23rd, 1957, at Patterdale, Westmoreland to Miss Jennifer Grenfell.

STRICKETT — B. A. Strickett (1944-49) on January 9th, 1958, at Ramsey to Miss Margaret Brenda Maddrell.

#### ERRATUM

The December 1957 issue contained the notice of a marriage between a Mr. J. W. Radcliffe and Miss C. K. Curphey. The Mr. Radcliffe referred to is not our J. W. Radcliffe (1942-47), the announcement of whose marriage appeared in the December 1955 issue. I apologise to both J. W. Radcliffes for this error, but as I do not keep a marriage register for Old Boys and have mainly to depend on newspaper announcements for these notices, mistakes may occur when Christian and surnames tally and when both bridegrooms come from the same town.

R.L.T.

#### O.K.W. NEWS

A. N. DONALDSON (1932-38) was appointed Labour Superintendent to the Kuwait Oil Company in April, 1957. He will be home on leave and working at their London Office for eighteen months from April this year.

J. I. B. MARLE, A.C.A. (1942-49) is now the travelling Auditor for the American Express Co. Inc. At present his headquarters are at Casablanca, Morocco, but he expects to return home soon.

Major General R. W. MADOC, D.S.O., O.B.E. (1916-26) is now stationed at Royal Marine H.Q. Plymouth.

Group Captain D. LUMGAIR (1920-23) is now the A.O.C., H.Q. No. 90 (Signals) Group at Medmenham, Bucks.

E. L. WIARD (1919-23) has been elected Captain of the Heswall Golf Club.

P. S. FITT (1947-50) was awarded his Ph.D. in Organic Chemistry and also the D.I.C. (Diploma of the Imperial College) in October, 1956. This was as a result of three years' research in thiol chemistry. He is now at the Department of Biochemistry, Cornell University, as a Research Associate.

M. W. S. BARLOW (1942-48) has taken up a post with the Broadcasting Division of the Canadian Marconi Co. in Montreal.

D. C. SHILLINGLAW (1951-56) was accepted for admission to Sandhurst in January.

R. R. A. COLES (1939-45) has gained the Diploma in Laryngology and otology of the Royal College of Surgeons. He has also won the Association of Service Yacht Clubs Gold Cup, 1957, and was a member of the winning naval team in the Inter-Services races.

R. HUMPHREYS-JONES (1936-38) has been awarded the V.R.D.

J. M. CORLETT (1948-53) has served his cadetship with the British India Steamship Navigation Co. Ltd. and obtained his Second Officer's Certificate.

## THE LONDON O.K.W. SOCIETY

The Annual Dinner took place on Friday, February 7th, 1958, at Brown's Hotel. Ninety-five acceptances had been received but late adverse weather conditions prevented thirteen of these from attending. The Committee would like to take this opportunity of thanking one and all for their excellent support.

The general standard of speeches was very high, culminating in a brief one from the Principal-elect, Mr. G. R. Rees-Jones, whom many Old Boys were delighted to have the opportunity of meeting. During the evening, Arthur Child, The President, presented the retiring Principal with a suitably inscribed presentation cabinet of cigars.

The following were present :—

**From College:**—The Principal, Mr. S. E. Wilson; The Vice-Principal, Major S. Boulter, M.C. and Mr. G. C. Kelly (Dickson House-master).

**The Principal-elect:**— Mr. G. R. Rees-Jones.

**Former Masters:**—Canon E. H. Stenning, M.B.E.; Sir James H. Barnes, K.C.B., K.B.E. and Mr. L. H. Scott.

**College entry prior to 1914:**—C. T. Butler, W. A. Cannell, E. Craven (President, Manchester Society), H. W. P. McMeekin, H. S. Scott, E. J. F. Sharp, C. H. Symons, A. D. Thomson, N. G. Thomson.

**College entry 1914-30:**—E. H. Allen, W. Ball, C. G. Barnes, R. W. Barnes, R. J. Bell, R. C. Berry, R. V. Bradshaw, H. T. Boler, H. C. N. Brown, J. G. Brown, A. Child (President London Society), D. Cooil, R. G. B. Cordiner, C. H. Cubbin, R. Dutton (President, Liverpool Society), T. F. Garside, R. M. Glass, N. E. Goodman, F. J. Goodman, G. D. Hanson (President, Barrovian Society), G. F. Harnden (Hon. Sec., Liverpool Society), F. Y. Holloway, R. D. Johnson, W. L. Kelly, A. W. Kerruish, R. C. Kitchen, J. Legh-Smith, A. H. Lewis, B. I. D. McMeekin, T. D. H. McMeekin, J. B. Mylchreest, T. L. Mylchreest, B. W. Roe, W. H. Rylance, A. J. Schofield, G. B. Smith, B. B. Symlie, R. D. Teare, R. L. Thomson (Trustee and Hon. Sec. K.W.C. Society), E. A. Thompson, T. L. Vondv, P. E. Wallis (Trustee), T. B. Webb, A. D. Williamson, R. H. Woods.

**College entry 1931-45:**—C. J. W. Bell (Hon. Sec., London Society), C. R. Buck, J. D. Costain, M. F. Hosking, K. D. Lewis, K. F. Hughes, J. G. Podmore, J. A. Reevey, D. B. Roberts, H. S. Thomas, R. O. A. Wertheim, K. R. R. Wilson, R. S. Wight.

**College entry 1946 to date:**— J. R. Arthur, R. Fingerhut, C. Lloyd-Jones, M. S. New, N. W. Turner, J. A. Wallis, J. P. Watterson, W. B. Wilson.

**The Toasts were as follows:—**

The Loyal Toast — The President.

College — Proposed by The President.

Responded to by The Principal.

Our Guests — Proposed by R. D. Teare.

Responded to by G. D. Hanson and G. R. Rees-Jones.

A brief Annual General Meeting followed the dinner and the list of Officers for 1958-59 is:—

President — A. Child.

Vice-President — E. H. Allen.

Hon. Sec. and Treasurer — C. J. W. Bell

Committee — C. R. Buck, W. L. Kelly, K. D. Lewis, R. S. Wight.

The President stressed the gratitude of the Society to E. H. Allen for all the good work he had done during his three year tenure of the Presidency.

The usual collection was made towards the "Sevens" Fund and the Committee thank the many who contributed for their whole-hearted support, particularly those who were unable to be present at the dinner and the Liverpool Society for a continuance of their annual donation.

Arrangements were made for Old Boys to continue their reminiscences until the early hours although, even then, time passed all too quickly.

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## LIVERPOOL AND DISTRICT O.K.W. SOCIETY

Once again the Annual Dinner of the Society was held at the Lyceum Club, Liverpool, on Tuesday, 19th November, 1957, when sixty-six members and guests were present.

The Guest of Honour at the Dinner was Frank H. Cain, Lord Mayor of Liverpool, and himself a Manxman.

Other Guests were:—

The Principal, S. E. Wilson, Esq.; the Vice-Principal, S. Boulter, Esq. (1922- ); Canon Stenning (1909-53); The Presidents of the (1922- ); Canon Stenning (1909-53); The Presidents of the King William's Society, Rev. H. Maddrell (1902-4), and the Barrovian Society, G. D. Hanson (1918-25); A. J. Grant (1919-48).

This year the Toast of "College" was coupled with that of S. E. Wilson, and was proposed by P. E. Wallis (1919-22), and the response was by the Principal. The Toast of "Our Guests" was given by the President, R. Dutton (1920-21) and the reply was given by the Lord Mayor. The President concluded his speech by wishing the Principal every happiness in his retirement and presented to him, on behalf of the Society a suitably inscribed silver salver, together with a set of sherry glasses.



Besides those already mentioned the following members of the Society were present:—

C. P. Yates (1896-1902); G. H. Daish (1912-16); F. M. Cubbon (1917-18); G. C. Humphreys (1918-24); C. A. Manning (1919-22); L. Wiard (1919-23); W. S. Wicks (1920-25); L. E. Gadd (1920-26); R. B. Mellor (1920-23); E. K. Gibson (1921-26); K. H. Porter (1922-25); F. S. Adcock (1922-30); S. M. Caldwell (1922-24); F. Griffiths (1923-27); C. D. Munro (1923-25); A. A. Clague (1924-33); J. R. Walker (1924-30); T. G. Dodd (1925-29); D. B. Wallis (1927-32); A. J. Schofield (1927-33); G. F. Harnden (1928-31); J. G. Pugh (1928-33); J. Dixon (1929-33); W. E. Fraser (1929-31); R. S. Platt (1929-31); C. A. Strange (1929-32); D. C. Wheeler (1929-34); D. C. Parsons (1930-33); G. F. Porter (1930-33); P. H. Ford (1930-34); F. C. Gaskin (1931-40); W. G. Petty (1933-38); S. L. McCabe (1935-39); W. H. Davidson (1935-38); R. Humphreys-Jones (1936-38); K. J. Meadows (1938-45); M. E. C. Bemrose (1939-44); D. Dixon-Phillip (1941-43); R. Dixon-Phillip (1941-44); R. T. G. Dutton (1942-48); D. C. Lowey (1944-50); G. D. Kinley (1946-54); D. W. H. Coates (1946-53); J. M. Kniveton (1946-49); D. Moyers (1946-51); N. B. Jones (1947-50); D. Paul-Jones (1947-54); D. M. Johnson (1947-57); W. N. Crowe (1947-57); C. S. Holmes (1947-55); H. H. Tongue (1948-52); M. H. Turner (1948-54); G. D. Wilson (1950-57); J. A. Daish (1951-56); D. Reevey (1952-56); P. Lambert (1953-57).

### MANCHESTER O.K.W. SOCIETY

The Annual Dinner was held at the Old Rectory Club, Manchester, on Friday, 10th January, 1958. E. Craven (1908-18), President of the Society, occupied the Chair.

An excellent meal was enjoyed by all present. The Society were very pleased to welcome the following guests:—

Mr. S. E. Wilson (Principal); Mr. S. Boulter, (Vice-Principal); Mr. A. J. Bailey, Mr. H. T. N. Christal and Mr. B. C. A. Hartley, Masters; Canon E. H. Stenning; Rev H. Maddrell. (1902-04 — President, K.W.C. Society); Mr. A. Child, (1920-25 — President, London Society); Mr. R. Dutton, (1920-21 — President, Liverpool Society); Mr. G. D. Hanson, (1918-25 — President, Barrovian Society). Unfortunately, Mr. D. Thompson, Mr. L. Dehaene and Mr. J. D. B. Watson (Head of School) were unable to be present.

After the President had proposed the Loyal Toast, the Toast of 'College' was given by C. Weston, (1946-53); this Toast should have been proposed by J. R. Howarth, (1945-54) but owing to being indisposed he was unable to attend and so at extremely short notice Weston ably deputised. The response was by the Principal who presented an extremely interesting review of the period at College during his time as Principal.

The Toast of 'Our Guests' was proposed by W. Ball, (1921-23), with the response by G. D. Hanson. Following this, Canon Stenning and "Sammy" Boulter were called upon by those present to say a few words and they did so in their inimitable manner.

Before the proceedings at the dinner table terminated, a vote of thanks to the President was accorded by K. Darwent, (1912-19); those present showing their appreciation in the usual manner.

In addition to Old Boys mentioned in the report, the following were present:—

A. B. Acton (1943-49); A. Aplin (1924-27); G. Aplin (1928-30); H. Burgess (1919-24); D. C. Bardsley (1943-49); N. Brooks (1921-24); J. G. Brown (1917-22); H. C. N. Brown (1925-34); T. E. Brownsdon (1923-27); W. A. M. Brown (1949-53); J. G. Bird (1923-28); C. J. Burnley (1949-53); W. R. Cubbon (1916-26); J. M. Clivery (1948-53); D. Crabtree (1924-27); R. K. Clough (1923-27); R. Crellin (1944-46); R. S. Caladine (1952-57); A. R. Corlett (1888-89); J. M. Cowan (1922-28); J. L. Darwent (1939-47); R. Dixon (1949-55); A. N. Dewhurst (1919-22); A. Edmonds (1949-57); R. L. Ellis (1928-30); J. D. Froggatt (1952-55); J. Greenwood (1918-22); D. C. Gibson (1924-26); G. F. Harnden (1928-31); J. Heald (1935-40); J. F. Hyde (1923-27); F. Y. Holloway (1911-20); C. A. Harrison (1921-24); P. W. Heald (1939-46); A. H. Jones (1925-28); A. U. Jones (1911-15); P. R. Kissack (1949-56); R. Kirkpatrick (1919-21); K. Lang (1950-55); A. L. Lowry (1928-32); M. W. Machin (1939-43); J. H. S. Marris (1951-54); H. V. Middleton (1914-24); K. Lang Miller (1927-29); P. C. H. Newbold (1948-56); D. P. F. Newbold (1948-56); F. C. L. Noar (1923-24); J. C. A. Ormrod (1928-31); P. Padfield (1926-29); D. M. Pownall (1945-53); P. E. Pym (1913-17); J. H. Preston (1913-17); J. M. Pedder (1949-57); R. A. R. Quine (1938-44); H. Stonex (1909-11); W. Stonex (1908-10); A. B. Stewart (1926-34); R. Shillinglaw (1913-17); T. W. Shillinglaw (1948-54); R. C. Shepherd (1918-21); J. J. Shepherd (1943-46); J. D. Turner (1947-57); J. R. Tweedale (1925-26); N. C. Woodhead (1918-26); N. S. Worthington (1916-20); A. Woodhead (1921-27); F. Withnall (1908-15); A. E. White (1935-41); D. J. White (1935-45); S. L. Williams (1910-17); R. H. Woods (1923-28); G. S. Weston (1946-49).

Apologies for absence were received from:—

C. E. Burrell (1919-24); A. N. Donaldson (1932-38); P. N. Jones (1924-27); J. D. Lyson (1939-42); R. B. Rylance (1926-30); T. H. G. Stevens (1897-1900); R. L. Thomson (1915-19); G. K. Tutton (1924-31); N. F. Taylor (1919-24); A. D. Thomson (1905-09); P. T. Wild (1945-52); S. F. White (1927-31); C. P. Yates (1896-02); W. M. Furness (1945-51); V. N. White (1935-39); J. R. Howarth (1945-54); H. C. Easton (1917-22).

## ANNUAL GENERAL MEETING

The Annual General Meeting and Hot Pot was held at the Nag's Head Hotel, on Friday, 22nd November. Mr. H. C. Easton (President) occupied the Chair. After welcoming those present the President presented the Annual Report on the happenings of the Society during the past 12 months. The Balance Sheet was then approved and adopted.

A resolution submitted by the Committee for the Members' consideration, regarding the Constitution of the Committee, was unanimously agreed upon. The brief context of this Resolution is that the Committee will be composed of 12 Members, of which, one third will retire annually; the retiring Members not being eligible for re-nomination for a period of 12 months. The twelve Elected Members at this Meeting will retire in lots of four, every year, over the next three years, in alphabetical order.

Consideration was also given to the most suitable time of the year, and day of the week, for the Golf Match with the Liverpool Society to be held for the Chandler Cup. It was agreed that from this Society's point of view, the first or second Wednesday in May was most suitable, with the Friday as an alternative.

These suggestions are being put forward to the Liverpool Society for their consideration.

The following Officials were Elected:—

President, (For 2 years) — E. Craven.

Hon Sec. and Treasurer (For 1 year) — G. Aplin.

Hon. Auditor (For 1 year) — R. L. Eliis.

Committee — A. B. Acton

W. Ball

D. C. Bardsley

W. A. M. Brown

} Retire at the 1958  
A. G. M.

J. M. Cowan

R. K. Clough

T. R. Howarth

R. C. Shepherd

} Retire at the 1959  
A. G. M.

R. Shillinglaw

N. S. Smith

C. Weston

A. E. White

} Retire at the 1960  
A. G. M.

The following attended:—

A. B. Acton (1943-49); G. Aplin (1928-30); D. C. Bardsley (1943-49); G. S. Barlow (1942-47); W. A. M. Brown (1949-53); N. Brookes (1921-24); E. Craven (1908-18); J. M.

Cowan (1922-28); R. Dixon (1949-55); H. C. Easton (1917-22); D. Edmonds (1945-52); R. L. Ellis (1928-30); J. C. Heywood (1924-27); J. F. Hyde (1923-27); J. R. Howarth (1945-54); K. Lang (1950-55); F. C. L. Noar (1923-24); M. D. Ratcliffe (1941-50); R. B. Rylance (1926-30); N. S. Smith (1913-18); R. Shillinglaw (1913-17); C. H. W. Taylor (1927-34); J. M. Wood (1945-50); V. N. White (1935-39); A. E. White (1935-41); N. S. Worthington (1916-20).

Apologies for Absence were received from :—

A. Aplin (1924-27); J. T. Arthur (1951-56); J. G. Brown (1917-22); W. Ball (1921-23); H. C. N. Brown (1925-34); J. G. Bell (1948-57); R. K. Clough (1923-27); A. R. Corlett (1888-89); R. C. Connal (1914-20); A. N. Donaldson (1932-38); W. M. Furness (1945-51); P. R. Kissack (1949-56); J. D. Lyson (1939-42); P. C. H. Newbold (1948-56); J. C. A. Ormrod (1928-31); R. C. Shepherd (1918-21); T. H. G. Stevens (1897-1900); R. L. Thomson (1915-19); R. H. Woods (1923-28); P. T. Wild (1945-52); C. Weston (1946-53).

### OXFORD LETTER

Dear Sir,

A group of half a dozen or so Oxford O.K.W's. found themselves in the same room at the same time recently, and decided that, as there was only one day remaining before items for the *Barrovian* had to be submitted, the time was ripe for writing the Oxford letter. The main purpose of the gathering was to welcome some of the Cambridge O.K.W's. who were over for the day, and also John Donaldson and David Taggart who were here playing rugby. Topics of conversation were many and varied, as one would expect at such a meeting, and the various merits of the two Universities were naturally under discussion. Oxford were, of course, in a strong position from the start, in that their views are backed up by all the authorities on the subject, of whom we need only mention one.

As F. R. Sprooge said in his well-received book *British Universities*, published last May :

*" Student life in Cambridge has in recent years plumbed the abysmal depths of self-indulgence. The Cambridge undergraduate is in danger of becoming an insignificant cog in the bureaucratic machinery of life, unless he follows the example of his Oxford counterpart in self-application, individualism, sophistication and industry."*

One only has to look at the present generation of O.K.W's. at Oxford to find support for Mr. Sprooge's comments on self-application etc.

Charlie Caine applies himself to work by giving "brilliant lectures" (as one O.K.W. puts it). This is no mean compliment, as those who know Oxford lectures will realise.

Ean Wood has that touch of the individualist. His adventures last term got him a five-inch column in *The Times* and even made the Manx press.

Bill Christian is a model of sophistication — he turned up to our tea in dinner-jacket. It should be explained that he was going on to the St. Catherine's Debating Society, of which he is President. We also have two Presidents-Elect: Cliff Cowley for the Oxford University Medical Society and Peter White for the Jesus College Musical Society. Cliff is learning to ride (the very height of sophistication) while Peter, during the vacations, is helping Cambrian Airways to maintain their position as Wales's major (and only) airline.

Geoff Hunter is often working if he's not at the pictures, and Peter Newhold is also of a rather industrious nature. Peter has done some very sound writing for a leading University journal, and in the medical field, the President-Elect of the Medical Society (see above) says: "He has a great future." Bob Lewin must also come under the heading of 'industrious': he's so busy we never seem to see him.

Finally, David George and John Wallis possess that all-round general ability, which was mentioned before. They both support St. Peter's Hall's choral, athletic and rugger activities and David is Captain of College Fives.

Yours etc.,

OXONIENSES.

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### CAMBRIDGE LETTER

- A. You know, it's time we got stuck into this *Barrovian* letter lark.  
 B. Pass the crumpet. (Pause) Mmm!  
 A. The *Barrovian* letter . . . .  
 B. Oh yes, get some paper. I'll talk, you write. (Pause).  
 How should we start?  
 A. Dear Sir . . . .  
 B. What next?  
 A. I reckon Bill Shillinglaw is headlines this term, tell them about the half blue for Judo.  
 B. Jolly good show, only took it up last September too; it must be our first.  
 A. Geoff Maddrell's doing some smart 440's—we must mention that.  
 B. Got all that down? Right, how's this . . . .

Beer, lemon squash and crisps were on the menu when some of us met at Brian Trustrum's room last Thursday. It was decided to enter a team in the Old Boys 7-a-side competition at the end of term, and photographs of our skipper, Thomas 'Bloodknock' Corkill, are on display on several Public buildings to encourage entries. He asked that volunteers should call on him, but request-

ed that if it was an evening visit, the enquirer should knock discreetly but loudly, and pause before entering.

A. Turn it up, turn it up!

B. To continue then, let's get a dig at Nuffield's place. As F. R. Sprooge said in his well received book 'British Universities' published last May, "*Student life in Oxford has in recent years plumbed the abysmal depths of self-indulgence. The Oxford undergraduate is in danger of becoming an insignificant cog in the bureaucratic machinery of life, unless he follows the example of his Cambridge counterpart in self application, individualism, sophistication, and industry.*"

A. We've hardly mentioned anyone yet!

B. It's almost time for Hall now, quick, get this!

John Christal : Good tea shows, lots of rowing.

Sig. Scott : A Grand Trouper, at present with a show on the boards. Angry young man.

Alan Smith : Angry old man.

John Chantler : The bearded wonder (1). Making a name in literary circles.

Brian Colvin : The bearded wonder (2). Apartments for hire as ladies' dressing room.

Paul Bregazzi : Smells of Dogfish and Chanel No. 5.

Peter Skrine : Probably at Corpus.

Peter Keig : Seldom in residence, seen by appointment only, Saturdays, 11.0 a.m., Cambridge Railway Station.

Dursley Stott : Trains really hard (really) and hopes to reach his peak in July.

Geoff Maddrell : Forged a link with a ladies' P.E. college in Bedford to help with his training. See above.

Tommy Corkill : See above, see below, see back, see front.

Pat Cullen : Intends to remain here for the vac. to work as a porter in Addenbrooke's Hospital.

David Carr : He's at Portsmouth this week, so he couldn't have written this.

Bill Shillinglaw : California here I come (again).

Brian Trustrum : Golf, Camp, Guides and Girton.

Tim Watson : Kake, Krumpets, Kinema, Kram, Kupperts.

John Taylor : Wine, women and geological expeditions.

Willie Kneen : Playin' Togga, yew.

A. Is that the lot?

B. Yes. Streuth there's the bell, who's pinched my gown?

A. Hey, how shall I finish it?

B. (from half-way down the stairs) Yours sincerely,

CANTABRIGIENSES.

### WAR MEMORIAL FUND

The President and Members of the King William's College Society acknowledge with grateful thanks the following donations to the Fund during the period 1st November, 1957 to 31st December, 1957.

J. H. Sherwen .....	5	0	0	C. J. Mitchell .....	1	0	0
H. S. Cain .....	1	0	0	D. Crookall .....	2	0	0
J. S. Fraser .....	1	0	0	R. R. A. Coles .....	1	0	0
R. L. Thomson .....	2	0	0				

### Obituaries

#### DUDLEY LYALL MAMMEN (1906-09)

Died at Manchester, January 14th, 1958, aged 65.

The younger of the two Principal's (School) House brothers from West Didsbury, he left with his elder brother before he was 17. He entered the textile trade and joined the R.N.V.R. soon after the outbreak of the first war, being in the Battle of Jutland and, later in 1916, being torpedoed in H.M.S. Constance. We have no details of his subsequent career until he died, under tragic circumstances, earlier this year. He was unmarried and we extend our sincere sympathy to his brother "J.H." (1905-09).

#### WALTER STONEX, M.B.E. (1908-10).

Died at Manchester, January 21st, 1958, aged 65.

A keen and loyal O.K.W., he was at the Manchester Society dinner less than a fortnight before his death at Manchester Royal Infirmary. Walter was the elder of two brothers from St. Annes and was in the XI of 1909, also gaining his 2nd XV colours before he left Watson's (Walters) House at Easter 1910. He joined the family firm of Estate Agents and Valuers in Manchester and, though he had other business interests, remained with them as a consultant until his untimely death. In the 1914-18 war, he was commissioned in the R.A.S.C. in November 1914 but subsequently transferred to the Indian Army, and, as a Captain, saw service in Egypt, Afghanistan and the North-West Frontier of India until well into 1919. In the 1939-45 war he did splendid work as a member of the Salford Special Constabulary and was awarded the M.B.E. for his services. He was the Commandant from 1941 until his retirement in 1954 and he brought his force to a very high state of efficiency; on one occasion the regular police force handed over the entire control of the City of Salford to the "Specials" for 24 hours as a compliment to their work. He was a J.P. for the City of Salford and latterly lived at Hazel Grove.

He is survived by a widow, a sister and a brother ("H" 1909-11) to each of whom we offer our sincere sympathy. He will be missed by countless friends in all walks of life.

## COLONEL JOHN ALEC EGERTON ARMSTRONG (1911-15)

Died at Budleigh Salterton, July 3rd, 1957, aged 59.

Alec Armstrong was born in India and entered Dayboys (Hunt) House in company with a younger brother in 1911. He left as a House Praepositor, in the 2nd XV and a junior N.C.O., having passed his entrance examination as a Cadet to Wellington (India). Commissioned to the 2/2nd King Edward's Own Gurkha Rifles in 1916 he served in several battalions of that famous regiment until 1929, seeing active service in Mesopotamia, the Caucasus and Waziristan. He married in 1926 and three years later transferred, as a Major, to the Royal Indian Army Service Corps. In the 1939-45 war he served in India and Burma. On partition he was retired with the rank of Lieut-Col. but a year later he was invited to return as Commandant of the Royal Pakistan A.S.C. centre at Chakala as full Colonel. The work he put into this task undoubtedly undermined his health and he returned to England in 1950. A spell in a Retired Officer's Appointments Board followed until 1954 when he finally settled down at Budleigh Salterton. There he took a great interest in Legion and other local activities until his sudden death. He is survived by his widow, two sons a daughter and his younger brother, Brigadier E. F. E. Armstrong (1911-16) to all of whom we extend our sincere sympathy.

## DOUGLAS MALCOLM HOWARTH (1943-49)

Killed in air accident. February 27th, 1958, aged 25.

The tragic air disaster that resulted in over thirty lives being lost, included one of our young Old Boys. Malcolm Howarth was in Junior and School Houses and left at the age of 16½ to enter the office of a travel and insurance agency. Three years service in the Royal Air Force between 1951 and 1954 followed, and then he returned to his civilian employment. Later he returned to Sulby and entered the motor trade. We extend our sympathy to his mother in her tragic bereavement.

*Once again we acknowledge receipt of news of Old Boys who went out to New Zealand many years ago, from Mr. T. C. Southward of the Auckland Manx Society.*

CLAUDE JOHN WILLIS — originally came from Ballasalla, K.W.C. (1867-71) Farmer at Canterbury N.Z. Died 10th Aug. 1938.

GEORGE WILLIAM WILLIS — formerly of Ballasalla, K.W.C. 1868-71. Moved from N.Z. to Australia as a young man and had various occupations before dying at Perth on the 9th January, 1914.

CHARLES HUGH WILLIS — formerly of Ballasalla, K.W.C. 1870-71 leaving at the age of 8 when the whole family emigrated. Auctioneer and branch manager for Stock and Station Agents. Died at Christchurch on the 29th August, 1946.



## GENERAL KNOWLEDGE PAPER

1957-58

*"Scire ubi aliquid invenire possis, ea demum maxima pars eriditionis est."*

## 1. On the Royal Tour.

1. Who became Right Honourable.
2. Where did stocks rise.
3. What golden speech was evoked.
4. Whom did the Terapins play.
5. How was equine patriotism displayed.
6. How did the Prince follow in the climbers' steps.
7. What diplomatic papers were restored.
8. Whose superscription was turned over.
9. What Cinderella episode was re-enacted.
10. Who, was it stated, would be missed too much.

1. 1. Prince Philip - Privy Councillor of Canada. 2. Jamestown - old stocks set up. 3. Elizabeth 1's - ("I have reigned with your loves"). 4. Tar Heels. 5. Red, white and blue hooves at Washington. 6. Awarded National Geographic Gold Medal - last given to Everest party. 7. British H.Q. papers captured in War of Independence. 8. Makarios - preceding name in Visitors' Book, New York. 9. Queen leaves ball at midnight for return journey. 10. The Queen Mother as Governor-General of Canada.

## 2. What Thomas

- |                                |                              |
|--------------------------------|------------------------------|
| 1. had a German dilution.      | 6. has a towery memorial.    |
| 2. enjoys Imitation fame.      | 7. occupied a dorsal eighth. |
| 3. was loved by the Elf Queen. | 8. was holy and blissful.    |
| 4. was guilty of larceny.      | 9. had a low temperature.    |
| 5. wrote Tantum Ergo.          | 10. was gemel.               |
2. 1. Tom Jones (expurgated in Edward German's Light Opera). 2. Thomas a Kempis. 3. Thomas the Rymer. 4. Tom the Piper's son. 5. Thomas Aquinas. 6. Thomas Wolsey (Tom Tower). 7. Tom Cobleigh. 8. Thomas Becket. 9. Edgar (King Lear). 10. St. Thomas Didymus (Twin).

## 3. What Seaside Resort

1. is so bracing.
2. enjoyed a late-season invasion.
3. is pavilioned in splendour.
4. witnessed Miss Musgrove's fall.
5. provided music for the Royal dip.
6. had its sands painted for Queen Victoria.
7. recruited the Revenge.
8. had to fear burglaree varied by piracee.
9. has been denied its suffix "on Sea."
10. unites palm and pine.

3. 1. Skegness. 2. Torquay (William III) or Hastings (William I). 3. Brighton. 4. Lyme Regis. 5. Weymouth. 6. Ramsgate. 7. Bideford. 8. Penzance. 9. Southend. 10. Bournemouth.

4. 1. Who was the flower of Detectives.
2. Who was the Poetical counterpart of the above.
3. What is the Top Lot.
4. What is the Sweeney Todd.
5. Who was Chesterton's Busy B.
6. Who solved the rope trick.
7. What did Bertillon measure.
8. Who found the Moonstone.
9. Whose Detective imitated Jack Horner.
10. Who detected the bogus mother.

4. 1. Lupin. 2. Dupin. 3. Scotland Yard. 4. Flying Squad. 5. Father Brown. 6. Sherlock Holmes. 7. Criminals' bony members. 8. Cuff. 9. Baroness Orczy's old man in the corner. 10. Solomon.

## 5. Identify the vicar

- |                    |                    |
|--------------------|--------------------|
| 1. of Bray.        | 6. of Hunsford.    |
| 2. of Wakefield.   | 7. of Eversley.    |
| 3. of Auburn.      | 8. of Lutterworth. |
| 4. of Haworth.     | 9. of Mirth.       |
| 5. of Puddingdale. | 10. of Hell.       |
5. 1. Simon Alleyne. 2. Dr. Primrose. 3. Rev. Charles Goldsmith. 4. Rev. Patrick Bronte. 5. Mr. Quiverful. 6. Mr. Collins. 7. Charles Kingsley. 8. Wycliffe. 9. Vivian Foster. 10. Sir Francis Bryan (temp. Henry VIII).

6. 1. Who was Henry VIII's P.M.G.  
 2. Where did the first mail coaches run.  
 3. What Post arranges a random shuttle service.  
 4. What was the greatest red letter day.  
 5. Who considered addressing a letter "Right Foot, near the Fender."  
 6. Whose postman comes with the news from all nations lumbering at his back.  
 7. Whose letter began, "They met me in the day of success."  
 8. Who addressed his Valentine to "Mary, Housemaid."  
 9. What did the gallows over the address signify.  
 10. Who undertook the Gand-Aachen mail service.

6. 1. Sir Brian Tuke (1516). 2. London-Bristol. 3. General Post. 4. Introduction of penny post (1840). 5. Alice. 6. Cowper's postman in "The Task." 7. Macbeth's. 8. Sam Weller. 9. Haste! Haste! 10. Dirck, Joris and I (Browning).

## 7. With what reiterations do you connect

- |                                      |                            |
|--------------------------------------|----------------------------|
| 1. Xenophon's soldiers.              | 6. Dame Carruthers.        |
| 2. George I's last journey.          | 7. The Skeleton in Armour. |
| 3. The Red Queen.                    | 8. Cape St. Vincent.       |
| 4. The daughters of the horse-leech. | 9. Cymbeline.              |
| 5. David Copperfield's pawnbroker.   | 10. Amiens.                |
7. 1. Thalassa, Thalassa. 2. Osnabruck, Osnabruck. 3. Faster, Faster.  
 4. Give, Give. 5. Goroo, Goroo. 6. Rapture, Rapture. 7. Speak, Speak.  
 8. Nobly, Nobly. 9. Hark, Hark. 10. Blow, Blow.

8. 1. Whose windmill proclaimed itself a giant.  
 2. What windmill appeared two leagues in height.  
 3. Who painted the windmill at Duurstede.  
 4. What windmill surveyed the winning of the Spurs.  
 5. What windmill has red sails.  
 6. What overthrow of a windmill defies convention.  
 7. What news items do Dutch windmills forestall.  
 9. Who attacked the windmill operatically.  
 9. Who addressed his letters from the windmill at Pamperigouste.  
 10. What windmill boasts an ever-open door.
8. 1. Longfellow's. 2. Don Quixote's (at Montiel). 3. Ruysdael. 4. Crecy. 5. Moulin Rouge. 6. Flinging one's cap over the mill. 7. Births, deaths and marriages. 8. Bruneau (L'attaque du Moulin). 9. Daudet. 10. Windmill Theatre ("We never closed").

## 9. What broken engagement

- |  |
|--|
| 1. was the result of Persuasion.                               |
| 2. caused red men to scalp each other.                         |
| 3. extinguished the European lights.                           |
| 4. resulted from dislike, not of the match, but of the wooing. |
| 5. emanated from the Great White Horse.                        |
| 6. culminated when the winter's snow fell fast.                |
| 7. led to a pretty how-de-do.                                  |
| 8. left young Frank of Errington stranded.                     |
| 9. destroyed the bravest of the brave.                         |
| 10. thwarted the Leviathan.                                    |

9. 1. Anne Elliot and Captain Wentworth ("Persuasion"). 2. Frederic the Great's betrayal of Maria Theresa. 3. Germany's violation of Belgium (1914). 4. Edward VI and Mary Stuart (after Pinkie). 5. Mr. Magnus and Miss Witherfield (Pickwick). 6. The Soldier and the Miller's daughter (Allan Water). 7. Katisha and Nanki Poo. 8. The "ladie" and Jock of Hazeldean. 9. Ney's promise to seize Napoleon. 10. Breaking of the Atlantic Cable 1865 (Leviathan alias Great Eastern).

10. Where would you place

- |               |                   |
|---------------|-------------------|
| 1. Vinland.   | 6. Lyonesse.      |
| 2. Avalon.    | 7. Morven.        |
| 3. Catnay.    | 8. Arcady.        |
| 4. Thule.     | 9. Acadie.        |
| 5. El Dorado. | 10. Tongue of Oc. |

10. 1. New Jersey. 2. Glastonbury. 3. China. 4. Shetlands. 5. Bogota (Colombia). 6. Between Land's End and the Scillies. 7. Argyllshire. 8. Peloponnese. 9. Nova Scotia. 10. Languedoc. (

11. 1. What money dates the Sovereign.

2. What was a piece of eight.
3. Who said "The halfpenny be demd."
4. What coin had to show a little elephant.
5. What was the lowest value of the Sovereign.
6. Who rattled for an argent clutch.
7. How much did Naaman give the cadger.
8. What is the value of the disregarded censure.
9. What negligible coin is square.
10. Who was promised 1,000 gulden.

11. 1. Maundy money (a penny for each year of the Sovereign's life). 2. Spanish dollar. 3. Mantalini. 4. Guinea. 5. A groat ("Traitor Scot"). 6. The Lost Leader (Browning). 7. Two talents. 8. Two pence (a twopenny damn). 9. Stiver (Dutch). 10. The Pied Piper.

12. What associations have

- |                  |                |
|------------------|----------------|
| 1. Tanglewood.   | 6. Redwood.    |
| 2. Gopher wood.  | 7. Ravenswood. |
| 3. Polygon wood. | 8. Lowood.     |
| 4. Poon-wood.    | 9. Longwood.   |
| 5. Sherwood.     | 10. Broadwood. |

12. 1. Tales by Hawthorne. 2. Wood used to build the Ark. 3. Scene of fighting near Ypres in 1917. 4. Malayan wood used in building. 5. Robin Hood. 6. Giant evergreen. 7. Hero of the "Bride of Lammermoor." 8. Jane Eyre's School. 9. Napoleon's residence in St. Helena. 10. Piano makers.

13. 1. What was Weyman's farm.

2. Where did the men from the barn and the mill and the fold go.
3. Whose farm was African.
4. What farmer looks 4 decades ahead.
5. What farmland was inferior to Mullins's Meadows.
6. What is the farm I wish and wish again to revisit.
7. What farmer's boy was taken from following the ewes.
8. Where have dairy profits fallen off.
9. When does a de-vowelled vacuum cleaner become an incubator.
10. When does a too guttural pig become a sheep.

13. 1. Starvecrow. 2. Ludlow ("A Shropshire Lad"). 3. Olive Schreiner. 4. John Farmer (composer of "Forty Years On"). 5. Dingley Dell. 6. Michigan. 7. David. 8. Windscale. 9. Hoover - Hover. 10. Hog - Hogg (Sheep over 6 months old).

14. 1. Where do the waters meet.

- |  |  |
|--|--|
| 2. Whence come the rakes.                | 6. What was John Peel's home town.     |
| 3. Where did Phil flute.                 | 7. Where am I off to.                  |
| 4. Where does John Brown's body moulder. | 8. What race-track is five miles long. |
| 5. Where does my heart turn eber.        | 9. Where will we on an' march to.      |
|  | 10. Where did Tromp claim to reign.    |

14. 1. Vale of Avoca. 2. Mallow. 3. Ballymuck. 4. Charlestown. 5. Swance River. 6. Troutbeck. 7. Philadelphia. 8. Camptown. 9. Carlisle Ha'. 10. Zuyder Zee.

15. Which day of the week

- |  |                             |
|--|-----------------------------|
| 1. did I set sail.                     | 6. is dear to cobblers.     |
| 2. has insular associations.           | 7. is mercurial.            |
| 3. was Nancy murdered.                 | 8. condemns to hard labour. |
| 4. is most suitable for singing.       | 9. saw land.                |
| 5. did the blacksmith's heart rejoice. | 10. is condensed mensally.  |

15. 1. Friday. 2. Thursday (Island). 3. Monday. 4. "Each to be sure."  
5. Sunday. 6. Monday (recurring holiday). 7. Wednesday (Wodin-Mercury).  
8. Saturday (Saturday's child has to work for its living). 9. Tuesday (2nd day  
of Creation). 10. Sunday (a month of Sundays).

16. 1. What sentinel was unliving and undying.  
2. In what eruption was the sentinel faithful unto death.  
3. Where are sentries feminine.  
4. Whence did the sentry hear St. Paul's strike thirteen.  
5. For whose escape did the sentries suffer death in the  
days of unleavened bread.  
6. Who relieved the sleeping sentry of his musket.  
7. What sentry proclaims that Allah is great.  
8. What sentinel is crustacean.  
9. What sentry is a plummet.  
10. What sentry was a political philosopher.

16. 1. The Tower (Yeomen of the Guard). 2. Vesuvius (Pompeii). 3. Sentry  
in French - la sentinelle. 4. Windsor. 5. St. Peter's. 6. Napoleon. 7. The  
Muezzin. 8. Sentinel crab (Indian Ocean). 9. Nautical term for sounding-  
apparatus. 10. Sentry in Iolanthe.

17. Who, in what Shakespearean play, sang

1. While you here do snoring lie,  
Open-eyed conspiracy  
His time doth take
2. Is she kind as she is fair?  
For beauty lives with kindness ;
3. Take, O, take those lips away,  
That so sweetly were forsworn ;
4. Then sigh not so,  
But let them go,  
And be you blithe and bonny ;
5. When blood is nipp'd, and ways be foul,  
Then mightily sings the staring owl,  
To-who.
6. And winking Mary-buds begin  
To ope their golden eyes ;
7. The fresh streams ran by her, and murmured her  
moans ;  
Sing willow, willow, willow ;
8. Tomorrow is Saint Valentine's day,  
All in the morning betime,  
And I a maid at your window,  
To be your Valentine.
9. In sweet music is such art,  
Killing care and grief of heart  
Fall asleep, or hearing, die.
10. But that's all one, our play is done,  
And we'll strive to please you every day.

17. 1. Ariel - The Tempest. 2. Thurio - Two Gentlemen of Verona. 3. Boy - Measure for Measure. 4. Balthazar - Much Ado About Nothing. 5. Winter - Love's Labours Lost. 6. Musicians - Cymbeline. 7. Desdemona - Othello. 8. Ophelia - Hamlet. 9. "Wench" - Henry VIII. 10. Feste - Twelfth Night.

18. In 1957

1. What valse has become sadder.
2. The quarter-millennium of what ("the happiness of my reign") has been observed.
3. Whose advice to whom; "Go at-once, Maud and Baby can follow" has been recalled.
4. What jubileal jubilee has occurred.
5. For what centenary has Youth been urged to be prepared.
6. Why might Sirian laughter have been heard.
7. What woodpecker's rival has been upheld.
8. What fresh Morte d'Arturo has been bewailed.
9. What sacred and profane fat has been centennially remembered.
10. Whose emergence has been damped.

18. 1. Valse Triste (death of Sibelius). 2. Union of England and Scotland 1707. 3. Edward VII to King Haakon - to accept crown of Norway. 4. 60th anniversary of Diamond Jubilee 1897. 5. Birth of Baden Powell. 6. Dog Star's scorn of Sputnik. 7. Telephone tapping. 8. Death of Toscanini. 9. Cow and pig fat precipitating Indian Mutiny. 10. Future debutantes.

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## Ist XV and Ist XI CAPS

Owing to the co-operation and generosity of Old Boys in Liverpool and Yorkshire, it has been made possible to purchase a bulk supply of caps, crests and blazers which will enable them to be sold at a very considerable reduction on the prices formerly obtaining.

Rugger caps of the traditional velveteen with the tassel and braiding, but with a non-wire crest, may be obtained from stock at 30/-, post free. The caps are on the small side for adults, but as Old Boys will require them for display purpose rather than for wear, this is not vital.

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