



# THE BARROVIAN

KING WILLIAM'S COLLEGE  
MAGAZINE

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*Published three times yearly*

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## O.K.W. TIES

For the benefit of overseas Old Boys and those visiting K.W.C., a supply of striped O.K.W. ties may now be obtained from the Tuck Shop — price 8/6 post free. The ties stocked are the original striped variety and the newly-approved striped tie more suitable for business wear. Cheques/P.O.'s should be made payable to King William's College, I.o.M.

# THE BARROVIAN

228

MARCH

1956

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The photographs of the Staff and the 1st XV in this issue are by Hawton of Castletown.

## RANDOM NOTES

We congratulate the following who won awards at Oxford and Cambridge in the December scholarship examinations.

E. E. Wood, Exhibition in Mathematics at Hertford College, Oxford.

P. C. H. Newbold, Exhibition in Natural Sciences at Emmanuel College, Cambridge.

D. P. F. Newbold, Exhibition in English at Emmanuel College, Cambridge.

\* \* \*

We were delighted to read in the New Year's Honours List that Canon E. H. Stenning has been awarded the M.B.E. The award was apparently given for Canon Stenning's work for the Manx Motor Cycle Association, but O.K.W.'s will be able to think of many other services to the country and the School for which this award might not have been inappropriate.

\* \* \*

Our favourite visiting instrumentalist, Miss Florence Hooton, paid us another visit on November 25th. She avoided two pitfalls common to many performers at College who talk too much between pieces or use the audience as a dummy on which to try out works intended for public performance. Her introductions were short and helpful, and all the music she played was interesting and comprehensible.

\* \* \*

On Saturday, February 11th, a hundred boys went to Douglas by bus to hear a lecture by Dr. Evans on the Everest expedition. Dr. Evans brought new life to this well-worn subject and the slides which illustrated his talk were magnificent. A month later another large party saw Sir Laurence Olivier's film of *Richard III* at the Regal Cinema, Douglas.

\* \* \*

Films in the gym this term (projected as usual by Mr. Pritchard) have been *The Maggie*, *Pickwick Papers* and *Mr. Denning Drives North*. On the last night of the Christmas term we saw *A Doctor in the House* and this term we look forward to *Trouble in Store* (but only cinematically, we hope).

\* \* \*

On Tuesday, February 22nd, we were entertained by Mr. Peter Arnott, who has had the novel idea of building a puppet theatre with which he can perform classical plays by himself. The play chosen for College was *The Cyclops* of Euripides in a vigorous alliterative verse translation by Mr. Arnott, who manipulated all the puppets and spoke all the parts with considerable virtuosity. We still cannot understand, however, why the Cyclops was smaller than Ulysses.

\* \* \*

The business managers of the *Barrovian* are perturbed by the rising cost of producing the magazine, and have asked the Editor to economise as much as possible. To this end we have arranged for certain regular features to appear in future twice a year or every other term. Ardent readers of the House, C.C.F. and Scout notes may rest assured that they will appear as usual in next term's issue.

## SCHOOL OFFICERS

*Head of School:* W. R. Kneen.

*Praepositors:* W. R. Kneen, S. Quirk, D. M. Taggart, J. D. Wightman, S. R. Donaldson, E. Q. Bashforth, I. M. Walker, J. T. Arthur.

*Sub-praepositors:* D. Breadner, J. P. Cullen, P. Honey, L. Kelly, D. P. F. Newbold, J. C. Taylor, C. N. Ward, P. Zatz, J. C. Harrison, P. C. H. Newbold.

*C.S.M.:* W. R. Kneen.

*Senior Scouts:* D. M. Taggart, J. D. Wightman.

*Captain of Rugby Football:* W. R. Kneen.

*Captain of Steeplechase and Athletics:* D. M. Taggart.

*Captain of Swimming:* D. M. Taggart.

*Captain of Fives:* S. R. Donaldson.

*Captain of Shooting:* E. Q. Bashforth.

*Assistant Editor of the "Barrovian":* D. P. F. Newbold.

*Senior Librarian:* J. C. Harrison.

*Tuckshop Manager:* S. Quirk.

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## VALETE

G. B. JAMES (1953-55) Dickson. LVI. 2nd Swimming Colours. House Team Junior Cricket and Rugger. G.T. 1954-55. 1st Place Plunge, 1955. G.C.E. "O" Level with 5 passes in 1955. Cert. A Parts 1 and 2. 1st Class Shot. Gone to Royal Air Force.  
Home Address: 64 Brooklands Avenue, Fulwood, Sheffield, 10.

D. SMITH (1949-55) Hunt. UVB. House Team Rugger and Steeplechase. G.C.E. with 3 passes in 1955. Cert. A, Part 1. Gone to Wireless Training College.  
Home Address: "Homefield," Queen's Promenade, Douglas, Isle of Man.

B. B. VICK (1948-55) Junior-Dickson. UVI. Sub-Praepositor. 1st Athletics Colours 1954. 1st Place Cross-country 1954. Treble Prize 1949. G.C.E. "O" Level with 6 passes, 1953. G.C.E. "A" Level in Geography, 1955. P.O. in Naval Section. Cert. A, Part 1. R.N. Proficiency Cert. Parts 1 and 2. First Class Shot. Gone to National Service.  
Home Address: 24 Circular Road, Peel, Isle of Man.

J. WOODS (1951-55) Hunt. LVB. House Team Junior Rugby and Cricket. Cert. A, Part 1. Going to Merchant Navy College.  
Home Address: The Oban, Loch Promenade, Douglas, Isle of Man.

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## SALVETE

January, 1956

COLBOURNE HOUSE: Lambert, J. A. (MIVb).

DICKSON HOUSE: Cartade, R. A. (MIVb); Peters, M. J. (UIVa).

WALTERS HOUSE: Cohen, P. L. (MIVb).

HUNT HOUSE: Chambers, D. P. I. D. (II); Horton, R. P. (LVb); Robertson, A. B. (LIVb).

## LIBRARY NOTES

New books obtained for the Library since the last issue include:

Seven Years in Tibet	Heinrich Harrer
The War in France and Flanders (1939-40)	Major Ellis
(both presented by F. N. G. Taylor, Esq., O.K.W. (1896-99))	
Milton	Kenneth Muir
Oxford Companion to English Literature	
The Family Re-union	T. S. Eliot
Six Great Novelists	Walter Allen
Keats' Letters	ed. Forman
Illustrated History of English Literature,	
Vol. III.	A. C. Ward
H.M.S. Ulysses	Alistair Maclean
Simple Heraldry	Moncrieffe & Pottinger
Simple Custom	G. H. Chaffe
Careers Encyclopaedia	H. F. M. Prescott
Mary Tudor	Barbara Winchester
Tudor Family Portrait	James Fisher and
Sea Birds	R. M. Lockley
	Frank Thistlethwaite
The Great Experiment	Martin Caidin
Worlds in Space	

## CHAPEL NOTES

### Special Collections

December 11th (Carol Service) — Dr. Barnardo's	£45	13	0
February 19th — St. Dunstan's	£10	14	3

### Anthems

The following Anthems have been sung:—

Gibbons—*O Lord, increase*  
 Hilton—*Lord, for Thy tender mercies' sake*  
 Himmel—*Incline Thy ear*  
 Tallis—*If ye love Me*  
 Weelkes—*Let Thy merciful ears, O Lord*

### Organ Recital

An Organ Recital was given on January 22nd, 1956.

The programme was as follows:

Bach: Trio Sonata No. 1 in E flat  
 Stanley: Toccata for the Flutes  
 Franck: Chorale in A Minor, No. 3

### Carol Service

At the Carol Services on December 11th, the following Carols were sung:

*Once in royal David's City; The Coventry Carol; O little town of Bethlehem; A Virgin unspoiled; Slumber in Thy manger; In Dulci Jubilo; It came upon the midnight clear; Green groweth the holly; Three Kings from Persian lands afar; The Echo Carol; We three Kings of Orient are; Hark the Herald angels sing; A Child this day is born; The first Nowell; God rest you merry, gentlemen; Adeste Fideles.*

The Lord Bishop was present at the afternoon Service and His Excellency the Lieut.-Governor in the evening, and both read the last Lesson.

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**HOUSE PLAYS****HUNT, WALTERS and SCHOOL****The White Carnation (Act 1)**

by R. C. Sherriff

This year we have seen more excerpts from full-length plays and fewer genuine one-act plays than in previous seasons. I suppose this is an inevitable development since the number of really entertaining thirty-minute plays seems severely limited. Mr. Tucker's Hunt House production, however, demonstrated just how frustrating an incomplete extract can be. The performance was most exciting while we tried to figure out whether the mysterious stock-broker was a ghost, but once it had been established that he was, interest sagged. For it was obvious that we would never find out from only the first act why he had returned to his old house and whether he would disappear or not. As the stock-broker, P. J. Honey made his debut as a serious actor and managed to tone down his farcical mannerisms most creditably. The best scene of the play was when he discovered, to his astonishment, that he had been dead for seven years. This might have been comic but in fact it proved most moving. However, the play was not wholly serious and Honey was supported by a good trio of character actors: B. W. Harding excellent as the dry-spoken lawyer, M. J. Kelly as a goofy constable, and P. Upton Jones as a bewildered sergeant. T. Moore, a raven haired and dark complexioned heroine unlike the customary college *belles*, spoke clearly and attractively, but by the time he appeared on the scene much of the interest of the play had been dissipated.

**St. Simeon Stylites**

by F. Sladen Smith

This play had many advantages over the other house plays. It had nothing to do with death, the supernatural, or bars, and it was not one act of a three act play. P. S. J. Zatz was ideally fitted to the part of St. Simeon, and indeed it became difficult to define whether in parts he was acting or just being himself. This is the mark, I am told, of a good actor. The other actors showed their best points to good advantage, but a usual failing in college plays was perceptible on a few occasions, the inability to learn one's lines. The play itself concerns a man who has resolved to spend the rest of his life on top of a column and deals with the visits of people who have travelled far just to see him and to persuade him to return to ground level. It was a play suited to the varying elements and intellects that one finds in a school audience; it was easily understood and humorous on more than one level. The simplicity of the set added to the effectiveness of the performance and the lighting effects on the backcloth (though erratic) were impressive. The production, also by Zatz, was good, though inevitably static. But I look forward to hearing one of these Walters' actors in a play, minus his American accent.

**Any Body**

by Gordon Whitehead

The traditional College stamp was apparent in this School House play (produced by Mr. Keyte). We soon recognised the usual bar



scene, the familiar face and accent of Bond the landlord (D. R. Woods), the locals playing darts and the old man by the fire. The play turned out to be an extended music hall sketch about naive villagers terrified by a mysterious stranger (wholeheartedly overplayed by J. P. Cullen) and his still more mysterious bag. The School House actors kept this rather trivial little anecdote moving at a great pace, and extracted every bit of laughter from the slapstick situation, proving that the old jokes are still the best ones. Among the cast, who obviously enjoyed themselves, were G. D. Wilson, as the barman's dim-witted assistant, J. D. B. Watson, a fat and rubicund village constable with the strangest of rural accents, and R. Butterworth as an obstinate centenarian. This short, lively and well-produced play made a good conclusion to the evening's entertainment, but it was a pity we were left with the feeling we had seen it all more than once before.

W. N. Ward and H. A. Galbraith.

### COLBOURNE, UNDERSTUDIES and DICKSON

#### *The River Line* (Act 2)

by Charles Morgan

Colbourne performed the second act of Charles Morgan's play *The River Line*, and it was produced by Mr. Tucker. The last scene of the three was to prove the best and this was understandable because the first two are purely dialogue with little action. I. M. Walker and D. A. Wood had to carry the main load of this difficult dialogue and did it well, though they sometimes stood in awkward poses. The act separated from the whole was not satisfactory because though it rose to a superb climax, much of the meaning of the dialogue was outside the boundaries of the act performed. One can now understand why Mr. Morgan was reluctant to allow this part of the play to be acted by itself. The set was extremely good and the use of the shabby back-stage door and wall as an attic was ingenious and effective. J. D. Wightman had the easiest part as the naval commander and was therefore the most forceful character. J. G. Bell obviously enjoyed himself as the scruffy, excitable Frenchman but J. D. Breadner, the American, seemed to act on the principle 'if you cannot keep up an accent don't start one'! It was P. J. Vernon who had the most difficult part of the play as Marie. I think perhaps she was not calm enough and so her personality rather dwindled and one was too conscious of the feminine weaknesses and did not see enough of the cool headed organiser, though she was most life-like when she snapped out orders. The tension mounted superbly in the last scene, culminating in the unexpected and stunning order '*Kill that man.*'

### *Right of Search*

by Ian Hay

The second play of the evening was presented by the Understudies and produced by Mr. Keyte and Mr. Kelly. Unlike Colbourne's play little trouble had been taken over the set. We might have had a few more books to make up the library and to support the very ugly and clumsy single panel which stood sandwiched between the back curtains. The play itself by Ian Hay is not one of his best, but gave many opportunities for young actors in the school. J. D. Forrester and P. Sergeant (not forgetting the cabaret girls) had



the audience laughing where I think they were meant to. R. Manwaring as Sir Percy managed to capture the careless crudeness of this typical character with his accent and movements. A cigar did not look out of place in his mouth; a few cushions did not look out of place to help build a middle-aged spread. F. Bailey as Margot did well also, and had to learn the part at very short notice, though I do wish someone had taught him the rudiments of how to smoke a cigarette—but I am forgetting that neither of the producers smokes. C. Griffin was a life-like dancing girl and had just the right amount of cheeky vivacity. C. Kegg as the doctor was too wooden and it was irritating to see him giggling with the audience. It was a pity that few of the actors waited for laughs and yet many cues were dragged.

### Outward Bound (Act 1)

by Sutton Vane

I am assured by people who sat near the front of the gym. that all of this Dickson House play (produced by Mr. Kelly) was excellent. Those nearer the back with me, however, could often not hear what was said, though it was evident that the acting was otherwise of high quality. The set itself was shoddy giving little effect of a bar in a first-class liner. This single act of *Outward Bound* stood better by itself than the act from *The River Line* had done, probably because it was taken from the beginning of the play. The climax, however, was less satisfactory as an ending. K. J. Callow, C. M. Walley and B. B. Vick were the only three who could be easily heard. Callow made a wonderful Mrs. Cliveden-Banks providing the 'snooty snob' poses with apparent ease. Walley with his dark cloak, battered hat and, most important of all, his grating harsh voice made a convincing charwoman. I did notice, however, that during one short speech he flashed his hand in and out six or seven times in rapid succession. Vick, as the successful financier, was very good at the beginning of his heart attack, but this episode unfortunately began to drag. D. C. Shillinglaw was also good, though it was a pity that he did not speak up, especially as he once had his back to the audience for some time. S. Quirk and M. Dixon were both promising newcomers to the stage and their moving love scene might have been more audible but for the childish behaviour of some members of the audience who seemed to think it funny. I was amused to see them play musical chairs once during their scene. The play was hailed by those who sat near the front as the best of the evening.

P. J. Honey.

### LITERARY AND DEBATING SOCIETY

The literary nature of the Society has for some time been rather ignored, so one of our meetings last term was devoted to a reading of five short stories, including a sketch of the Spanish Civil War by Hemingway, and an amusing episode from *Don Camillo*. The annual debate with Castle Rushen was held in Room Z on November 30th when P. J. Honey humorously opposed the motion that *with all the advantages of civilisation we are no happier than our ancestors*. H. A. Galbraith seconded the motion but it was lost by 35 votes to 11 with 12 abstentions.

The appearance of the film *Carmen Jones* at a Douglas cinema warranted an excursion to see it on the pretext of some vague connection with Merrimée through Bizet ; it was, however, a very dramatic and unusual film in its own right. The final motion of the term, *that this House does not believe in the existence of ghosts*, was lost by 13 votes to 23.

On January 30th, the Dilettanti Society were our guests, and proposed that we should deplore the March of Science, on the grounds that the natural sciences had progressed too fast for the moral sciences, with the result that the various benefits were being misused. P. C. H. Newbold and M. B. Higgins of the Society secured the defeat of the motion by 44 votes to 34 by assuring us that science in itself was invaluable in many fields, even if often misused for power politics.

Most recently, we were privileged to have as our guest speaker Sir Ralph C. Skrine Stevenson, G.C.M.G., lately Ambassador in Egypt, who although not an Old Boy, is one of the most distinguished living Manxmen. He gave a most enlightening talk on Egypt, explaining our legal position there at various times, why we had left, and why we had left in the way we did. Afterwards Sir Ralph answered several questions dealing with the new regime, and the Cairo riots. We are very grateful to him for sparing us his valuable time, and look forward to another visit in the future when we can hear of some more of his diplomatic experiences.

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## MANX SOCIETY

B. B. Vick and P. S. J. Zatz gave us papers, at the last meeting of the Christmas term, entitled "Rushen Abbey" and "Past Impressions of the Island." The former dealt ably with the complete history of the ancient monastery from the first order of Cistercian Monks to the last one of strawberries and cream. The Tourist Board might have benefited from Zatz's talk. He finished with a quotation from Arnold Bennett:

*"There . . . under the infinite midnight lay the Island,  
mysterious, enticing, enchanted, a glinting jewel of the  
sea's bosom."*

In the only meeting held so far this year, we were entertained by W. N. Ward and S. R. Donaldson. Ward's lecturette was a history of that grand old building Peel Castle. All members now possess useful little bits of knowledge, such as how to spell Mauthe Dhoo six different ways, and all in Manx. The second speaker, with great foresight, exonerated himself from any points arising from his talk by first quoting his sources of information. Suitably impressed, we heard his paper "Aviation in the Island." This led on — quite naturally — to cricket, and we discussed this evergreen subject for the remainder of the evening.

We are indebted to the Vice-Principal for the use of his warm, spacious study, and thank him for the keen interest he shows in the Society.

## SCIENTIFIC SOCIETY

The Society has held three meetings since the last issue of the *Barrovian*. The first one took the form of a lecture by J. C. Taylor called "An Introduction to Astronomy." Such interesting subjects as the temperature and dimensions of the sun and some of the planets were dealt with and Taylor briefly explained the phenomena of sun-spots and what are known as 'flames' on the sun. He outlined the variations in weight, candlepower and volume of some of the stars and described very clearly the three types of stars — the White Dwarfs, Main Sequence and Red Giants—each star being classified by its size and temperature.

On the 8th December, the Society was entertained by its Hon. Sec. and Hon. Treasurer who spoke on "The Gas Turbine Engine" and "Science and Crime" respectively. The Hon. Sec. defined the Gas Turbine as an 'Internal Combustion Engine devoid of Reciprocating Parts' and proceeded to describe in detail how the engine operates and, by means of some slides, the various parts of the engine such as the compressor, combustion chambers and turbine. "Science and Crime" showed us all the latest scientific developments available to the criminologist. The Hon. Treasurer first showed us the various means of identification of a body — by finger prints, blood samples and samples of hair. He presented us with some remarkable facts. For instance, a pinhead of blood or a single hair have been sufficient to complete a conviction; and the chances of two complete finger-prints being identical have been estimated to be one in 64 million. Other developments, invaluable in the hands of the criminologist are infra-red photography, the spectroscope, the microscope and ultra-violet light.

As usual, the first meeting of this term was the showing of three films. The first one, called *The Search for Oil* showed the difficulties facing the geologist before the actual oil-drilling is begun, how these difficulties are overcome and how the drilling is eventually carried out. *The Fell Locomotive*, as the second film was called, was devoted to a new type of direct diesel locomotive for British Railways, in which an entirely new method of gearing the four engines to the propeller shaft was invented. The film *New Detergents* showed vividly the action of a detergent on a drop of water and how it spreads out dirt and removes it.

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## GRAMOPHONE SOCIETY

On November 14th, D. Thompson, Esq., compiled an unusual programme entitled "Invitation to the Waltz," playing us examples of the Valse de Salon, Waltz from the Ballet, Waltz with a story, Waltz Song and finally the true Waltz. The Chairman next gave a meeting of "Theme and Variations," comparing Sargent's reading of the Enigma Variations with Toscanini's, and also playing the Brahms' Variations on a theme of Haydn. The last meeting before Christmas consisted, as always, of selections from the *Messiah* and some carols, preceded on this occasion by *Trial by Jury*.

To celebrate the Mozart bicentenary, the Hon. Secretary introduced

a programme of that composer's works, including part of the first Act of his opera *Don Giovanni*. Finally G. M. Devereau gave a programme of music in a lighter vein comparing *Carmen* and *Carmen Jones* and ranging from the *Appassionata* sonata to *Rhapsody in Blue*, with *The Pajama Game*, *The Boy Friend* and Kathleen Ferrier in between.

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## THE KNIGHTS

The last two meetings of the Christmas term were both of an antiquarian nature. Mr. Keyte, who had attended a course at Oxford, gave us a talk on the Achaeans, bringing us up to date with some of the latest discoveries in that field, and mentioning the solution of the Minoan Linear 'B' script, and the connections with the Hittites. At our final meeting, Canon Stenning was the speaker, and gave us a most amusing lecture on archaeology on the Isle of Man, which he illustrated with photographs from his own collection. Perhaps in the summer the society will be able to visit some of the sites he mentioned in the South of the Island.

A few terms ago, we devoted a series of evenings to various versions of the Faust story, and we have now turned our attentions to Don Juan. Mr. Lyon introduced a reading of Moliere's play, which we hope to follow by part of Mozart's *Don Giovanni* on gramophone records. Later it should also be possible to look at Byron, and Shaw's *Man and Superman*.

Our plans for the remainder of the term include a discussion of the influence of Greece and Rome as seen in various spheres today, and perhaps even a reading of a Roman comedy in the original, although this would have to be held behind locked doors.

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## DRAMATIC SOCIETY

The House Plays always give an opportunity for newcomers to show their talent and this was especially true of last term's plays when over fifty actors partook. These plays were their usual success and a fuller criticism will be found elsewhere in this *Barrovian*. We should, however, like to thank once again the producers, Mr. Kelly, Mr. Keyte and Mr. Tucker, and also Mrs. Mogg and Mrs. Cash for all the hard work they always ungrudgingly undertake.

At the moment of writing the Dramatic Society is climbing steadily towards its main objective — the school play. This year's choice is John Galsworthy's *Loyalties*. It gives ample opportunities for a cast of twenty or so. Besides the actors we have an enthusiastic band of stage hands who are attempting to avoid past pitfalls and collect scenery and properties long before the deadline. They also intend to rehearse the scene changes and so achieve a polished standard. Next term the Junior Dramatic Society are to produce *She Stoops to Conquer*.

## JAZZ CLUB

Last term's report promised the first appearance of the Club Band, "The Back o' Town Five," which took place on 4th December in Room M. Amid very encouraging enthusiasm, the smell of chalk, and the knowledge that we were being both photographed and recorded at the same time, the band (J. C. Harrison and C. J. Kegg, Kazoos; J. E. Maddrell, Bass; J. A. Pyke, Drums and C. W. Callister, Piano) played through a concert lasting nearly an hour to an audience of ninety-eight people.

Programme: *When the Saints go marching in, The Old Grey Mare, Careless Love Blues, Stomp d'Elephant, Beale Street Blues, Muskrat Ramble, At the Jazz Band Ball, St. James Infirmary, Ace in the Hole and Everybody loves my Baby.*

More programmes on individual Jazzmen — Sidney Bechet, Chris Barber and Kid Ory — have been given, and we have also heard an appreciation of Louis Armstrong on the Third Programme! At other times we have devoted our meetings to the playing of well-known records, newly acquired ones and some which can be placed under the title of "collector's items."

On February 12th we welcomed Mr. Fenton as our guest in a discussion on Jazz. Attacking it from a musical point-of-view, Mr. Fenton soon found he had plenty of common ground with us and in fact, after an hour's heated argument, the only outstanding fault he eventually found was that of the musicians' tonal quality; it was both an entertaining and interesting evening, in which both sides learnt something of the other person's attitude towards this most controversial of contemporary music.

## SHOOTING NOTES

The Autumn Term supplied only very little material of interest for these notes. Matches with several other schools were shot but alas! almost invariably our scores were below those of our opponents. For this reason the VIII could easily have become discouraged especially since its scores reached a new peak with no better result.

This term's programme so far has consisted mainly of practices, together with the North West District Competition. Two inter-school matches have also taken place; the result of only one is yet known. The scores obtained were even higher than last term's best, but I regret to have to add that one of them has suffered the same fate as its predecessors.

### Results

		For	Against	
Nov. 5th	v. Ellesmere College (Country Life Conditions)	611	567	Won
Nov. 19th	v. King's School, Taunton (Country Life Conditions)	630	653	Lost
Dec. 3rd	v. Rydal School, Colwyn Bay (N.S.R.A. Tin Hat)	705	739	Lost

Team Scores	Country Life	N.S.R.A.	Tin Hat
	720		800
Highest	630 (575)	737	(716)
Lowest	609 (554)	705	(689)
Average	616 (564.67)	718.75	(699.7)

(The numbers in brackets are the corresponding figures of last year).

#### North West District Competition.

The date by which the competition had to be shot was very soon after we returned from the vacation. Cold weather hampered practice a little, as a good deal too much of the former found its way into the Range. Similar weather conditions prevailed on the day of the shoot, and the cold together with the usual competition hoodoo, nerves, took the edge off the accuracy of one or two of the team. However, quite a respectable score found its way on to the official score-sheet. Mark IV rifles were used.

#### Result

Official Score, 982. Possible 1200 (team of ten). Position 5th.

		For	Against	
Feb. 11th	v. Rossall School	645	656	Lost
	(Country Life)			

### CHESS CLUB

Since the last report the Club side in the I.o.M. Chess League has not upheld the high hopes it raised at the beginning of the season. At the moment there is fierce competition between Ramsey, Southern and ourselves for the third place in the League — the two Douglas clubs are firmly seated in the first two places. We have two more matches to play which should end more favourably than the others we have played this term.

This term members have not been quite so numerous as in previous terms and consequently I should like to take this opportunity to inform any would-be members that if necessary they will be taught how to play the game and that from time to time Mr. Kelly gives short lectures on the theory and practice of the game.

#### *Knights*

R. J. Kermeen	$\frac{1}{2}$
G. Gray	$\frac{1}{2}$
L. Cunliffe	I
R. H. Hannah	$\frac{1}{2}$
W. E. Quiggan	I
E. J. Cattle	I
W. S. Cowin	$\frac{1}{2}$
J. B. Black	I
	<hr/>
	6

#### *K.W.C.*

G. C. Kelly	$\frac{1}{2}$
W. R. Kneen	$\frac{1}{2}$
G. R. Parkinson	0
S. R. Donaldson	$\frac{1}{2}$
M. S. Oddsson	0
E. E. Wood	0
N. B. K. Gill	$\frac{1}{2}$
J. E. Crowe	0
	<hr/>
	2

<i>Southern</i>		<i>K.W.C.</i>	
N. D. Mudie	$\frac{1}{2}$	W. R. Kneen	$\frac{1}{2}$
J. Pearson	I	S. R. Donaldson	0
J. E. McARD	I	M. S. Oddsson	0
G. Tyson	I	E. E. Wood	0
H. Pealing	$\frac{1}{2}$	N. B. K. Gill	$\frac{1}{2}$
J. B. Ware	0	J. E. Crowe	I
I. Taylor	0	J. C. Taylor	I
J. M. Swales	I	A. H. Galbraith	0
	<hr/> 5		<hr/> 3
<i>Bishops</i>		<i>K.W.C.</i>	
J. G. Radcliffe	I	W. R. Kneen	0
R. L. Lamming	I	G. R. Parkinson	0
K. J. Adams	$\frac{1}{2}$	S. R. Donaldson	$\frac{1}{2}$
T. Craine	I	M. S. Oddsson	0
R. Lloyd	$\frac{1}{2}$	E. E. Wood	$\frac{1}{2}$
A. V. Hughes	$\frac{1}{2}$	N. B. K. Gill	$\frac{1}{2}$
D. Thompson	0	J. E. Crowe	I
W. Higgins	0	J. C. Taylor	I
	<hr/> 4 $\frac{1}{2}$		<hr/> 3 $\frac{1}{2}$

## RUGBY FOOTBALL

### K.W.C. v. ELLESMERE (Away)

Saturday, November 19th

The journey to Ellesmere was interesting but erratic and through the fog it was possible to catch glimpses of Manchester, Liverpool and Chester. Unfortunately the team adopted a similarly oblique approach in their attempts to win the game.

College quickly gained a mastery in the tight scrums and lines-out which they maintained until the end of the game. The backs with a generous share of the ball handled adequately but showed little thrust on a ground which had a soft surface and seldom looked like defeating a workmanlike defence. Cullen, possibly hampered by injury, was slowing down to give his passes with fatal results and was also unerringly finding the Ellesmere full-back with his kicks ahead. A number of penalties were conceded for elementary breaches of the rules but the two Ellesmere kicks at goal were unsuccessful. Kelly ran strongly on the wing but was given little room or rope.

After a pointless first half the forwards evidently decided to take matters into their own hands and launched a series of passing attacks in which Hartley and Wightman were prominent. Howarth and Ward broke through in the centre but determined Ellesmere tackling kept them out. Ten minutes from time Ellesmere encamped in the College twenty-five and refused to retreat. During these anxious minutes a relieving kick from College failed to find touch. Wightman followed up fast, caught the full back in possession, removed the ball and found Taggart conveniently poised as a fly-half. From Taggart's pass Howarth scored far out for the only points of the game.

Subsequent results confirmed the view that this was the most disappointing performance of the season. The forwards fulfilled their primary function of



obtaining possession but showed only glimpses of the co-ordinated dash of which they were capable. The backs were sluggish and unenterprising with only Howarth and Kelly showing normal form.

K.W.C., 3 points; Ellesmere, 0 points.

Referee: M. O. Fletcher, Esq.

Team: W.R. Kneen; L.P. Kelly, W.N. Ward, N.J.Q. Howarth, D.C. Shillinglaw; J.P. Cullen, W.N. Crowe; J.D. Wightman, H.A. Galbraith, D.M. Taggart, E.Q. Bashforth, C.T.M. Hartley, M.H. Cannell, I.M. Walker, S.R. Donaldson.

#### K.W.C. v. MERCHANT TAYLORS (Home)

Saturday, November 26th

College quickly showed that the lethargy of the previous week had been thrown off and Quirk in particular revealed his best form. He was quickly in to his stride and as a result the line moved with thrust and rhythm. From a blind-side movement Quirk cross-kicked and Taggart was almost over. On the Merchant Taylors' twenty-five Ward dropped speculatively at goal, and the ball after a little hesitation tottered over the bar to open the scoring. The small but lively Merchant Taylors' pack drove College back in the loose but were unable to hold them in the scrums or lines-out. Further scores came when Howarth broke through for Wightman to score from Ward's pass and when Howarth scored himself for Donaldson to convert.

The most attractive open football of the season was seen during the second half. Passing movements begun by the forwards were finished by the backs in dashing style and the general standard of handling was excellent. Kelly opened proceedings by kicking ahead (or was it to touch?), regaining possession, and scoring between the posts. Donaldson converted. Howarth's deceptive swerving run swept him through four baffled defenders for a try which Donaldson again converted. Wightman, Howarth and Kelly scored further tries one of which Kelly converted.

Crowe's long and accurate service from the scrum, Quirk's rapid bursts from fly-half and Howarth's penetration in the centre were the main features of the game. In general there was an air of confidence — almost of authority — which was to remain with the side for the remaining games.

K.W.C., 32 points; Merchant Taylors', 0 points.

Referee: V. B. Pennell, Esq.

Team: W.R. Kneen; L.P. Kelly, W.N. Ward, N.J.Q. Howarth, D.C. Shillinglaw; S. Quirk, W.N. Crowe; J.D. Wightman, H.A. Galbraith, D.M. Taggart, E.Q. Bashforth, C.T.M. Hartley, M.H. Cannell, I.M. Walker, S.R. Donaldson.

#### K.W.C. v. OLD BOYS (Home)

Saturday, December 3rd

This was a scrappy game and one which showed little co-ordination. Individuals were more interested in scoring tries themselves than in passing to a player who was better placed and there was a tendency for the backs to run across the field when trying to round the defence. Quirk opened the scoring by cutting through the centre and converting his own try. Howarth repeated the manoeuvre with Quirk converting. A passing movement among the backs was returned to the forwards and Bell took the scoring pass. Quirk again converted. The Old Boy forwards who were pushing College in the tight scrums now came more into the game and from a line-out near the College line, Wilson broke through formidably for a try which Dutton converted. For an off-side offence Dutton kicked a good penalty goal.

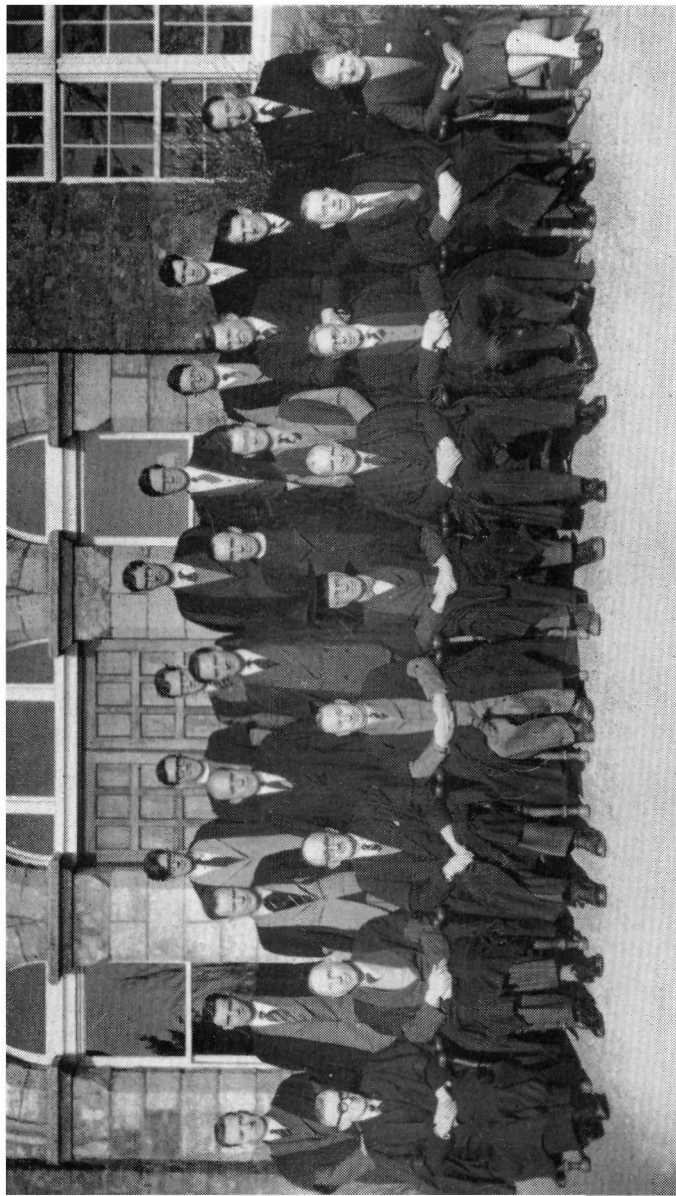
In the second half the pattern of the game remained the same — the Old Boys' pack having rather the better of the forward exchanges while the College backs threatened to score whenever they received the ball. Further tries were scored by Ward, Crowe and Galbraith, the latter also kicking a penalty goal.

K.W.C., 27 points; Old Boys, 8 points.

Referee: A. J. Bailey, Esq.

Team: R.H. Corran; L.P. Kelly, W.N. Ward, N.J.Q. Howarth, D.C. Shillinglaw;

## THE STAFF



THE STAFF: Back Row (from the left) P. H. MATTHEWS, D. KEYTE, R. H. TUCKER, R. J. LYON, C. R. WHITTAKER, R. D. GARLAND, J. E. A. MORGAN. Middle Row: J. M. BEVERIDGE, G. A. GLOVER, C. ATTWOOD, A. J. BAILEY, R. W. H. BOYNS, G. R. PARKINSON, J. H. MOGG, G. C. KELLY, D. R. CASH, J. P. HONEY, Sitting: C. PRITCHARD, H. T. N. CHRYSTAL, W. K. SWEETON, THE VICE-PRINCIPAL, J. B. NELSON, B. C. A. HARTLEY, J. FOSTON, Miss M. K. CLAGUE.

S. Quirk, W.N. Crowe; J.D. Wightman, H.A. Galbraith, D.M. Taggart, E.Q. Bashforth, C.T.M. Hartley, J.G. Bell, I.M. Walker, M.D. Robinson.  
 Old Boys: R. Crellin; M.W. Machin (Capt.), R.T.G. Dutton, A.M. Watterson, J.A. Harrison; J.L. Crighton, J.R. Skillicorn; A.B. Acton, D.C. Bardsley, J.F. Pickering, R.G. Fitton (College), G.W. Weston, L.S. Quirk, W.B. Wilson, J.H. Lace.  
 Touch Judge: D.A. Clay.

### CHRISTMAS TOUR

**K.W.C. v. STONYHURST**  
 (Waterloo) Friday, December 16th

The Waterloo R.U.F.C. showed their usual generous hospitality and the various facilities of the Pavilion.

The game started at the same time as a steady drizzle which drove all but the most unsociable spectators to the communal shelter of the stand but which did not dampen the ardour of the large number of loyal supporters. Stonyhurst quickly showed that they possessed a well-drilled pack and an extremely effective covering back row. Openings in the centre which had brought tries in previous games were being closed with forceful tackling. The College forwards on the other hand made a sluggish start and for some time failed to win the ball from any tight scrum. This mercifully proved a temporary state of affairs and Crowe was soon able to throw out a stream of fast and accurate passes to a nimble Quirk. The only score of the first half came from an orthodox passing movement along the line which appeared to be covered until Kneen put in a timely appearance outside Shillinglaw on the right wing and strode over without delay.

The second half opened with a period of Stonyhurst pressure but their backs frequently kicked and lost possession. From a position near the Stonyhurst twenty-five Quirk darted through with a characteristic burst and touched down near the posts for a try which he converted himself. A movement between Donaldson and Crowe almost resulted in the latter going over and there followed the awe-inspiring sight of Taggart charging half the length of the field with the ball at his feet. The final score came when Quirk broke through and passed to Taggart who proved unstoppable.

The game proved a worthy end to a memorable season and credit is due to the whole side for the dash they displayed as the match grew older and for the triumph over unpleasant conditions. Wightman rallied his pack splendidly after an indifferent start and Crowe and Quirk laid the foundations of success at half.

K.W.C., 11 points; Stonyhurst, 0 points.

Team: W.R. Kneen; L.P. Kelly, W.N. Ward, N.J.Q. Howarth, D.C. Shillinglaw; S. Quirk, W.N. Crowe; J.D. Wightman, H.A. Galbraith, D.M. Taggart, E.Q. Bashforth, C.T.M. Hartley, M.H. Cannell, I.M. Walker, S.R. Donaldson.

The second game of the tour against Liverpool College had unfortunately to be cancelled owing to the hard state of the ground.

### REVIEW OF THE SEASON

Played 11; Won 8; Lost 2; Drawn 1. Points for 170; against 64.

#### School Games

Played 6; Won 6; Lost 0; Points for 125; against 17.

Wednesday, October 19th — St. Bees (away) .....	won 10- 3
Saturday, October 22nd — Rossall (home) .....	won 16-11
Saturday, October 29th — Birkenhead School (home) .....	won 42- 0
Saturday, November 12th — Wallasey Grammar School (Home) .....	won 11- 3
Saturday, November 19th — Ellesmere College (away) .....	won 3- 0
Saturday, November 26th — Merchant Taylors' School (home) .....	won 32- 0
Friday, December 16th — Stonyhurst (Waterloo) .....	won 11- 0
Monday, December 19th — Liverpool College (away) .....	Cancelled

## Club Games (at College)

Saturday, October 1st — Chester 'A' XV .....	won	6-5
Saturday, October 8th — I.O.M. (Douglas) 1st XV .....	lost	3-11
Saturday, October 5th — Waterloo P.S. XV .....	drawn	6-6
Saturday, November 5th — R.A.F. (Jurby) 1st XV .....	lost	3-17
Saturday, December 3rd — Old Boys XV .....	won	27-8

The pundits will doubtless compare this year's 1st XV with those of past and future years and will probably reach the highly controversial verdicts which are, of course, their prerogative. The statisticians may assess the points for and against, the meteorologists will point to an unusually dry winter while others will instance the shortcomings of the opposition. The side may therefore at any rate congratulate itself on providing fuel for flames and a record for reminiscence.

The main defect was an apparent inability to get off to the ruthless start which is so vital in School Rugby. An incentive appeared during the latter half of the term which supported the view that mental fatigue had been responsible but the Stonyhurst game deepened the mystery. There was also a lack of real speed in certain positions outside the scrum and inside it an unfortunate tendency to concede penalties.

On the credit side must go pre-eminently the fact that the XV remained unbeaten in their School matches — a task which became more of a strain as the term progressed — and that there was a marked improvement in the standard of play. There was little indication from the first three Club games of what was to follow. There were no weak links in the side and whereas in certain years the lower caps are perhaps a little fortunate, there were some 2nd XV players who were equally unfortunate this year. The defence of the side was very sound as only four tries were scored against it in School matches and only one after the first two games. The pack was mobile, could handle and pass and, above all, gave the backs more than their fair share of the ball. The backs knew each other's play from previous years and at their best, as against Merchant Taylors', proved difficult to stop. In general, there was a commendable desire to run with the ball and pass rather than indulging in the kicking which so often appears dangerous but which so seldom leads to tries.

Kneen proved an admirable Captain — shrewd in his general assessment of the game and strong in his leadership. Wightman was a most efficient Hon. Sec. and led the pack with an authority which sometimes appeared to embrace the opposition.

## FIRST XV CHARACTERS

- W. E. KNEEN, Captain (1953-4-5) (10st. 1½lbs.). Full back. A fearless and resolute player who set the side a fine example by his tackling and falling. His kicking was accurate but lacked length and a persistent knee injury unfortunately slowed him down during the second half of the season.
- J. D. WIGHTMAN, Hon. Sec. (1953-4-5) (12st. 3½lb.). Prop-forward. A first-class forward. He is a good line-out player who can handle and pass and has a flair for positional play which brought him three tries personally and the rest of the pack more. A strong right foot kick.
- D. M. TAGGART (1953-4-5) (12st. 13lb.). Prop-forward. Strong, fast and agile, he is spasmodically a terror in the loose. A mainstay of the line-out, he should improve his stamina and tackling.
- L. P. KELLY (1953-4-5) (12st. 5lb.). Left wing. A determined and quick-thinking player who makes up for his lack of speed by the simple expedient of going hard for the corner flag. A forceful hand-off and a strong physique make him a difficult player to tackle. He has a useful kick, both cross and place, and scored 49 points including seven tries.
- S. QUIRK (1953-4-5) (11st. 0lb.). Fly half. He has the makings of a good player possessing safe hands, speed off the mark, a complete kicking range with both feet and an eye for an opening. He has a weakness in defence and temperament but at his best can be a match-winner. Scored 22 points.
- S. R. DONALDSON (1954-5) (12st. 5lb.). Wing-forward. A sturdy and powerful player who gets through a great deal of work and who has been an invaluable utility man in the side. He handles well and his appearances in a depleted three-quarter line are well judged.

- W. N. CROWE (1954-5) (9st. 9lb.). Scrum-half. A much improved player with a first-class service from the scrum. He has developed a useful breakaway, covers untiringly in defence and well deserved his place in the Lancashire Schoolboys XV.
- H. A. GALBRAITH (1954-5) (12st. 3lb.). Hooker. A good hooker who more than held his own in the tight scrums. He is lively and hardworking but needs to improve his handling.
- M. H. CANNELL (1954-5) (11st. 9lb.). Wing-forward. Plays a whole-hearted game and is usually in the thick of any action. He covers well but the timing of his passes leaves something to be desired.
- W. N. WARD (1954-5) (12st. 4lb.). Left-centre. A steady player who lacks the speed to make full use of his good dummy and side-step. His handling is much improved and he has provided solidity and a sound defence in the line.
- C. T. M. HARTLEY (1954-5) (11st. 3lb.). Lock forward. An untiring and aggressive forward who covers a great deal of ground in the loose. He has good hands and runs well with the ball.
- J. P. CULLEN (1955) (10st. 6lb.). Fly half. He has a safe pair of hands, a tricky change of pace and a good kick. He straightens the line well but spoils the effect by slowing to give his pass. Should develop his kicking with the left foot.
- I. M. WALKER (1955) (12st. 0lb.). Number eight forward. He makes good use of his height in the line-out and is an active performer in the loose. His passes have sometimes not inspired confidence.
- E. Q. BASHFORTH (1955) (12st. 0lb.). Lock forward. Adapted himself rapidly to forward play. A very sure tackler and a hard worker in the scrums, he always plays an intelligent game.
- N. J. Q. HOWARTH (1955) (10st. 8lb.). Right centre. A young three-quarter who has learned to work with the line. He has good hands, a safe tackle and an elusive swerve. Should develop his kicking. Scored six tries and shows considerable promise.
- D. C. SHILLINGLAW (1955) (10st. 0lb.). Right wing. An alert and lively player who developed his positional play during the season. He is a good tackler and well deserved the sixteenth cap awarded through Cullen's injury.

R.W.H.B.

## THE 2nd XV, 1955

## Results:

(H) I.o.M. (Douglas) 1st XV .....	Lost 0-23
(H) R.A.F. Jurby "A" XV .....	Lost 0-30
(A) I.o.M. (Douglas) 1st XV .....	Lost 0-31
(A) R.A.F. Jurby "A" XV .....	Won 5-0
(H) I.o.M. (Douglas) 1st XV .....	Lost 3-14
(H) R.A.F. Jurby "A" XV .....	Lost 0-17
(A) I.o.M. (Douglas) 1st XV .....	Lost 8-31
(A) R.A.F. Jurby "A" XV .....	Lost 0-26

Played 8, lost 7, won 1.

The Second Fifteen do not meet any school fiftens and the points scored against them this season are quite out of proportion to their standard of play and the effort which they put into the game. They played a vigorous, if not always skilful, game of rugby and frequently held their own against heavier, older and more experienced opponents. The defence was usually severely tested and Caladine, at full back, tackled pluckily and saved several certain tries. The pack played well, on occasion, and often produced some fiery forward rushes, but there was a general lack of binding in the loose and they did not play together. When the forwards heeled the ball, Nunnington sent out a fair service and Corran at stand-off, did his best to get the backs moving.

To sum up, therefore, the 2nd XV were unfortunate this year in meeting opposition which was stronger than usual and they did their best. D.R.C.

**COLTS XV**

Played 8; Won 6; Lost 2. Points for 134, against 45.

Although overshadowed to a certain extent by the stirring performances of the 1st XV in their unbeaten season, the Colts, after only a moderate start played with credit towards the end of the term, and convincing victories over Rossall and Birkenhead School speak well for the future.

Four games against Douglas High School gave the Colts valuable match practice and although the High School were beaten each time, they always played with vigour and enthusiasm and improved with each game.

The Colts forwards though heavy did not always use their weight to full advantage and only during the last two games did they achieve anything like clock work precision in the follow up and quick heel. J.D.B. Watson, prop-forward and Captain of the side, led the pack with spirit and intelligence. He was well supported in the front row by hooker A.Q. Bashforth and P.G. Adcock. I.F. Skidmore and P.A. Davies played consistently well, as did D.J. Shackleton whose first time tackling saved many an awkward situation.

Behind the scrum C. Lowe, a sturdy player with a good pass and useful kick would have been a far better scrum-half if he reduced his running with the ball. P.Y. Holloway fitted in well as a lively but somewhat erratic fly-half who has yet to improve the timing of his passes. G.D. Wilson was a tower of strength in the centre with his penetrating running and hard tackling, and both J.A.R. Caygill and W.J. Bartlett, of the wings scored excellent tries as the result of fast and straight running, but they still lack a little in confidence. James, a rather hesitant full-back in the first few games later developed into a promising centre, while the full-back position was eventually filled by M.J.S. Vaughan, the side's youngest player, whose plucky falling and tackling were first-class.

**v. ROSSALL COLTS XV (Away)**

Saturday, December 3rd

(Won 3-9)

Having won the toss College wisely decided to take advantage of the strong wind blowing straight down the field. The enthusiastic band of College supporters, outnumbered but by no means out-shouted, were delighted when within 10 minutes two five wing tries had been scored, both being the result of quick healing from the loose. Caygill went over first after a good run by James and this was followed by a try by Bartlett on the other wing. James narrowly failed with both these difficult conversions but made amends just before half-time by kicking a long penalty. The forwards were evenly matched and both packs fought for supremacy throughout the whole game. After half-time Rossall with the wind behind them came more into the picture and College spent long spells defending hard. This they did stoutly, and the covering of the back row of Smith, Davies and Shackleton harried Rossall into wild and inaccurate passing. Two kicks were awarded against the College in quick succession for off-side, one of which was put over while the other, also a fine kick, struck the post. During the last 15 minutes College forced their way into their opponents' half and the game ended with College pressing hard.

Team: M.J.S. Vaughan; W.J. Bartlett, G.D. Wilson, C.S. James, J.A.R. Caygill; P.Y. Holloway, C. Lowe; J.D.B. Watson (Capt.), A.Q. Bashforth, P.G. Adcock, J.A. Daish, I.F. Skidmore, D.J. Shackleton, P.A. Davies, D.C.F. Smith.

**CHRISTMAS TOUR****v. BIRKENHEAD SCHOOL**

Saturday, December 17th

(Won 12-23)

The conditions for this game were ideal and few expected the abrupt change which necessitated the cancelling of the other tour game against Wallasey Grammar School because of hard ground.

Once again we were lucky with the toss and taking advantage of the slope the College were soon on the attack. It wasn't long before W.J. Bartlett crossed far out after the ball had moved swiftly across the line. C.S. James converted from the touch-line with a beautiful kick. He followed this up with a try which he turned into a goal. Bartlett went over again in the corner a few minutes later. At this stage the pack were together and giving their backs plenty of work and the backs responded superbly with straight running and safe handling. Birkenhead's raids were spasmodic and their movements often

## THE XV



THE XV: Back Row (from the left) J. P. CULLEN, H. A. GALBRAITH, S. R. DONALDSON, E. Q. BASHFORTH, I. M. WALKER, M. H. CANNELL, C. T. M. HARTLEY, W. N. WARD, W. N. CROWE. Sitting: S. QUIRK, D. M. TAGGART, W. R. KNEEN, (Capt.), R. W. H. BOYNS, Esq., J. D. WIGHTMAN, L. P. KELLY. Front Row: N. J. Q. HOWARTH, D. C. SHILLINGLAW.



broke down in the centre. For the next try R.G. Fitton brushed off many would-be tacklers in a 50 yard run for the line, Caygill was up in support to take the final pass and score. C. Lowe converted. P.Y. Holloway scored the last of the College tries after a neat break through. James was again successful with the kick. Birkenhead, following up a kick ahead and taking advantage of a series of fumbles, scored just before half-time.

With the slope Birkenhead forwards began to dictate the game and their quickly followed up kicks ahead often caught the College defence on the wrong foot. Birkenhead scored three unconverted tries in this half mainly due to the efforts of their strong pack, aided by the reluctance of College to fall on the ball and tackle low. Whenever the College gained possession their backs looked dangerous, but they had to spend most of this half defending. Watson again led well and was ably supported by the second row of Fitton and Daish.

Team: M.J.S. Vaughan; W.J. Bartlett, G.D. Wilson, C.S. James, J.A.R. Caygill; P.Y. Holloway, C. Lowe; J.D.B. Watson (Capt.), A.Q. Bashforth, F.G. Adcock, J.A. Daish, R.G. Fitton, D.J. Shackleton, P.A. Davies, D.C.F. Smith.  
J.E.A.M.

### HOUSE MATCHES

#### Junior

1st Colbourne, 2nd School, 3rd Walters, 4th Hunt, 5th Dickson.

#### Senior

Colbourne	Colbourne (0-0)	Colbourne (26-0)	} Draw (8-8)
Dickson	Walters (3-0 replay)		
School		School (33-3)	
Hunt			

### KNOWLES KICKING COMPETITION

1st Walters, 22 points; 2nd School, Colbourne, Dickson, 21 points;  
5th Hunt, 18 points.

### FINAL TEAMS, 1956

1st XV	2nd XV	Colts XV
W. R. Kneen (Capt.)	* R. S. Caladine	M. J. S. Vaughan
L. P. Kelly	* R. D. Bull	† W. J. Bartlett
W. N. Ward	* J. D. Breadner	† G. D. Wilson
N. J. Q. Howarth	J. A. Wilde	C. S. James
D. C. Shillinglaw	P. Lambert	J. A. R. Caygill
S. Quirk and J.P. Cullen	* R. H. Corran	† P. Y. Holloway
W. N. Crowe	* C. Nunnington	† C. Lowe
J. D. Wightman	* D. R. Woods	† J. D. B. Watson (Capt.)
H. A. Galbraith	* M. B. Higgins	† A. Q. Bashforth
D. M. Taggart	* M. J. H. Manning	† P. G. Adcock
E. Q. Bashforth	* F. R. Kissack	J. A. Daish
C. T. M. Hartley	* J. T. Arthur (Capt.)	† I. F. Skidmore
M. H. Cannell	* J. G. Bell	† D. J. Shackleton
I. M. Walker	* M. C. Higgins	† P. A. Davies
S. R. Donaldson	* M. D. Robinson	D. C. F. Smith

#### XL Colours

J. R. Marsden  
J. D. Haddock

#### Junior Colours

A. Weale (Re-award)  
W. P. O. Moore  
A. K. Usherwood  
T. W. B. Cullen  
J. Weale  
A. C. Corlett  
F. J. Jeffreys

\* Indicates 2nd XV Colour  
† Indicates Colts Colour

## O.K.W. SECTION

### ENGAGEMENTS

SIMPSON—J. Simpson (1944-48) to Miss Joy McCarthy of Camborne, Cornwall.

SIMPSON—P. Simpson (1944-51) to Miss Ann McCarthy of Camborne, Cornwall.

### BIRTHS

HEALD—Dr. G. E. Heald (1935-43) on December 2nd, 1955, a daughter.

WERTHEIM—R. O. A. Wertheim, B.A., LL.B. (1935-40) on January 24th, 1956, a daughter.

MORRIS—Rev. J. E. Morris M.A. (1932-39) on February 5th, 1956, a son.

GRANT—Major S. A. Grant (1929-40) on 30th November, 1955, a son.

COLES—Sgn. Lt. R. R. A. Coles on 12th December, 1955, a son.

### MARRIAGES

BRIDGE—G. P. Bridge (1929-34) on December 29th, 1955, to Miss Audrey Bridson of Douglas.

KELLY—Capt. T. G. Kelly R.A. (1939-46) on December 29th, 1955 to Miss Marjorie Joan Williams of Onchan.

CHESTER—J. S. Chester, B.Sc., A.R.S.M. (1942-49) on February 8th, 1956, to Miss Marion Crampton.

HACK—R. J. Hack (1945-49) to Miss Mildred Barry.

### O.K.W. NEWS

J. M. JAMES (1949-55) sails for Southern Rhodesia on May 10th, having been accepted by the Southern Rhodesia Police Force.

J. F. DODSWORTH (1950-54) has obtained a place at Nottingham University for October next to read for an Honours degree in Industrial Economics.

J. S. CHESTER B.Sc., A.R.S.M. (1942-49) has been awarded his M.Sc. degree at London University. He has accepted a post on the research staff of a Northern Rhodesian mining company.

G. A. G. WILLIAMS (1931-38) has been promoted from Lieutenant Commander, to Commander R.N.

P. A. SPITTALL (1925-34) has been promoted from Major to Lieutenant Colonel R.M.

## CAMBRIDGE LETTER

To the Editor of the *Barrovian*.

Dear Sir,

An O.K.W. meeting was held in Alan Smith's rooms on Thursday 16th February, and in the usual manner the unfortunate member who was unable to be present was unanimously elected scribe. The business part of the meeting having been quickly finished to the satisfaction of all those present, a vast quantity of food was consumed at Alan's expense.

Henry Corlett appears to have disappeared from the Cambridge scene, and it is rumoured that he has emigrated to the wilds of the little known county of Oxfordshire, where he is attempting to tame and educate the natives. Our Trinity Hall representative, Brian Trustrum, is not often seen, but his presence has been reported near the Examination Schools where he wears the "Old Coll" scarf and tie, and mutters mathematical formulae. In his limited spare time he plays Golf, Rugger, Badminton, Chess and "Find the Lady." Tom Corkill alias "Akela" plays an energetic game of rugger for Corpus and as a relaxation he knits and has recently taken up Scottish Country Dancing. Peter Keig and Tim Watson spend the vast majority of their time in the Marshall Library of Economics. The reason; it is warm, quiet and comfortable, in fact ideal for an undisturbed doze. Tim has taken a step up the rugger ladder and has fooled the selectors so successfully that he has appeared on the Varsity side several times, whereas Peter has taken a step in the opposite direction, has almost given up rugger and plays water-polo instead. Both Tim and Peter have been granted permission to fly with the University Air Squadron and Cambridge is dreading the day when they will stop talking about it and take to the air. Alan Smith claims to be just rowing and working. However, he fails to mention that in spite of his efforts the Peterhouse boat, of which he was a member, won the Fairbairn Cup. Dick Waters has been on another Woodpeckers Tour and is now busily engaged repelling invaders on his place in the Emmanuel Cuppers XV. He has spent a considerable amount of time at the University Appointments Board this term, attempting to convince various firms (with success we hope) that he is just the man that they have been looking for.

We have had a visit from one "old boy," Gordon Moore, who appeared here one weekend to collect some lost property and to show off his new car.

Yours,

Cantabrigienses.

## OXFORD LETTER

To the Editor of the *Barrovian*.

Dear Sir,

Our numbers are not seriously depleted since we last wrote. Noel Turner has been succeeded by Bill Christian, who has thrown himself with enthusiasm into the various—if dubious—spheres of Oxford life. He takes a prominent part in Union debates, and as a staunch

Conservative delivered his maiden speech there some time ago. Eye witness reports say that both the audience clapped.

John Cannell is not seen very much since he went into digs. He lives somewhere near Oxford, and may be working.

Similarly Brian Stoner, and our Grand Old Man Ian Scott have now seceded to some outlying district. Brian has a motorcar and a fiancée. Ian spends his days on the river.

At St. Johns, Mike Perry has abandoned Rugger this term for the even more barbarous game known to K.W.C. as 'Hock the Pill.'

Charles Cain rules Pot Hall with an iron hand, meanwhile he does research,—has been seen with a company of most learned gentlemen, working on what appeared to be a new system for noughts and crosses.

Cliff Cowley says he is working hard. We have heard that before. Ron Harper has on several occasions made himself indispensable as a stage manager. Colleges and institutions in all parts of the city are still trying to retrieve props.

Ron Shimmin is looking for a career. He is the proud owner of a magnificent blue motorbike, which goes. Whither we know not. Bob Lewin has been looking for digs.

The proposed expedition to Thame has been thwarted by road conditions—not that our mode of transport offers much safety on the best of roads. We hope for more clement weather next term, that we may repeat last summer's most enjoyable visit.

Yours,

Oxon.

### LIVERPOOL AND DISTRICT O.K.W. SOCIETY

The Annual Dinner, held at the Lyceum Club, Liverpool, on December 17th 1955 celebrated the Golden Jubilee of the foundation of the Society. Over a hundred Guests and members were present and the speeches were of a high order. During the evening the President, R. Alan Chandler (1900-03) made a personal presentation to G. F. Harnden (1928-31) in recognition of his sterling work over many years as Honorary Secretary.

The following were present:—

#### Guests

Sir Ambrose Dundas Flux Dundas, K.C.I.E., C.S.I.,

Lieut. Governor of the I.O.M. and Chairman of Trustees.

The Rt. Rev. Benjamin Pollard, T.D., D.D., M.Sc.

Lord Bishop of Sodor and Man and Vice Chairman of Trustees.

J. Arthur Cain, M.A., (1920-25) Second Deemster.

Sir Joseph Qualtrough, C.B.E., J.P. (1899-1905)

Speaker of the House of Keys.

W. C. Kelly, O.B.E., J.P. (1924-30) Trustee 1950-

Major K. S. S. Henderson (1906-09) Bursar 1925-51

Trustee 1951- and President, K.W.C. Society 1954-

The Rev. F. M. Cubbon (1917-18) Trustee 1954-

- J. F. Crellin, O.B.E., M.C., M.L.C., J.P., C.P., (1903-07)  
Trustee 1933-50.  
S. E. Wilson M.A. Principal 1935-  
The Rev. Canon E. H. Stenning, T.D., M.A., Master 1909-53.  
Vice-Principal 1944-53.  
S. Boulter, M.C., T.D., M.A. Master 1922- Vice Principal 1955-  
A. J. Grant Master 1919-48.  
J. B. Nelson, B.A. Master 1923-  
W. K. Smeeton, T.D., M.A. Master 1927-  
A. J. Bailey, M.A. Master 1949-  
J. M. Cain, J.P. (1912-13) President Barrovian Society 1955.  
Dr. E. H. Allen (1920-25) President, London Society 1955.  
H. C. Easton, T.D. (1917-22) President, Manchester Society 1955.  
R. L. Thomson (1915-19) Hon. Secretary, K.W.C. Society.  
G. P. Alder (1918-20) Hon. Secretary, Barrovian Society.  
C. J. W. Bell (1936-40) Hon. Secretary, London Society.

#### Chairman :

- R. Alan Chandler (1900-03)  
Founder Member and 1955 President of the Liverpool Society.

#### Members

- C. E. Leatham Locke (1896-1903); R. H. Richardson (1901-1905);  
T. A. Colclough Leete (1901-1906); S. Bowman (1903-04); W. A. Short (1904-08); E. C. Bemrose (1907-14); G. H. Daish (1912-16);  
E. T. Wilson (1916-19); J. G. Brown (1917-22); J. B. Cullen (1918-24); R. T. Dutton (1918-20); G. C. Humphreys (1918-24);  
P. E. Wallis (1919-22); C. A. Manning (1919-22); N. D. Rycroft (1919-22); E. L. Wiard (1919-23); W. S. Wicks (1920-25); L. E. Gadd (1920-26); G. G. Foulds (1920-24); R. B. Mellor (1921-23);  
W. Ball (1921-23); J. de H. Erricks (1921-24); J. S. Skeaping (1922-29); F. S. Adcock (1922-30); J. Congdon (1922-27); J. M. Caldwell (1922-24); C. D. Munro (1922-24); K. H. Porter (1922-25);  
F. Griffiths (1923-27); J. R. Walker (1924-30); A. A. Clague (1924-33); A. Bennison (1924-28); T. G. Dodd (1925-29); C. J. Wright (1925-30); A. J. Scholfield (1927-35); G. A. H. Gamble (1927-32); D. B. Wallis (1927-32); S. C. Driver (1927-34); J. D. Driver (1927-32); C. W. Packenham (1927-37); G. F. Harnden (1928-31); J. K. M. Cooke (1928-33); J. C. D. Dixon (1928-33);  
P. H. Wright (1928-36); J. G. Pugh (1928-33); C. A. Strange (1929-32); D. P. B. Turner (1929-33); E. B. B. Smith (1929-32);  
R. S. Platt (1929-31); D. C. Parsons (1930-33); W. E. Fraser (1930-31); G. F. Porter (1930-33); P. H. Ford (1930-34); F. C. Gaskin (1931-40); J. P. B. Gornall (1932-41); W. G. Petty (1933-38); K. R. R. Wilson (1935-43); W. H. Davidson (1935-38);  
A. H. Hack (1936-44); D. Clay (1939-45); M. E. C. Bemrose (1939-44); M. W. Machin (1939-43); W. K. Watkins (1939-43);  
P. B. Jones (1941-47); D. Dixon Phillip (1941-44); R. Phillip (1941-44); E. A. Smith (1941-45); J. A. Reevey (1942-45); R. T. G. Dutton (1942-48); J. P. Watterson (1942-52); D. Bardsley (1943-49); W. A. Gillberry (1943-50); A. M. Watterson (1943-53);  
W. I. Graham (1944-49); M. I. Graham (1944-50); M. E. Lowe (1944-51); B. D. A. Dagnall (1945-53); R. G. Harper (1945-54);  
J. V. Meadows (1945-53); J. M. Kniveton (1946-49); D. Moyers

(1946-51); A. J. C. Chantler (1946-55); J. D. Bolton (1946-53); P. A. Crowe (1946-54); D. W. M. Coates (1947-51); D. Paul-Jones (1947-54); L. C. Wallis (1947-52); S. G. S. Scott (1947-55); J. D. Gibb (1948-54); M. H. Turner (1948-54); K. Lang (1950-55).

### MANCHESTER O.K.W. SOCIETY

The Annual Dinner of the Society was held at the Old Rectory Club, Deansgate, Manchester, on Friday, 13th January, 1956. A goodly number of Old Boys were present, when the President, H. C. Easton, presided. After Dinner the Toast of "College" was proposed by D. J. White, with R. W. H. Boyns, (House Master - School House) responding. The Toast of our "Guests" was proposed by W. M. Furness, the response being given by R. A. Chandler, (President - Liverpool Society). Following these Speeches the Members were entertained by a few remarks from Canon E. H. Stenning. In addition to the guests mentioned above were Mr. S. E. Wilson, (Principal), Mr. S. Boulter, (Vice Principal), Mr. H. T. N. Christal and Mr. J. M. Cain, (President - Barrovian Society).

The dinner and duration of speeches gave those present ample time to consort with their colleagues both before and after dinner. The most pleasing feature of the evening was the number of Old Boys who have recently left College and everyone was very pleased that this younger generation is taking an active interest.

### Members

A. B. Acton (1943-49); A. Aplin (1924-27); G. Aplin (1928-30); J. G. Brown (1917-22); W. Ball (1921-23); D. C. Bardsley (1943-49); N. G. Brooks (1920-26); H. C. N. Brown (1925-34); J. G. Bird (1923-28); D. P. Brown (1947-52); J. M. Clivery (1948-53); E. Craven (1908-18); R. K. Clough (1923-27); J. M. Connall (1942-49); R. C. Connall (1914-20); A. H. Cunliffe (1916-19); J. M. Cowan (1922-28); A. N. H. Dewhurst (1919-22); K. Darwent (1912-19); J. L. Darwent (1939-47); R. Dixon (1949-55); R. W. Esson (1948-52); H. C. Easton (1917-22); D. Edmonds (1945-52); R. L. Ellis (1928-30); W. M. Furness (1945-51); J. F. Hyde (1923-27); W. K. Heap (1918-25); B. E. Van Issum (1942-52); A. H. Jones (1925-28); R. B. Kelly (1926-29); J. B. Kinley (1951-55); R. Kirkpatrick (1919-21); K. Lang (1950-55); D. C. W. Lee (1946-52); E. Lowcock (1939-42); M. W. Machin (1939-43); D. F. Mackay (1919-25); F. C. L. Noar (1923-24); J. C. A. Ormrod (1928-31); P. E. Pym (1913-17); P. Padfield (1926-29); J. H. Preston (1913-17); R. A. R. Quine (1938-44); J. A. Ratcliffe (1941-47); M. D. Ratcliffe (1941-50); R. B. Ryland (1926-30); R. Shillinglaw (1913-17); H. Stonex (1909-11); W. Stonex (1908-10); N. S. Smith (1913-18); H. Slack (1939-42); R. Sugden (1919-23); J. J. Shepherd (1943-46); R. C. Shepherd (1918-21); C. H. W. Taylor (1927-34); J. R. Tweedale (1925-26); N. A. Thompson (1926-29); J. H. Wiles (1901-5); S. L. Williams (1910-17); R. H. Woods (1923-28); J. M. Wood (1945-50); A. E. White (1935-41); V. N. White (1935-39); S. F. White (1927-31); G. White (1919-23); N. C. Woodhead (1918-26); A. Woodhead (1921-27); D. J. White (1935-45); G. S. Weston (1946-49); A. M. Watterson (1943-53); J. J. F. Watkins (Ex Master) 1949-55.

### CRICKET

The Old Boys' match against K.W.C. will take place on Saturday and Monday, July 28th and 30th. Will any Old Boy who would like to play in this match please send his name to A. J. Bailey Esq., c/o College.

### HUGHES-GAMES MEMORIAL FUND

List of donors and donations received from 1st November, 1955, to 29th February, 1956:—

	£	s.	d.
Donations acknowledged in <i>Barrovian</i> No. 227, Dec., 1955	440	9	6
R A. Watterson ... ..	1	1	0
	<hr/> £441 10 6		

The fund will not be closed for some time and it is hoped that O.K.W.'s who have not donated will do so in the near future.

### KING WILLIAM'S COLLEGE WAR MEMORIAL FUND (1939-45)

The President and members of the King William's College Society acknowledge with grateful thanks the following donations to the fund during the period 1st November, 1955, to 29th February, 1956.

NOVEMBER, 1955			H. Ritchie	10	0	0	
J. H. Sherwen	5	0	0	E. H. Taylor	1	0	0
DECEMBER			A. Child	1	1	0	
H. S. Cain	1	0	0	D. C. White	1	0	0
J. S. Fraser	1	0	0	M. G. K. Lund	1	0	0
R. L. Thomson	2	0	0	J. L. Chambers	2	0	0
C. J. Mitchell	1	0	0	A. D. Williamson	1	0	0
D. Crookall	2	0	0	A. Storey	10	0	0
R. R. A. Coles	1	0	0	R. H. Cain	2	2	0
JANUARY, 1956			A. W. Kerruish	2	2	0	
D. R. Cringle	1	0	0	J. M. Miller	1	0	0
D. M. Thompson	1	0	0	C. J. W. Bell	1	0	0
J. G. Brown	2	10	0	FEBRUARY			
G. M. Heap	1	0	0	J. F. Southward	2	2	0
H. Burgess	1	0	0	R. W. Frost	5	5	0
G. Enticknap	1	0	0	F. J. Empson	1	0	0
W. T. Quayle	2	0	0	J. C. Heywood	1	1	0
T. E. Brownsdon	1	0	0	C. H. Symons	1	0	0
G. A. Higham	1	0	0	J. V. Lewis	2	2	0
P. J. Greenwood	1	1	0	Donations previously			
G. D. Hanson	3	0	0	received	4,124	19	9
S. K. Creer	2	0	0				
E. E. Kermodie	1	0	0	Total donations to			
E. G. Frost	5	0	0	29th Feb., 1956	£4,208	5	9
F. E. Nangle	1	0	0				

The Chairman and Members of the War Memorial Fund Management Committee are grateful for the continued support of subscribers and, in the interest of economy, trust they will accept this as sufficient acknowledgment.



## Obituaries

REGINALD HALTON COWIN (1935-37)

Accidentally killed December 22nd, 1955, aged 33

The deputy pilot of the Manx Airline plane that crashed at Dusseldorf just before Christmas was R. H. Cowin. He completed his education at Liverpool College and went straight into the R.A.F. After the war he became a student at Harper Adams Agricultural College, but flying remained his main interest and he took up commercial airline employment. We extend our sympathy to his widow and daughter in their great loss.

R.L.T.

COLONEL HENRY STOTESBURY WOOD (1880-82)

Died January 15th, 1956, aged 90

When Henry Stotesbury Wood left in December 1882 he was a praepositor and in the XI. He went to Edinburgh University where he became a Medallist and Prizeman in the course of qualifying as a doctor. He had originally come from India; so it was natural that he should enter the Indian Medical Service, in which he served continuously until his retirement in 1922. He was a keen ornithologist and since 1948 an ornithological prize has been awarded annually at K.W.C. at his suggestion and expense. He lived in Switzerland latterly and had been in failing health for some years. A slight cerebral haemorrhage on New Year's Day caused a complete collapse and he died at Terriet near Montreux on January 15th. At the time of his death he was our fifth oldest Old Boy.

R.L.T.

ALAN WALTON SMITH (1923-28)

Died February 6th, 1956, aged 46

After a brief stay at Redfearn-Smith's, Alan Walton Smith moved to School House, and his contemporaries will be saddened by his sudden death at his Purley home. At College he was one of those all-rounders who are the backbone of any house. He was in the 1927 XI, and the 2nd XV, and he gained his swimming colours. He tied for 1st place in the High Jump, and captained his house at cricket, athletics, fives and cross country. In 1932 he passed the Institute of Bankers Final and in 1936 qualified at the Chartered Institute of Secretaries examination. At the time of his death he was Premises Manager's Assistant with the Westminster Bank. During the war he was a Captain in the R.A.S.C. Swimming was his main recreation and in 1938 he won the Oban Cup in the Kerrala to Oban swim. In 1948 he was in the Essex County team. We extend our sympathy to his wife in her great loss.

R.L.T.

JOHN HEELIS (1892-94)

Died November 23rd, 1955, aged 75.

John Heelis was the youngest of three brothers from Birmingham, all of whom were in Davies' (Walters) House; the eldest being one of the original members of the house at its formation. He spent his life farming in Worcestershire, retiring a few years ago to live at Evesham where he died. We extend our sympathy to his surviving brother, 'E.A.', (1890-92).

R.L.T.

## GENERAL KNOWLEDGE PAPER

1955-1956

*"Scire ubi aliquid invenire possis, ea demum maxima pars eruditionis est."*

1. Where and how has recent trouble
  1. centred round a Metropolitan district.
  2. agitated the shade of St. Francis Xavier.
  3. made a shirtless statue démodé.
  4. hampered the croupier.
  5. been caused by Hilda's tail.
  6. resulted in the commandant's congé.
  7. led to a Tangerine withdrawal.
  8. produced an echo of Wilkes.
  9. prompted a flight from Washington.
  10. convulsed an insular Harley Street.
1. Cyprus — Archbishop's turbulence. 2. Goa — burial place of Xavier — scene of anti-Portuguese demonstrations. 3. Argentine — late arrival of a previously ordered statue of Peron. 4. Financial disorder at Monte Carlo. 5. Barbados — damage by hurricane. 6. Rouen and Algiers — dismissal of C.O.'s for inefficiency during riots. 7. Morocco — withdrawal of Sultan to Tangiers. 8. Ulster — elected M.P. in gaol. 9. Algiers — French protest against the question's discussion in the U.N. 10. Faroes — trouble over a medical appointment.
2.
  1. Who was the last great Englishman.
  2. Whose Last Hope was his last work.
  3. Who was the last Emperor of Brazil.
  4. Who was the last of the Dandies.
  5. Where is the last Rose of Summer operatically preserved.
  6. Who was the last of the Barons.
  7. Who was the last Empress of China.
  8. Who was the last Empress of India.
  9. Who was the last Queen of France.
  10. Who was the last Queen of the French.
1. Duke of Wellington. 2. Seton Merriman's. 3. Pedro II. 4. Count D'Orsay. 5. In Flotow's "Martha." 6. Warwick the King Maker. 7. Tsu-Tai. 8. Elizabeth the Queen Mother. 9. Maria of Savoy (wife of Louis XVIII). 10. Marie Amelie of Sicily (wife of Louis Philippe — "King of the French.").
3. Fill up the blanks.
  1. Wanted : Smart lads to train in easy, light-fingered occupation. Apply Mr. \_\_\_\_\_.
  2. Can any housewife recommend a prompt remover of blood-stains from keys. Urgent. F\_\_\_\_\_.
  3. To let ; that compact one-room flat known as \_\_\_\_\_ Four ft. by 4ft. Private entrance from river. One minute's walk from Green.
  4. Book now for Autumn Cruise in that fine Whaler the "\_\_\_\_\_" leaving Plymouth Sept. 6th.
  5. Warming-pan for sale. Owner going abroad. Apply \_\_\_\_\_.
  6. Cake makers ! Have you an electric toaster? Avoid risk of burning. \_\_\_\_\_ says "If only I had had one."
  7. Comfortable accommodation in Eastcheap — Patronized by Royalty. Mrs. \_\_\_\_\_, Manageress.
  8. On your last night at Rome, do not fail to sup at \_\_\_\_\_.
  9. Nurse (not S.R.N.) offers Life and Death Services. Can bring own umbrella. Apply Mrs. \_\_\_\_\_.
  10. Wanted. Two Bridge partners. Apply \_\_\_\_\_.
1. Fagin. 2. Fatima. 3. Little Ease. 4. Mayflower. 5. King James (II). 6. King Alfred. 7. Quickly. 8. Villa Borghese. 9. Mrs. Gamp. 10. Horatius.
4.
  1. Where is the Island of Yell.
  2. What are the Fortunate Isles.
  3. Where is the Isle of Pheasants.
  4. Where did burning Sappho love and sing.

5. Where are the Cays.
  6. What is the Island of Lanka.
  7. What is the Isle of Unrest.
  8. Where is the Pleasant Isle of Avès.
  9. What is Islandshire.
  10. Who is the Lord of the Isles.
1. In the Shetlands. 2. The Canaries. 3. Mouth of the Bidassoa. 4. The Isles of Greece. 5. Off Florida. 6. Ceylon. 7. Corsica (Title of Merriman's novel). 8. Lesser Antilles. 9. In Northumberland — formerly a detached portion of Durham. 10. Title of the Prince of Wales.
5.
    1. What clouds rained ridicule on Socrates.
    2. Who espied a 4-inch cloud.
    3. What fishy name is applied to the Cirro-Cumulus.
    4. What is the nebular name for mares' tails.
    5. Who confirmed a camelious hump in a cloud.
    6. Who describes whom as "clouds without water."
    7. Who was the Cloud-Assembler.
    8. Till when should fracto-cumulus extroversion be practised.
    9. What form the deep thunder clouds.
    10. What clouds are transitory.
1. Aristophanes' "Clouds". 2. Elijah's servant. 3. Mackerel clouds. 4. Cirrus. 5. Polonius. 6. Jude; false teachers. 7. Zeus. 8. "Till the boys come home." 9. "His chariots of wrath." 10. Passing Clouds (cigarettes).
6. Of what are the following the titles.
 

1. Tantum ergo.	6. Quasimodo.
2. Quicunque vult	7. Dominus regit me.
3. Urbi et orbi.	8. Dominus illuminatio mea.
4. Quia emptores.	9. Præcipe quod.
5. Quo vadis.	10. Dies iræ.
1. Part of Benediction Service. 2. Heading of "At Morning Prayer" or the Athanasian Creed in the Prayer Book. 3. Heading of a Pope's Encyclical. 4. Name of a statute preventing multiplication of feudal lords. 5. Novel by Sienkiewicz. 6. Introit for Low Sunday. 7. Heading of Psalm 23 "The Lord is my Shepherd." 8. Oxford University's motto. 9. Writ issued on Plaintiff's instructions. 10. Latin Funeral Hymn.
7.
    1. What American Indian was the child of the west wind.
    2. Against what Red Indian murderer did Tom Sawyer testify.
    3. What American Indian was baptised Rebecca.
    4. What American Indian was President of Mexico.
    5. Of what party is the Wigwam the Headquarters.
    6. Montezuma was the last of the ———.
    7. To whom did Valmond come.
    8. What Indian Tribe was personified in Peter the Painter.
    9. Who imagines every Schoolboy an authority on Atahualpa.
    10. Who accused whom of having as much politeness as a wild Indian.
1. Hiawatha. 2. Injun Joe. 3. Pocohontas. 4. Juarez. 5. Tammany Hall. 6. Aztecs. 7. Pontiac ("When Valmond came to Pontiac" Gilbert Parker). 8. The Apaches. 9. Macaulay. 10. Sam Weller — Pot boy from Blue Boar.
8.
    1. To what recruiting ground did lads in their hundreds come.
    2. Where are there violets now in plenty.
    3. In the suburbs of what town did Jockie kiss Jenny.
    4. Where do the bells sound so grand.
    5. Where do the bells count up to 6.
    6. Where was a fish hawking business inherited.
    7. Where had the singer seen diamonds.
    8. With what town was telephonic communication difficult.
    9. What did Charles Edward consider a "noble town."
    10. What town of all towns am I glad to leave behind.
1. Ludlow. 2. Eastnor. 3. Edinburgh. 4. Shandon. 5. Aberdovey. 6. Dublin. 7. Amsterdam. 8. Ipswich. 9. Manchester. 10. London.

9.
  1. Why is Scotland Yard so called.
  2. What is the traditional pounding speed.
  3. What is the official Police newspaper.
  4. What is the policeman's ferial composition.
  5. What is a cooler.
  6. What is a sounding stick.
  7. What is a nark.
  8. What policeman bid his subordinate thank God for being rid of a knave.
  9. When is a policeman's existence unenviable.
  10. To what branch did Blathers and Duff belong.

1. It is on the site of a palace used for entertaining Scotch Royalty. 2. Two and a half m.p.h. 3. Police Gazette. 4. Policeman's Holiday. 5. A cell. 6. A stick whose knock summons help from other policemen. 7. An informer. 8. Dogberry ("Much Ado"). 9. When constabulary duty's to be done ("Pirates of Penzance"). 10. Bow Street Runners.

10. To whom or what do the following refer :—

- |           |                   |
|-----------|-------------------|
| 1. Q.     | 6. Mr. F.         |
| 2. Old Q. | 7. Madame D'O.    |
| 3. Al.    | 8. The Three B's. |
| 4. Zee.   | 9. L.             |
| 5. The Y. | 10. Lord M.       |

1. Quiller-Couch — Novelist. 2. Duke of Queensberry (died 1810). 3. City of Canaan or a Sloth. 4. American version of Z. 5. River on which Amsterdam stands. 6. Non-appearing character in Little Dorrit. 7. Character in Stanley Weyman's "House of the Wolf." 8. Bach, Beethoven, Brahms. 9. Roman notation for 50,000. 10. Queen Victoria's name for Lord Melbourne.

11. What light periodical

1. is the *bonne bouche* of a vegetarian régime.
2. could have replied to a query as to its editor. "The answer is a Lemon."
3. accompanied the Vicar's daughter to Lincoln.
4. launched Weary Willie and Tired Tim.
5. had a half-day.
6. portrayed the Gibson Girls.
7. incensed the Spiritual Peers.
8. shares honours with Rossini.
9. shares honours with Offenbach.
10. knows them all.

1. Tit-bits. 2. Punch. 3. The Pink 'Un. 4. Comic Cuts or Chips. 5. Ally Sloper. 6. Life. 7. Marmelade Tracts. 8. Figaro. 9. Vie Parisienne. 10. Answers.

- 12.

1. In what play did the lady protest too much.
2. Who went to see "The Second Mrs. Tanqueray."
3. Where was "Lovers' Vows" considered improper.
4. About what play did a foreign Royal Visit cause a how-de-do.
5. What play had a gallinaceous cast.
6. What play showed a fat man in love, to please Elizabeth.
7. In what play did the divine Sarah break her leg.
8. In what play was a purple-in-grain beard suggested.
9. In what play was Mr. Wopsle asked for "Rule Britannia" on the recorders.
10. What play was a Tragedy Rehearsed.

1. The Mouse-trap (played in Hamlet). 2. Matilda's Aunt. 3. Mansfield Park. 4. The Mikado (Visit of Japanese Crown Prince in 1906). 5. Chantecler (Rostand). 6. Merry Wives of Windsor. 7. Joan of Arc. 8. Pyramus and Thisbe. 9. Hamlet. 10. Sub-title of "The Critic."

13.
  1. What Royal Yacht embraced the fate Revenge shunned.
  2. What Yacht Club is "exclusion itself."
  3. What Royal vessel departed to a sound of wailing.
  4. Who raced in the Meteor.
  5. Who travelled in the Standart.
  6. On what Royal Yacht did Queen Victoria make her last voyage.
  7. Whose Royal Barge had perfumed purple sails.
  8. What Royal owner demanded a "Skeely Skipper."
  9. What Royal Yacht took its name from a High Wurttemberg Mountain.
  10. What Royal Yacht recalls the line: "Ye made one light together."
1. George V's Britannia — sunk after his death. 2. Royal Yacht Squadron.
3. The barge with Arthur's body. 4. The Kaiser. 5. The Czar. 6. Alberta.
7. Cleopatra's. 8. "The King in Dumfermline" ("Sir Patrick Spens.').
9. Hohenzollern. 10. Victoria and Albert.
14.
  1. What witch caused a King to faint.
  2. What witch knew that love was wanted by a Queen.
  3. What witches should have sported a red rose.
  4. Who was the witch of the wood.
  5. What witch died with Proud Maisie on her lips.
  6. What witch burnt the wrong baby.
  7. What witches water the Yggdrasil daily.
  8. Where was Faust invited on May 1st.
  9. What witch lived in a sweet cottage.
  10. Who predicted smog.
1. The Witch of Endor. 2. Jill all alone. 3. Harrison Ainsworth's Lancashire Witches. 4. Vilja (Merry Widow). 5. Madge Wildfire ("Heart of Midlothian").
6. Azucena (Il Trovatore). 7. The Norns (Scandinavian). 8. The Brocken (Witches Sabbath). 9. The Witch in Hansel and Grethel. 10. Witches in Macbeth.
15. Who confessed (or professed)
  1. that alone he did it.
  2. to the heart and stomach of a King.
  3. that he did it with his bow and arrow.
  4. that he did it with his little axe.
  5. himself a citizen of no mean city.
  6. himself a dealer in magic and spells.
  7. himself willin'.
  8. "I stood upon him and slew him."
  9. to a hatred of the dreadful hollow.
  10. and denied not.
1. Coriolanus. 2. Elizabeth I. 3. The Sparrow. 4. George Washington. 5. St. Paul.
6. John Wellington Wells. 7. Barkis. 8. The Amalekite who slew Saul. 9. The hero in "Maud." 10. St. John Baptist.
16.
  1. Where was the Hesperus wrecked.
  2. Where did the deck burn.
  3. What should be viewed by the pale moonlight.
  4. Where did Joris announce, "Yet there is time."
  5. Where was Boadicea flogged.
  6. Where did Barbara Frietchie take up the flag.
  7. Where was Kempenfelt's work of glory done.
  8. Where lay a youth to fortune and to fame unknown.
  9. Where did Blondel sing.
  10. Where did Blondin walk.
1. The reef of Norman's Woe. 2. Battle of the Nile. 3. Melrose Abbey.
4. Mecheln. 5. Colchester. 6. Frederick Town (Maryland). 7. Spithead. 8. Stoke Poges.
9. Dürrenstein (Austria). 10. Niagara Falls.

17. To what betrothal do the following lines, by whom, refer:
1. Archly the maiden smiled, and, with eyes overrunning with laughter,  
Said in a tremulous voice, "Why don't you speak for yourself, John?"
  2. Though as a general rule of life  
I don't allow my promised wife,  
My lovely wife that is to be,  
To marry any one but me
  3. As man and wife, being two, are one in love  
So be there 'twixt your kingdoms such a spousal  
That English may as French, French Englishmen,  
Receive each other.
  4. Man wants but little here below.  
Nor wants that little long.
  5. My troth is plighted to this gentle maid,  
In secret I have paid my past addresses !  
Blow high, blow low, Now coram publico  
I let the whole world know my heart is ——'s
  6. The Knight and Ladye fair are met,  
And under the hawthorn's boughs are set.
  7. So although we cannot marry, marry, marry, marry now,  
We can tarry, tarry, tarry till the calf becomes a cow.
  8. They kissed, she sighed, he hung his head,  
Her lessening boat unwilling rows to land ;  
Adieu ! she cries, Adieu ! she cries,  
And waved her lily hand.
  9. How sweet the moonlight sleeps upon this bank !  
Here will we sit, and let the sounds of music  
Creep in our ears.
  10. My hopes and thine are one :  
Accomplish thou my manhood and thyself ;  
Lay thy sweet hands in mine, and trust to me.

1. Priscilla and John Alden — "The Courtship of Miles Standish" Longfellow.
2. Elsie Maynard and Colonel Fairfax — "Yeoman of the Guard," Gilbert.
3. Katharine of France and Henry V (Shakespeare). 4. Angelina and Edwin (Goldsmith).
5. Bessie Throckmorton and Raleigh — "Merrie England," Basil Hood.
6. Margaret of Branksome and Henry of Cranstoun — "Lay of the Last Minstrel," Scott.
7. Kit and Juan (W. H. Gill). 8. Black-eyed Susan and William (Gay).
9. Jessica and Lorenzo (Shakespeare). 10. Princess Ida and Prince — "The Princess," Tennyson.

18. In 1955

1. What has Peterborough celebrated.
2. How might Henley have adapted the line, "But where are the galleons of Spain?"
3. What goal was 15 feet short of achievement.
4. The regrouping of what petrific deputation has been considered.
5. What card-table was auctioned.
6. Where, wider still and wider, have our bounds been set.
7. How has M. & B. treatment been discredited.
8. Whose substitution of "expects" for "confides" has been remembered.
9. Who has been considered worth his weight in silver.
10. What candle has burnt for 400 years.

1. Centenary of Daily Telegraph. 2. Where are the Soviet boats? 3. Ascent of Kinchinjunga.
4. Rodin's Burguers of Calais. 5. Baccarat table at Tranby Croft.
6. Rockall. 7. Sensation over Maclean and Burgess. 8. Nelson's (150th anniversary of Trafalgar).
9. Kabaka of Uganda. 10. "We shall this day light such a candle" (Martyrdom of Ridley and Latimer, 1555).

### CONTEMPORARIES

The Editor acknowledges with thanks the receipt of the following contemporaries:—

The Centurian; The Bromsgrovian; Britannia Magazine; The Gresham; St. Bees' School Magazine; King's School Magazine; Journal of the Royal Air Force Technical College; The Edinburgh Academy Chronicle, The Worksopian; The Draconian; Halton Magazine; The Sedberghian; The Rossallian; The Thunderer; Stonyhurst Magazine; The Dovorian; The Blundellian; Novo; The Rydalian; The R.A.F. Journal (Cranwell); The Ellesmerian; The Wish Stream (Sandhurst); The Liverpool College Magazine; The Globe and Laurel; Royal College Magazine.



If any Old Boy has any of the following Barrovians, we should be very glad to receive them. This will enable us to have a spare set against any possible loss from the bound volumes in the Library.

Nos. 65, 66, 67, 68 — being the 3 issues of 1901 and first issue of 1902.

No. 101 (1st issue 1913), No. 119 and 120 (1st and 2nd issues of 1919) and No. 133 (the 3rd issue of 1923).

Please send to R. L. Thomson, K.W.C., Isle of Man.

