

THE
BUCHAN SCHOOL



MAGAZINE

1955

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EDITORIAL

THANKS to the tireless efforts and inspiring enthusiasm of the group of parents and friends who are continually making delightful changes in our surroundings, styling themselves most appositely "The Friends of the Buchan School," the dining room now has a very pleasing appearance, with its small tables topped with pale blue Formica. The rather inefficient gas heaters have been replaced by electric convection heaters, while the outside of the school building in Bowling Green Road has been painted a pleasant grey with blue doors, gates and railings, and blue and white window frames. This "new look" has had a tonic effect upon all of us and we wish to express our deep gratitude to all our "Friends."

This is the third number of our new issue and we have been cheered and encouraged by the number of tradespeople who have supported the magazine so handsomely by advertising in it.

We also wish to thank the many contributors whose work has not found a place this year, as we have been compelled to reduce the size of the magazine a little.

We look forward with impatience to the approaching summer vacation, when we are to have the joy of welcoming to the Isle of Man, Her Majesty the Queen and the Duke of Edinburgh, who will arrive in the Royal yacht Britannia, to spend the day of August 9th, 1955, touring the Island.

During the year, the Board of Governors has lost the services of Miss E. Lyle-Browne, Mr. H. R. Gelling J.P., the Vice-Chairman, and the Lord Bishop, the Right Rev. J. R. Strickland-Taylor, on leaving the Diocese. We wish to offer them our thanks for their advice and assistance in managing our school, and our best wishes for their retirement. At the same time, we are delighted to welcome the Lord Bishop of Sodor and Man, the Right Rev. Benjamin Pollard, D.D., Sir Joseph Qualtrough, the Rev. F. M. Cubbon, Mr. A. Moore, M.H.K., and Mr. J. P. Honey, the Bursar of King William's College, as newly-appointed Governors of the School. We are proud to congratulate one of our Governors, the Rev. J. H. B. Sewell, Scout Commissioner for the Isle of Man, who has been awarded the Silver Wolf, the highest honour in the Scout movement.

GOVERNORS

T. H. COWIN, Esq., Chairman.

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The Rev. J. H. B. SEWELL, M.A.

The Archdeacon of Man, The Ven. C. V. STOCKWOOD, M.A.

Secretary to the Governors: J. S. KERMODE, Esq., F.B.A.A.

1954 -

SCHOOL OFFICERS, 1955

Head Girl : Dorothy Callin.

Head Boarder : Dorothy Callin.

Head Boarder at Westhill : Marcia Brew.

Prefects : Dorothy Callin, Sheila Swindlehurst, Barbara Black, Annabel Jones,
Nancy Moore, Marcia Brew.

Sub-Prefects : Gillian Watson, Anne Pycraft, Ethel Roberts, Kathieen Grandage.
Edwina Kinrade.

House Captains : Godred—Dorothy Callin.
Olaf—Anne Pycraft.
Magnus—Annabel Jones.

Vice-Captains : Godred—Marcia Brew.
Olaf—Sheila Swindlehurst.
Magnus—Carolyn Tuffen.

Games : School Captain—Barbara Black.
Vice-Captain—Edwina Kinrade.
Junior Captains—Ruth Hudson, Lesley Carter.

House Games Captains : Godred—Barbara Black.
Olaf—Edwina Kinrade.
Magnus—Elin Clague.

VI Form Society : Chairman—Barbara Black.
Secretary—Dorothy Callin.
Treasurer—Annabel Jones.

Tramp Club : Secretary—Barbara Black.
Representatives—Annabel Jones, Pat Cross, Vivienne Brew

Charities : Secretaries—Barbara Black, Kathleen Grandage.
Dr. Barnardo's Homes Barbara Black, Dorothy Callin.

Librarians : Senior—Nancy Moore, Kathleen Grandage.
Junior—Susan Pycraft, Diana Gardner.

Magazine : General Editors—Annabel Jones, Kathleen Grandage, Barbara Black,
Anne Turnbull.

Music—Sheila Swindlehurst.

Advertisements—Anne Pycraft, Sheila Swindlehurst.

Form Representatives : Upper V.—Geraldine Hampton.
Lower V.—Nancy Brown.
Upper IV.—Lesley Carter.
Lower IV.—Wendy Olive.



SPEECH DAY, 1954

SPEECH Day was held in the School Hall on November 4th, 1954. His Honour Deemster T. A. Cain, addressed the school and Mrs. Cain very graciously presented the awards. The Juniors had their own address and awards earlier in the afternoon, when Sandra Phillips thanked the distinguished visitors on behalf of the Junior School.

Two amusing plays were given during the afternoon, "Noah and Rabbit miss the Train" and "Mother Fox and the Tiger"; as well as songs and pianoforte solos, while Forms Two and One enjoyed their Arithmetic Dance as much as the audience did.

The Senior Concert programme was very enjoyable and pleasantly varied. A new feature was the Speech Choir's performance of "Skimbleshanks, the Railway Cat," by T. S. Eliot, while the Middle School choir delighted the audience with "Monday's Child," set to music, we discovered from our programmes, written by Miss Avery.

JUNIOR AWARDS

Form Prizes : III Remove—J. Wright (presented by Miss R. I. Newton); Lower III—F. Gore (presented by Miss R. I. Newton); Forms II & I—C. Carter (presented by Miss R. I. Newton); K.G.—T. Hawton (presented by the Old Girls' Association).

Subject Prize : Art—G. Hinds.

English Speaking Board Examinations 1954.

Junior Grade II.—S. Clague (pass); R. Gardner (pass); F. Gore (pass with credit); J. Honey (pass with credit); R. Manning (pass with distinction); C. Riggall (pass).

Junior Grade I.—S. Burke (pass); C. Carter (pass with credit) F. Jebb (pass); S. Duncan (pass with credit); C. Quayle (pass); S. Tuffen (pass).

Associated Board of the Royal Schools of Music

Piano Grade I.—R. Holmes (pass); J. Honey (pass with merit); J. Wright (pass with merit).

Certificates for consistently thorough and painstaking works are awarded to:—J. Honey, G. Kewley, S. Phillips.



SENIOR AWARDS

Northern Universities General Certificate of Education.

Advanced Subjects—

H. Adnams—(3) English Literature, Latin, French, Greek (Ord).

M. Cooil—(3) English Literature, History, Scripture.

E. Harper—(3) English Literature, History, Scripture.

K. Hunter—(4) English Literature, History, German, Latin.

J. Sayle—(1) English Literature.

University Entrance Successes—

Helen Adnams to University College, London, School of Classics (Hons.).

Kathleen Hunter to University College, London, School of History (Hons.).

Training College Entrance, 1954—

Kathleen Cooil—Alnwick Training College, Northumberland.

Rhennie Casement—Edinburgh College of Domestic Science.

Margaret Cooil—Margaret Macmillan College, Yorkshire.

Eleanor Harper—St. Katharine's College, Liverpool.

Elizabeth A. Long—Edge Hill Training College, Ormskirk.

Molly Woodend—Manchester College of Domestic Science.

1955.—

Sylvia Butterworth—St. Katharine's College, Liverpool.

Dorothy Callin—Homerton College, Cambridge.

Nancy Moore—St. Katharine's College, Liverpool.

Jennifer Sayle—Homerton College, Cambridge.

Provisional Acceptances for Universities—

Barbara Black—Queen Mary College, University of London, School of History (Hons.).

Annabel Jones—University of Liverpool, School of English (Hons.).

Gillian Watson—University of Liverpool, School of German (Hons.).

Ordinary Subjects—

R. Braid—(6) English Language, English Literature, History, Geography, Scripture, French.

M. Brew—(4) English Language, Art, French, Biology.

S. Butterworth—(6) English Literature, History, Geography, Scripture, Art, Domestic Science.



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- A. Cumming—(6) English Language, English Literature, History, Scripture, French, Biology.
 J. Curtis—(3) History, French, German.
 J. Daugherty—(1) Art.
 K. Grandage—(7) English Language, English Literature, History, Scripture, Latin, French, German.
 D. Joughin—(6) English Language, History, Scripture, Latin, French, German.
 E. Kinrade—(4) English Literature, Geography, Scripture, Art.
 M. Leather—(5) English Language, Scripture, Maths, Biology, Domestic Science.
 E. McHarrie—(3) English Language, History, French.
 P. Price (8) English Language, English Literature, History, Scripture, Latin, French, German, Biology.
 M. Renton—(6) English Language, History, Scripture, Latin, French, German.
 E. Roberts—(7) English Language, English Literature, Scripture, Latin, French, Maths, Biology.
 A. Saunders—(3) History, Scripture, Art.
 G. Swales—(1) Domestic Science.
 A. Turnbull—(6) English Language, English Literature, History, Art. Scripture, French.

Additional Subjects (July)—

- K. Cooil—(1) French. (Ordinary Alternative)
 B. Long—(1) German.
 M. Woodend—(2) French, Biology.
 R. Casement—(1) Biology.
 R. Casement—(1) Biology.
 M. Quine—(2) French, Biology.

Form Prizes—

Lower V.—G. Hampton (presented by Mrs. Kinvig); Upper IV.—N. Sheil (presented by Mrs. Kinvig); Lower IV.—M. Wright (presented by the Old Girls' Assn.); Upper III.—W. Olive (presented by the Old Girls Assn.).

Northern Universities General Certificate of Education.

Prizes for Ordinary Subjects—

R. Braid; S. Butterworth; A. Cumming; K. Grandage; D. Joughin; P. Price; M. Renton; E. Roberts; A. Turnbull.

Subject Prizes (presented by the Governors)—

English—K. Hunter; Geography—R. Braid; Scripture—M. Cooil; Art—M. Brew; Latin—H. Adnams; French—K. Grandage; German—K. Hunter; Maths—G. Hampton; Biology—E. Roberts.

Subject Prizes (presented by Mrs. Kinvig)—

Music—M. Wright; Domestic Science—S. Butterworth; Spoken English—A. Cumming and E. McHarrie.

Junior Prizes—

English—J. Beagle; Maths—J. Wright; Spoken English—J. Ellis and P. Davies.

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P. Kewley; M. Kelly; E. Clague; L. Carter; I. Woodall

Société National de Professeurs de Français en Angleterre

Concours Mensuels 1953-1954.

Prizes—

Degré Supérieur—H. Adnams.
 Narration—E. Colman, E. Clague, A. Ducker.
 Concours des Lauréats—A. Ducker.

Certificate : Concours des Laureats—

J. Sayle, P. Price, G. Watson, M. Kelly.

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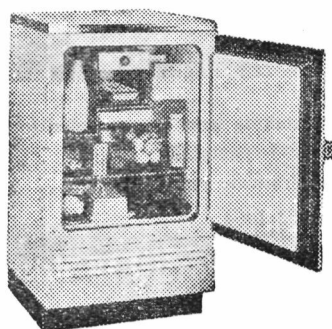
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Award of Merit—M. Leather, A. Pycraft.

English Speaking Board Examinations, 1954.

Senior Grade IV.—

Pass with Distinction—A. Cumming, A. Jones.

Pass with credit—M. Alder, S. George, M. Kelly, E. McHarrie, G. Watson.

Pass—P. Price, A. Pycraft, C. Tuffen.

Senior Grade III.—

Pass—D. Joughin, A. Turnbull.

Senior Grade II.—

Pass with credit—B. Cullen, D. Woods.

Pass—Y. Christian, K. Collister, S. Griffiths, M. Prew, M. Wood.

Senior Grade I.—

Pass with credit—N. Brown, A. Ducker.

Pass—J. Bridson, M. Casement, E. Clague, E. Colman, P. Cross, D. Douglass, B. Keggins, P. Kelly, S. Pycraft, N. Sheil, P. Shimmin.

Junior Grade IV.—

Pass with credit—I. Woodall.

Junior Grade III.—

Pass with credit—P. Davies, J. Ellis, D. Gardner.

Pass—G. Duke, B. Jebb, W. Olive.

Head Girl's Prize—K. Cool.

The Newton Cup (awarded for all-round service to the school)—D. Callin.

House Cup—Godred House.

Examinations in French of the Société Nationale des Professeurs de Français en Grande Bretagne. Results from July 1954 to May 20th, 1955.

Concours des Lauréats—1954. Prix 87% Mention 80%—

Degré Supérieure—J. Sayle (Mention)

Degré Intermédiaire—P. Price (Mention); G. Watson (Mention).

Degré Élémentaire—M. Kelly (Mention).

Narration—1st Prize 90% 2nd Prize 85%.

Anne Ducker (2nd Prize).

Concours Mensuels—Prix 87% Mention 80%.

Degré Supérieure—A. Jones (two Mentions)

Degré Intermédiaire—G. Hampton (Prize), E. Roberts (Mention), J. Watkin (Prize).

Degré Élémentaire—J. Watkin (Prize).

Narration—J. Watkin (2nd Prize), J. Watkin (2nd Prize Hors Concours).
L. Carter (2nd Prize), L. Carter (2nd Prize Hors Concours).

In the Degré Supérieur, Intermédiaire, and Élémentaire candidates obtaining three 'mentions honorables' are awarded a prize, and a certificate is awarded for two 'mentions honorables'.

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ASSOCIATED BOARD OF THE ROYAL SCHOOL OF MUSIC EXAMINATION RESULTS SINCE JUNE, 1954

PIANOFORTE

S. Swindlehurst	Grade VI.—Pass with merit
M. Kelly	Grade VI.—Pass
N. Moore	Grade VI.—Pass
M. Alder	Grade V.—Pass with merit
A. Ducker	Grade V.—Pass with merit
M. Wright	Grade V.—Pass with merit
D. Callin	Grade V.—Pass
M. Prew	Grade V.—Pass
E. Clague	Grade IV.—Pass
D. Gardner	Grade III.—Pass with merit
B. Keggin	Grade III.—Pass
P. Kennaugh	Grade III.—Distinction
E. Colman	Grade II.—Pass with merit
J. Wright	Grade II.—Pass with merit
P. Davies	Grade II.—Pass
A. Kermodé	Grade II.—Pass
R. Holmes	Grade I.—Pass
S. Phillips	Grade I.—Pass

VIOLIN

M. Prew	Grade IV.—Pass with merit
S. George	Grade III.—Pass with merit
P. Kewley	Grade III.—Pass
J. Watkin	Grade II.—Pass

VIOLONCELLO

M. Kelly	Grade III.—Pass with merit
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VIOLA

A. Ducker	Grade III.—Distinction
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THEORY

S. Swindlehurst	Grade V.—Pass
M. Wright	Grade V.—Pass

SINGING

N. Moore	Grades IV. & V.—Pass with merit
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MANX MUSIC FESTIVAL

SEVERAL of our girls again had the pleasure of playing in Miss Rydings' orchestra at the Manx Music Festival. They were: Sally George, Anne Ducker, Margaret Kelly, Pamela Kewley and Jennifer Watkin. The orchestra again received high marks in the competition, which qualified it to play at the Children's Concert.

Dorothy Woods, Moira Casement and Pat Shimmin entered for the solo pianoforte and solo singing classes. Moira was placed 3rd in the pianoforte class and Pat qualified to sing in the finals of the girl's solo class.



RECITALS

IN the Autumn term we received invitations to attend two recitals at King William's College. These were greatly appreciated, as opportunities for hearing such fine music are rare on the Island.

The first recital was given by Miss Joan Taylor, soprano, who had chosen a very varied and enjoyable programme of classical, modern and folk songs. Her humorous and imaginative performance of Purcell's "Knotting Song" made this a particular favourite.

The second recital was given by Mr. Kendall Taylor—the well known pianist, whose brilliant and musically playing was a revelation to those of us who had not already heard him in person or on the wireless.

S.S.

School parties also very much enjoyed Ramsey Grammar School's lively performance of Gilbert and Sullivan's "H.M.S. Pinafore" and Douglas High School's ambitious production of Benjamin Britten's "Let's make an Opera."



HOUSE MUSIC COMPETITION

OUR Second Music Competition was held on May 13th, and we are very grateful to Miss E. Harman, L.R.A.M., A.R.C.M., who kindly came to adjudicate, and gave most helpful criticism, advice, sympathy and encouragement.

To those who heard both competitions, it was evident that the standard of performance had improved considerably since the first attempt. There was some really musical playing and singing, and evidence of careful preparation. Olaf's choir and conductor particularly deserve congratulation.

RESULTS

Piano Duet (Senior)—Olaf (N. Moore, M. Alder: Greig, Norwegian Bridal Procession).

Piano Duet (Junior)—Magnus (V. Pedder, J. Beagle: Rowley, Roving Jack).

String Solo—Olaf (P. Kewley, acc. M. Alder: Mozart, Minuet and Trio)

String Groups—Olaf (S. George, P. Kewley, S. Swindlehurst: Carse, A Dance on Deck).

Recorders—Godred (M. Brew, V. Brew, D. Callin: Mattheson, Menuet).

Rounds—Olaf (N. Moore, M. Alder, S. George: Purcell, Fie, nay, prithe, John).

Choirs—Olaf (Conducted by S. Swindlehurst and accompanied by N. Moore).
Set pieces: Arne, Where the bee sucks; Kars, Those dainty daffodilies.

Final Results—Olaf 26; Magnus 15; Godred 10.

D.M.H.



VALETE

Summer Term, 1954—

H. Adnams (University); K. Cooil (Training College); E. Harper (Training College); K. Hunter (University); E. Long (Training College); J. Sayle M. Woodend (Domestic Science College); M. Quine (G.P.O. Telephones); A. Cumming (Technical College, London); D. Joughin (G.P.O. Telephones); J. Dougherty; M. Leather; P. Price, M. Renton, A. Saunders (Secretarial); G. Swales (Technical College, I.O.M.); E. Colman; P. Dickson (Hong-Kong); B. Young. P. Baker (K.W.C.), S. Burke; J. Clague (K.W.C.); C. Riggall; C. Dickson (Hong-Kong); D. Magrath; J. Wheeler (Egypt); E. McHarrie (Secretarial School); R. Braid (Secretarial School).

Autumn Term, 1954—

R. Casement (Edinburgh Domestic Science College); M. Cooil (Training College); S. Griffiths (Secretarial College).

Spring Term, 1955—

B. Jebb; F. Jebb.



SALVETE

Autumn Term, 1954—

U.IV.—Jennifer Scott. U.III.—Helen Bull, Carol Clague, Marilyn Conroy, Jennifer Corkill, Gillian Dean, Vivien Hughes, Anne Joughin, Pat Leather, Moira Maclachlan, Vivien Pedder, Elaine Radcliffe, Tania Sansom, Tanja Wray. III. R. & L. III.—Christine Dale, Joan Keggins, Suzanne Lawson. II. & I.—Jennifer Gibb. I. Lorna Maclachlan.

Spring Term, 1955—

Kindergarten—Sally Hedges.

Summer Term, 1955—

Kindergarten—Gillian Moore. Upper III.—Charmian Evans. Lower IV.—Peggy Howarth, Ann Hodgson. Upper IV.—Hilary Walker.

HOCKEY

UNFORTUNATELY this season the standard of play has not been as high as usual, and this is borne out in the match results of the 1st XI. Of the seven matches played, the School won one, drew two, and lost four. The 2nd XI, however, succeeded in winning two and losing only one match.

In the 1st XI, the team spirit was as strong as ever, but individual players lacked speed, skill and determination. The forward line needed more co-ordination and 'finish' to be able to seize the opportunities to score the initial goals. The halves were reliable and the defence sound, although greater concentration is required to master the timing of a tackle. The goal-keeper gave many praiseworthy performances.

The School should not be discouraged, however, for there were six newcomers to the team and there was a completely inexperienced forward line, except for one player whose position was changed from defence to centre-forward. It was the youngest team on record, with five members under 15 years of age. The emergence of so many young promising players is not only encouraging, but will most certainly favourably affect future results.

Congratulations to Edwina Kinrade and Sally George who were awarded their 1st XI colours at the end of the Season 1954-5.

The team in the Spring term keenly felt the loss of Margaret Cooil and Rhennie Casement, two of our best players.

1st XI.—N. Brown; V. Corkhill; B. Black (Capt.); P. Cross; E. Kinrade; D. Callin; D. Woods; E. Clague; S. George; A. Ducker; P. Kewley.

B. BLACK, (Games Captain).



NETBALL

THE Junior Netball team (under 14) played five matches this season, of which they won one, drew one, and lost three. The under 13 team played four, drawing once and losing the other three matches. In spite of these results, both teams played with energy and enthusiasm and responded quickly to coaching. Indeed there was a noticeable improvement in the performance of most of the Juniors, who always played with great gusto. There were no Senior Netball matches this season, mainly on account of the bad weather.

Junior Team—D. Douglass; J. Scott; G. Quayle; R. Hudson; I. Woodall; L. Carter; M. Riley.

B. BLACK, (Games Captain).



TENNIS

ALTHOUGH handicapped by having only one court at school, Miss Warrell has used this and the town courts, when available, to the best advantage, working hard to give individual coaching to as many girls as possible.

Our first match, against Douglas High School, unfortunately had to be cancelled owing to wet weather, but five more matches are arranged for later dates this term.

B.B.



SWIMMING

SWIMMING took an important part in our school curriculum last summer term. We had a great number of new swimmers by the end of the term, and many took exams of the Royal Life Saving Society.

The sports had a very enthusiastic column of entries. Olaf House won a total of 123 marks, and Sally George won the individual cup. We are very grateful to Mrs. D. Clague (Barbara Cowin) and Mr. A. Roche, of K.W.C., for

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judging the diving and swimming events. Mrs Clague has been awarded the medal of the Royal Humane Society on vellum for a brave attempt to save a drowning man.

We wish to thank Mr. Wilson the Principal of K.W.C. for permitting us the use of the swimming baths during the term.



RIDING

NINE people go riding at Miss Leadbeater's School of Equitation every week. Everyone is very keen and enjoys helping to groom, saddle and bridle, and of course TRYING to ride!

Miss Leadbeater has some nice, gentle and considerate horses, on which the cautious beginners are placed, of course. Some of us are more advanced than others, (at least, we like to think so), and some of us can even jump (WITH the horse!)

I do not think that any of us are up to Pat Smythe's standard, but we do our poor best!



L.C.

BADMINTON

IN the Autumn Term, the VIth Form ventured into the unknown—we started to play badminton! Every Friday afternoon from 4 to 5 p.m. we learnt, we worked hard, and thoroughly enjoyed every minute of it. Our enthusiasm for this wonderful 'new' game increased every week, and reached fever-pitch at the end of Spring Term, when a team was chosen to play against the King William's College Masters' wives, who had previously challenged us. Much pleasure and invaluable experience was derived from this very pleasant contest, and also from an excursion to the Villa Marina one Saturday night in March, when we saw Scotland beaten by England in an important international match.

We are most grateful to Miss Warrell and to Mr. Dennis Eaton, who coached us all season, for the time and attention they so willingly devoted to us, and we also greatly appreciated the demonstration given by them and Mr. and Mrs. Davis, to help to introduce us to the game. We were most fortunate to be given the opportunity of learning to play Badminton and thus open up a new sphere of interest. We hope that future VIth Forms will enjoy it as much as we have done.

B. BLACK.



HOUSE HOCKEY CUP

A Silver cup was presented to the school by Susan Griffiths, before she left at Christmas. She expressed a wish that the cup should be awarded to the House gaining the highest number of points for Hockey during the season. Susan was a keen Hockey player and a very good goal-keeper. She now plays for a Cheshire club.

B.B.

HOUSE MATCHES

IN the house matches, held at the end of the Spring Term and causing keen rivalry throughout the school, Godred gained 40 points, Olaf gained 15 points and Magnus gained 5.

Hockey—Godred won the match against Magnus 5-0 and against Olaf 1-0, while Olaf beat Magnus 5-2.

Netball—Godred again beat Magnus 6-4 and Olaf 6-1. Olaf drew with Magnus.

B.B.

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GODRED HOUSE

GODRED, on Speech Day, received the House Cup for the highest total of points for the preceding year. We followed up this success by winning the cup for the Spring term, mainly because we had the maximum number of points in House matches. We congratulate both Netball and Hockey teams. We did not excel in the Music Competition, but hope to redeem ourselves by repeating last year's success in the Athletic Sports, and by raising the standard of our swimming. We were fortunate in having Margaret Cooil as House Captain, for an extra term. The House has worked well during the year and we hope to retain the Cup.

DOROTHY CALLIN, (House Captain).



MAGNUS HOUSE

AT the end of last year we were sorry to say good-bye to Jennifer Sayle, who had been our Captain for three years. We wish her the best of luck.

We made a good start in the Autumn term by winning the House Cup with 113 points. The majority of our members are in the Junior School, so all our Seniors had to play in the Hockey team. It was unfortunate that our sports results generally let us down in the Spring Term, for we were well up on Academic points again.

This term, of course, we have the Athletic and Swimming Sports to look forward to, where we hope to make up for lost ground.

ANNABEL JONES, (House Captain).



OLAF HOUSE

AT present the whole of Olaf House is in high spirits, as we have just won the House Music Competition. On behalf of the whole house I would like to extend our grateful thanks to Sheila Swindlehurst, our Vice-Captain, for the great amount of hard work she put into "conscripting" our entrants and helping them to perfect their pieces, and to congratulate her on the very high praise she received for training the House choir.

Unfortunately we did not succeed in gaining the House Trophy for the year. However, after several House meetings and much cajolment and exhortation of our juniors, we were placed second for the Spring term. Our marks at first had placed us 3rd, but suddenly we found we had gained 20 more points, owing to the fact that two of our members—Edwina Kinrade and Sally George—were awarded their hockey colours. We congratulate them both. We are hoping to win the swimming sports once again this year, and if we do so, it may mean that the House Cup is again within our grasp.

ANNE PYCRAFT, (House Captain).



THE TRAMP CLUB

Hon. Presedent : Miss Curphey

Secretary : Barbara Black

Treasurer : Dorothy Callin

Committee : Annabel Jones, Pat Cross, Vivienne Brew

THE membership of the Tramp Club is ever increasing, and now that there are higher awards to aim at, the enthusiasm is far greater than it has been for many years. This is shown in the excellent attendances at each of the three senior tramps this year, and also at the two junior tramps for the under twelve years of age.

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In September, there was a strenuous tramp during which Slieu Ruy, Slieu Ouyr, Slieu Shean, Mullagh Ouyr, Carn Gergoil, Slieu Meayl, Slieu Ree, and even Snaefell were climbed! (This sounds like a super-human achievement but, in fact, only the first three were climbed by everyone!) In October there was a 'Twenty Mile Tramp' from Ballaugh via Brandywell the Bungalow and Skye Hill, to Ramsey. A 'Fifteen Mile Tramp' from Peel along the west coast to Port Erin and on to Port St. Mary took place in April. Weather permitting, there will be at least one more tramp this summer term.

Many more Third and Second Class badges have been won since last Summer and Dorothy Callin and Pamela Kewley are to be congratulated on gaining their First Class awards. We were sorry to lose Susan Griffiths at Christmas, for she has always been a staunch member of the Tramp Club and, until she left, was on the committee as representative for Upper IV and Lower V.

B. BLACK.



THE SIXTH FORM SOCIETY

President : Barbara Black

Treasurer : Annabel Jones

Secretary : Dorothy Callin

THE Society has continued to meet as regularly as the weather has permitted.

Again Mrs. Watkin has kindly allowed us to meet in her house. We began the year with a General Meeting which was attended by many members who had left School. Canon Stenning addressed us on 'The Police Force and Crime, Dr. Pycraft's subject was 'Forensic Medicine,' while Mrs. Van Smit gave us a delightful talk on Jugoslavia. Illness prevented Mrs. Bridson from telling us about 'Winemaking.'

A talk on 'Librarianship' was given by Mr. Ladds this term, and we have been to see "Romeo and Juliet" and "Beau Brummel" and some of the one-act plays in the Manx Festival. We hope to see some of the plays in the Manx Drama Festival in June.

D.C.



THE S.C.M. CONFERENCE

THE Student Christian Movement Conference took place on November 9th, 1954, at Douglas High School for Girls. It was attended by members of VI Forms from all the Island Schools.

The hostess was Miss W. S. Nayler and the Chairman was the Director of Education. The discussion was opened by the Rev. G. Morgan, Rector of St. Philip's Salford, who gave as the central thought for the conference "Christianity—Belief or Action?"

S.M.B.



AFRICA

ON Friday, January 28th, students from the V and VI Forms of the island schools attended lectures and held a discussion on the problems of Africa, at Ballakermeeen School, Douglas. Mr. E. R. St. A. Davies, the Government Secretary, arranged the lectures, which were very interesting and informative

D.C.



HOBBIES

TWO new Hobbies were introduced in the Spring of this year. One of them, the French Hobby, attracted many seniors, who learned French songs and rounds, and about French wines and food. The Cookery Hobby, which was also new, produced some very appetising dishes, under Mrs. Carter's supervision. In the Music Hobby, members took turns in entertaining their

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companions with piano, pipe and 'cello solos. The Seniors in the Drama Hobby were given an opportunity to learn about applying stage make-up and tried their hands—with varied results! Members were given a chance to produce plays, which were performed by small groups. Several seniors made a study of stage-lighting and the presentation of plays in the December competition was much improved as a result of their efforts. The Games Hobby was as popular as ever and, despite the bad weather during the winter, hockey and netball were enthusiastically played. Once again many girls have entered for Life Saving Examinations, and it is hoped that last year's successes will be repeated. When the weather permitted we enjoyed sketching out of doors.

M.K



WESTHILL NOTES

MRS. Christian, assisted by Miss Hexel, has very cheerfully and capably looked after us throughout the last three terms, and we all appreciate the difficult time she must have had last term when there was so much 'flu.

Eddie has again provided beautiful blooms for School and for the Common Rooms at Westhill, and the lawns and the inner garden are as colourful as usual, thanks to his devoted work.

During the year the boarders have enjoyed several excursions. Some of these were to 'H.M.S. Pinafore' at Ramsey Grammar School, 'Let's Make an Opera' at Douglas High School, the International Badminton Match, 'Beau Brummel', recitals by Mr. Kendall Taylor and Miss Joan Taylor, and the Carol Service at King William's College.

This term, we are allowed to wear grey shorts on Saturdays for cycling and picnics. Everyone rejoiced at the news and, after the first Saturday—at Santon Gorge—agreed that it was a 'good idea.'

I am sure that the rest of the boarders join me in thanking Miss Hatch, and the Matrons for helping to make this year both enjoyable and successful

MARCIA BREW, (Head Boarder).



THE SCHOOL GUIDE COMPANY

Captain: Miss Hatch

Patrol Leaders: M. Alder, D. Callin, N. Moore, A. Pycraft

Patrol Seconds: S. George, G. Hampton, M. Brew, K. Grandage

WE wish to thank Miss Dearden, Miss Costain and our Captain for their assistance to the Company.

The School Guide Company is now complete and many members are working for their Second Class, and after that we all aim at Proficiency Badges, so that we may become 1st Class Guides before we leave. During the Summer term we hope, weather permitting to arrange many outdoor activities and to use the tent in Westhill grounds. Several new ideas for other Guide activities were suggested by Lady Baden-Powell in her informal talk with the Guides on May 11th after addressing the school. Representatives of the Company attended the opening of the new Scout and Guide Headquarters in Douglas and enjoyed their first Camp Fire.



VISIT OF LADY BADEN POWELL

ON Wednesday, May 11th., the School was honoured by a visit from Lady Baden-Powell, the Chief Guide, who had come to the Island to open the Scout and Guide Headquarters at Douglas. Lady Baden-Powell was interested in the recent formation of a guide company for boarders, which has now reached full strength.

The Chief Guide addressed the School and in a delightfully informal manner told us how the Movement began and how it spread over the whole world. She told us the story of the forming of the Girl Scouts by Juliette Lowe in

America and how her memory is preserved by the Juliette Lowe Fund. This caters for Girl Scouts who wish to travel to Guide Camps in Europe. The Chief Guide stressed the fact that this idea of unification of the youth of all countries had survived two World Wars, and that she herself found that those in oppressed countries were most enthusiastic to strengthen the movement whose ideal was service to mankind.

She ended by telling us that "If you don't get what you like, like what you get."

After Lady Baden-Powell had left the Hall, the members of the school who were guides, remained and she came back again to meet them when she also told them about the origin of the handshake.

Lady Baden Powell and her party were afterwards entertained to tea at Westhill.

E.C.



CURRENT AFFAIRS

DURING the Autumn and Spring Terms, Current Affairs discussions took place between fifth and sixth formers under the supervision of Miss Curphey. Discussions ranged from the A line to the A bomb and the H line to the H bomb!



NEWS READING

ONCE a week members of the sixth form take turns in preparing and reading the news to the school, to keep up to date those people who never read beyond the picture page or comic strips in the newspapers!



THE NEEDLEWORK EXHIBITION

DURING the Autumn Term the school and staff were able to see an exhibition in the Needlework room. It included many pieces of embroidery made by the Juniors, and attractive quilted handkerchief cases made by the fourth formers. Upper and Lower V displayed on the walls many specimens of seams, stitches, openings, patchings, darning and buttonholes. Also in the exhibition were some garments and several felt animals made by the juniors. There were interesting sketches of 1955 fashions decorating the walls.

S.B.



LIBRARY NOTES

WHAT a wonderful set of new books we might have been able to purchase for the library if we had been firm enough in insisting that the full amount of fines due should be paid! Recently, several girls would have been poorer by £17 2s. 4d. and one Sixth Former would have had to surrender £34 4s. 8d. to us, if we had not reduced their fines greatly! Let this be a warning!

Books bought for the library this year include two copies of "Pride and Prejudice" by Jane Austen; "Essays in Musical Analysis"; "Symphonies" volumes I and II; "Concertos"; "Illustrative Music"; "Vocal Music"; "Lives of the Great Composers" Volume III; "Standard Stories from the Operas" by Gladys Davidson; "Ballet Tunes to Remember" by Florence M. Clark, "A Seat at the Ballet" by Caryl Brahms; "The Jungle Book" by Rudyard Kipling; "Just So Stories" by Rudyard Kipling.

Our grateful thanks are offered to Mrs. Carter, who presented the 10 volume set of the "Masterpiece Library of Short Stories" also to Miss F. G. Allen for a set of Shakespeare's Plays, and to R. Braid for Elizabeth Goudge's "The Heart of the Family."

NANCY MOORE, (Librarian.

THE JUNIOR LIBRARY

THE Junior Library has been making steady progress during the last year. During the last Autumn Term, we bought "The Ascent of Everest" and "Robin Hood" with 'fine' money. The Senior Library presented us with a dozen books and Miss Audrey Birch, an old girl, presented us with some "Dimsie" Books, which a great many people enjoy reading. Among the 600 books the library contains—mystery, adventure, fairy tales, and the classics, are many picture books for the smallest members of the Library. All members support the Library with gifts of books, but some are not so good at returning borrowed books. The ages of the people who attend the Library, range from 9-15 years of age. We are saving up to buy more new books and we are always grateful to Seniors and old girls who send us books they have outgrown.

DIANA GARDNER and SUSAN PYCRAFT, (Librarians).



NATIVITY PAGEANT, PASSIONTIDE SERVICE AND KINDRED SUBJECTS

THE Pageant, first given in 1953, was repeated last Christmas in the presence of as large a congregation as the Hall would hold. It was encouraging that so many parents and friends came again to join in this act of worship. The experience of the previous year enabled the actors to do their part with dignity and confidence, and the choir returned with enthusiasm to carols whose beauty is realised more fully with each repetition. We thank the Vicar of Castletown for leading our prayers.

This year we revived the reading of the Passion, with hymns, which we had first attempted in 1953. Last year term ended too early for a Passiontide service to be appropriate, but this year we held two, one for the Juniors and one for the main school. Thanks to some hard work beforehand, we were able to sing some of the finest of the hymns on the Passion: the chorals "Ah holy Jesu," "O Sacred Head" and Go to dark Gethsemane," and the ancient plain song "Pange lingua" with which the choir had already made us familiar in Assembly.

The Senior School has had practice lately in reading the Scriptures aloud; a good tradition is beginning to develop, in which the twin dangers of an over-dramatic delivery and an apologetic tone are both avoided. The School supplied readers for the Nativity Pageant and the Passiontide service; and the boarders have, for some time now, been allowed the privilege of reading the lessons every other week at Evensong at St. Mary's.

At the beginning of Lent it was possible to free a small room at Bowling Green Road for use as a "Quiet Room" or oratory. We should like to make similar provision at Westhill. Furnishing has to be rather makeshift so far. Would anyone like to help to provide something more adequate and permanent?

The School Confirmation will be held this year on Thursday the 23rd June, at 2-45 in St. Mary's. We are always glad to welcome parents, old girls and other friends at this service.

Sunday morning classes at Westhill have lately produced results of a practical kind. A VI form group applied for permission to begin Sunday School teaching, and has received a very kind welcome from the Staff of St. Mary's.

The school in general, and present and past boarders in particular, will be sorry to hear that Mr. Whittaker is leaving Castletown in July, to join his son and daughter-in-law in New Zealand. We are indebted to Mr. Whittaker for many acts of kindness, and for a real and live interest in our doings. We wish him all happiness in his new sphere.

D.M.H.

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THE INTER-FORM DRAMA COMPETITION

AN old girl of the School, Mrs. R. Davies, of Port Erin, when she heard of projected competition, at once offered us a picture as a prize, and in December we were able to welcome her on one of the two afternoons on which the plays were performed, and to thank her for her generous gift. The plays were presented in the large schoolroom, which the art students in Forms VI and and Upper V had transformed into a miniature theatre, with two moveable lights of the biscuit-tin variety but which were none the less effective. The simple setting of Lower V's scenes from "Julius Cæsar" was most impressive. The scenes from "As You Like It," by Upper V, from "Pride and Prejudice" by Form VI, and from "Julius Cæsar" Lower V, were all very well done, and adjudication was difficult. Miss Hatch finally awarded the trophy to Upper IV, for their scenes from "The Merchant of Venice." The prize for the best individual character presented in the competition went by ballot amongst the audience, to Ruth Hudson's Shylock; runners up were Susan Griffiths as Popilius Lena, Marcia Brew's Mrs. Bennett; and Sally George as Duke Frederick in "As You Like It." The picture chosen is a print of Frans Hals' "Jester," and Ruth has chosen a reproduction of Hals' "Laughing Cavalier" for her prize.

A.J.



UPPER VI FORM NOTES

HAVING, at last, attained the goal of our School career, and been relegated to the highest form, we find we have so much work to do, that we cannot enjoy to the full the privileges of which we dreamt a juniors. We love our work, however! but we are looking forward to those three weeks after our exam, when we can sit back and ruminate on the many happy years we have spent at school—and this not-so-happy year we shall have to remember, if the results are not satisfactory! Our one joy this winter has been our formroom. In other classes, the mistress stands with her back to the fire, preventing the warmth from reaching the shivering souls at the back. In our room, the fire is behind us and the teacher, to our satisfaction, has to sit in the draught between the two doors with an icy blast whistling through the window over her head. One or two have unfortunately solved the problem by sitting amongst us at the back.

When the annual May snow has melted, we will be able to study in Dickson's garden, watching the Lower VI dig and weed around us!

A.J. U. VI.



LOWER VI FORM NOTES

AFTER a carefree Summer Holiday eight members of the previous U.V. returned to find themselves members of the Lower VI.

Instead of taking the same subjects, we parted and went our several ways. Art, Scripture and English were most popular.

For our careers: three of us hope to join the "happy band of martyrs" and become teachers; Jennifer feels that her vocation is to help stammerers and stutterers. Ethel is planning to spend the rest of her life "messing about in boats (sorry—labs)," as a Laboratory Technician. Mary is dreaming of the delicious meals that she is going to cook, after studying Domestic Science. However, "wherever we may roam," we are determined to make names for ourselves.

The Summer term brings the delightful agony of plunging into icy-cold water and learning to "crawl" and life-save." On the other hand, we enjoy sun-bathing in our exclusive Dickson Garden at dinner-time, but we have not been over-indulgent in this sport yet this term.

Although hardly to be described as an athletic form, most of us greeted with enthusiasm Miss Warrell's proposal that the Sixth Form should learn to

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play Badminton. At the end of the season we played the K.W.C. Masters' Wives. Four of the team AND the two reserves were chosen from our form!

In the Autumn Term we entered a play for the Inter-Form Drama Competition. We chose, "Elizabeth Refuses"—Margaret Macnamara's dramatisation of part of "Pride and Prejudice." Though we did not win, Marcia was runner-up, as Mrs. Bennett, for the prize for the best individual character presented.

At the end of this term we must say 'good-bye,' to Sylvia Butterworth who has been accepted for St. Katharine's Training College in Liverpool and we wish her every success.



UPPER V FORM NOTES

AT the end of this term we shall say good-bye to some of our members. Pamela Kewley is going to settle in New Zealand with her family (how we envy her!) and Sally George is going to live near London. Some of us went to see "As You Like It" at the Old Vic in London and we shall see the film "Cæsar and Cleopatra" before we face the G.C.E. examination in English Literature.

We are now unable to continue any further with our form notes, as our heads have been so crammed with other men's words that we can no longer think for ourselves. So let them do the rest for us—

We toil :—

For when our daily labour's done,
And finished our last calculation,
Instead of test or recreation,
Home we go to our house alone,
And there, as dumb as any stone
Down we sit at another book,
And dull and dazed is all our look.

(Thank you, Chaucer).

We also suffer :—

Is then no nook of Manxland ground secure
From rash assault? Here come the College band!
The youths in khaki, grey, and blue go by,
Onlookers, how can we this Blight endure?
(The Navy first, and in the leader's hand
'A **thing** became a trumpet, whence he blew
Soul animating strains'—alas! not few!)
And we the scholars, by the window stand.
The bugles blow, the drums and cymbals sound,
These stirring noises draw us from our work.
To watch the bumptious bandboys march around
The suffering town, while we our lessons shirk
To gaze at them. Ye neighbours with your strong
And constant voice, protest against this Wrong!

G.H. with apologies to Wordsworth.

But—emancipation is in sight!

Up! Up! my Friend, and quit your books;
Or surely you'll grow double:
Up! Up! my Friend, and clear your looks,
Why all this toil and trouble?

(Wordsworth).

Then—Whoopee!

T. H. Kelly

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LOWER V FORM NOTES

OUR form room can now be called the Art Gallery, as we have an imposing array of pictures. We were successful last term in gaining more pictures than anyone in the school for—Latin, French, Excellents, 'Absences' and Tidiness. Of course we always knew we would win most pictures, but did not like to admit it in face of opposition. We are thinking of charging a fee to view our gallery especially the colour photograph of ourselves in "Midsummer Night's Dream."

We had several successes in the Manx Music Festival. Dorothy and Moira who were singing, both gained high marks in a "thickly populated" class, and Moira was placed third in the piano solo under 16. Jennifer Watkin and Anne Ducker played in the Junior Orchestra. Jean, who was dancing, and third in the Duet Dance.

In swimming, Norma passed the Intermediate and Pat won the Bronze medallion of the Royal Life Saving Society. The term before last we lost one member of our form, Susan, who is now training in Manchester to be a secretary. This term we boasted a new clock in the form room, after the old one had retired from public life with several internal complaints. Recently many of us have been seen leaping on our bicycles, and tearing about the countryside searching for wild flowers, as we are entering for a Pressed Flower Competition this term. If lucky, we may find a few *Ranunculi Bulkosi*, Buttercups to the layman!

G.C.E. lies like a mountain in our path and the weight of future responsibilities has already begun to depress us, but we remain cheerful in spite of our misfortune.

Several of us competed in the House Music Competition, and Elin and Barbara were second in the piano duets, while Anne won third place with a viola solo in the Instrumental Class. Most of us learn the piano, one the violin and one, the viola. Some of us are taking the English Speaking Board Examination this term, and we are looking forward to the athletic sports, when we hope to impress our inferiors with our prowess on the physical, as well as the mental plane.



UPPER IV FORM NOTES

IN September we welcomed Miss Costain as our Form Mistress and this term we welcomed Hilary Walker to the form. To our delight and amazement we were awarded the Latin picture at the end of the Autumn term. Our rejoicing was short-lived, for we regret to report that it was turned with its face to the wall after only 3 weeks of the new term, because of our shortcomings and Lower V carried it off at the end of the term! Still, it is a wonderful memory. However, we still have on our walls the Art and Science pictures—and they are the right way round! Shortly we will have the biggest and best picture in the school, which we won in the Form Drama Competition in December when Ruth Hudson as Shylock won the prize for the best individual performance. Ruth looked magnificent in a black beard; and Bridget was highly commended for her playing of Lancelot Gobbo. She suffered agony, as, entering later as Tubal, she trod on a needle and had to hobble around the stage with it firmly in her foot, COMFORTING Shylock! She remained impassive, we are proud to say.

(Three girls take and have managed to pass (so far) monthly French exams. Four girls take German instead of Art, and we hope that they work hard at it!)

This term some of us are preparing to take Life Saving exams, and we have all entered for the sports—even if it be only the slow bicycle race—at which we should be expert!

Every member of our form competed in the House Music Competition. Several girls are entering for the English Speaking Board exams, in July and we hope they will all pass.

Bridget is planning to attend a third short course in Drama in London, arranged by the British Drama League for young actors.



LOWER IV FORM NOTES

WE welcome Miss Brown as our Form Mistress this year. At the beginning of the Summer Term we were joined by Peggy Howarth and Anne Hodgson. At the end of last term we were sorry to say good-bye to Brenda Jebb. Since last year, we have been awarded three pictures, the Attendance picture, the Science picture and the Excellents picture. Everyone in our form entered the House Music Competition for we are a very musical form. Diana Gardner learns the piccolo at home, but she has not entertained us yet! Three of us learn the recorder, two people play violins and seven people learn the piano. Soon we shall have a Lower Four orchestra! In the House Music Competition Janet Beagle came first, with her partner, in the piano duet and Jear Ellis and Diana Gardner came second in the recorder duets.



UPPER III FORM NOTES

SINCE September Miss Warrell has been our Form Mistress, so of course, we are more athletic than any other form. This term we have been joined by Charmian Evans from Kenya. Our form captain is Helen Bull. We are all busy making blouses to match the skirts we made last term. Gillian Hinds is our games captain, and Vivien Pedder vice-captain. We have begun to play tennis this term and we enjoy it very much.



III REMOVE and LOWER III FORM NOTES

WE are very glad to welcome Miss Roberts as our Form Mistress again this term. We did not win any awards last term, but we hope to surprise her this term. Rosemary Holmes is our form captain, and Christine Dale is our vice-captain. Our formroom window looks out onto a field where sheep graze and sometimes lambs frisk and play.

We have now started a class library of encyclopedias, poetry and stories. Two girls, Anne and Jillian, look after them and we pay a penny for a fine, if we do not return them in time. We collect money for new books.



II and I FORM NOTES

JENNIFER Gibb is now our form captain. Sally Kewley has been to her uncle's wedding and wore a pink frock. She is going to live in New Zealand. Katherine has been to Whipsnade Zoo; Jennifer to Chester Zoo; and Elizabeth to London Zoo. They all enjoyed seeing so many strange animals and Elizabeth scratched a bison's head. Susan is a Brownie, and was allowed to wear her uniform when the Chief Guide came to school.

Some of us are making string bags and have nearly finished them. Some of us have made aprons; some are knitting. We have decorated and furnished the doll's house.

We made a Form Post-Office and we wrote and posted letters to each other. We made our own stamps, purses and money. We made a post-box and stamp machine. To see inside a real Post-Office, we went to Catletown Post-Office and Mr. Connor showed us round. He showed us lots of stamps up to ten shillings and he showed us how to work the date stamp and also the sorting rooms

One Wednesday this term we went to the mill and we saw lots of interesting things. We saw the water wheel going. Mr. Cubbon turned it specially so that we could see it. We saw the drying room and the heat came up through the floor.



KINDERGARTEN NOTES

WE have all been very busy. Tania knitted a scarf for her cat at Christmas. Kim and David have new bicycles, Simon found a thrush's egg, and Andrew found some white wood-pigeon's eggs. Jenny has been going for walks and collecting flowers, and Simon reports that he liked the visit to the Post-Office with the form. We have been dry-land swimming, and we are looking forward to going to the baths every week this term. We have a shop in our form room.



THE LONDON ZOO

WHEN we went to the zoo, we went to see the bison. He liked popcorn out of our fingers. Then we went to see hippopotamuses. They were waiting for their bath. Then we went to see the giraffes. Their necks were touching the roof. One of them was lying down.

ELIZABETH WATKIN (age 7)



MY VISIT TO CHESTER ZOO

ONE Saturday during my holiday I went to the Zoo. It was a long way to Chester from Cheadle. On the way, John broke the ash-tray in the car. At the Zoo I had a ride on a donkey and a ride in a motor boat which kept stopping. After that we saw a camel and a hippopotamus and lots of other animals. After that we went for a picnic and went home by Winsford

J. GIBB. (age 8)

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TRAVEL SECTION

HOLIDAY IN ITALY

LAST summer my sister Marcia and I went to Italy. We stayed in a flat at Sestri Levante, which is near Rapallo. The flat was very comfortable with marble floors and ceilings and very fine furniture. The flat was on the promenade, so we went bathing every day. The sand on the beach was black and there were big breakers in the sea. If you went on the beach you had to pay a pound, because you had to hire a hut to dress in, an umbrella to keep the sun off, and some chairs. Luckily for us we were able to stay on the breakers and so we didn't pay.

Every day we went into the town to have films developed and to send postcards. The postcards were very expensive, so we could only send a few. One day we went into town and bought ourselves some clogs, shoes made of wood with a piece of leather across to keep them on. They don't sound very comfortable, but they are. The houses in the town were gay with paintings on them. The streets were not very wide and had many fruit stalls.

One of the most unpleasant meals I have ever tasted was of octopus! But we had a very appetising vegetable soup every night called minastrona. It was very nice. When we ran out of milk, the maid used to buy lumps of milk! They were just like lumps of clay. Then she added water and they turned into milk!

Sometimes when we went swimming, the sea was rough and the waves must have been about eight feet high. We had rubber tyres and rubber ducks around us so we felt safe. The people on the beach sunbathed until they were nearly black and most of them had curly black hair.

We visited a church on the fiesta day. It was very crowded and there were pictures of Christ all over the inside of the church. On the Altar were eight huge candles which were lit every hour and put out after about half an hour.

Up on the hills grapes were growing and people passing would just pick them when they wished. I was sorry we could only stay there three weeks.

VIVIENNE BREW, Upper 3.



MY FIRST HOLIDAY ABROAD

WE left the Island on Thursday April 7th and after a long and tedious journey, we arrived on Saturday morning in Aeschi, a small village near Lake Thun in Switzerland. We stayed in a Chalet hotel which lies at an altitude of 3,000 feet overlooking the Lake and spent much of our time walking in the surrounding hills, getting to know the village children who often presented us with bunches of wild flowers.

During a visit to Grindelwald some of the party walked up to the glacier and experienced the nearness of an avalanche. A visit to the Blue Lake and its trout nurseries was one very interesting afternoon outing. We spent a full day in Adelboden, where our ride in a chairlift over 6,000 feet was enjoyed enormously.

Sunday mornings were spent in the village church, where the service was in German, and one Sunday afternoon we went by the lake steamer to visit the St. Beatus Caves, a wonderland of cave and passageway, stalactite and stalagmite deep in the Niederhorn mountain.

The last afternoon was marked by a visit to Berne, the capital of Switzerland, where a guide showed us the most interesting places. We saw the Houses of Parliament and paid a visit to the Bear Pits.

MARY WOODS, Form VI.

CENTRE OF THE ISLE OF MAN

A LITTLE-known place of interest in the Isle of Man lies between the two valleys, West Baldwin and East Baldwin, on an old road leading uphill, by the side of which is St. Luke's Church. Roughly two hundred yards up this old road is a bronze plaque marking the centre of the Isle of Man.

A little further up, there are the remains of an ancient assembly circle from which the laws were read in the fourteenth and fifteenth century. The laws of the Isle of Man are now read on Tynwald Hill.

In days gone by, the coroners were summoned to hear the laws read, but they refused as this meant leaving their Sheadings, so some of the soil from each parish was included in the mound erected on what is now supposed to be the centre of the Island. This meant that every coroner was able to stand 'on his own ground' at the Tynwald.

HILARY WALKER, Form Upper IV.



A SKIING HOLIDAY IN NORWAY

ON December 30th my brother, my uncle and I sailed from Newcastle on board S.S. Leda. We were going to Geilo in Norway for a skiing holiday. On January 1st we docked at Bergen after calling at Haugesund and Stavanger. Fortunately the crossing had been good and I was able to eat some very good food! We went ashore and after having our passports and baggage checked, took a taxi to the station, where we boarded the train for Geilo. At 8-430 a.m. it was still dark, but already we could see mountains covered with snow around us. After about half an hour's journey the train passed by some beautiful fiords. My brother tried to take some photos from the window of the reflections of the mountains in the water, but every time he tried to take them the train swayed and he couldn't!

We had lunch consisting of "elk-deer" on the train. The "deer" turned out to be rather like beef. After six hours on the train we reached Geilo. Our luggage was taken to the hotel on a horse drawn sledge. Everywhere we looked we could see small children and adults either skiing or using chairs fitted with steel runners as scooters! At the hotel we had a very good dinner and I slept under a sort of mattress, made of sheets and blankets sewn together.

The next morning, we went to "Geilo Sports Shop" for skiing clothes. My uncle bought boots, socks, mittens, trousers, caps and windjammers. When we had put these on, we walked out of the shop, only to sit down very hard on the snow. (Walking on frozen snow in brand new ski boots is not easy) We staggered down to a shop, where we hired skis. The man who kept the shop had to go back to his house for a screwdriver, but he had lost his key, and I suppose he had to break in through the window! Finally we put our skis on, and discovered that you can get skies on the wrong feet. To put skis on you have to push your foot in between two pieces of metal. A metal band goes round the heel and a clip in front of the toe is pushed down which tightens the band and secures the ski.

Then came the day for us to have our first lesson at the ski-school. In one hour we learned to hold the sticks properly, to go uphill and to come down without falling. In our next lesson we did what seemed very complicated things such as "snow-ploughs," "herring-bones" and "turns." A "snow-plough" is a way of slowing down. You place the points of the skis together, bend your knees and hold the sticks behind you. If you're lucky you can lessen your speed and eventually stop! A "herring-bone" helps you to go uphill. You bring the end of one ski over the end of the other and again, if you're lucky, you move uphill. I found turning very difficult. To turn to the left, you have to put your weight on the right ski, and while trying to bend my knees at the same time, I did not find it particularly easy! We practised skiing every day, and it really is a wonderful feeling to go

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We practised skiing every day, and it really is a wonderful feeling to go swooping down a hill, without falling over at the end! Once you fall, it is terribly difficult to get up again.

The Norwegian food was delicious. It is very different from English food. The soups are much thicker and the meat is served in a large dish with carrots, peas, crisps and even prunes! Trifles, jellies and fruit covered with delicious cream are eaten as sweets. The birds also appreciate the food. Most of the houses had bird tables, sprinkled with crumbs and fat, and some people had hung bundles of seeds and wheat from the trees. On the last day of the holiday, we went up the mountain on the ski lift. This is a thrilling experience. At the bottom of the lift, I sat in a chair and was fastened in by a wooden bar. Then the lift took us up the mountain. The scenery was beautiful. All round us the snow glittered in the sun on the trees and mountains and we looked out over the houses to the frozen river. To descend the mountain, the chair, suspended on a steel cable, were pushed round a turntable and then went bumping and swaying at a great speed down the cable. But this horrible motion soon showed down and we continued the return journey slowly. I don't think I have ever felt so frightened before!

The next day we caught the train to Bergen, and sailed back to England, after a wonderful holiday!

LESLEY CARTER, Upper Four.



MY HOLIDAY IN LUCERNE

LAST September, during the first and second week, we crossed from Dover to Calais by channel steamer, then went by coach to Switzerland, staying two nights in France on the way. We were very impressed by the difference at the frontier. A hundred yards one way the houses were typically French with painted wooden shutters. A hundred yards the Swiss side there were wooden Swiss chalets with bright window boxes. We had lunch in Basle. When we went into the restaurant there was a market outside. We came out of the restaurant intending to buy some fruit but the market had disappeared! All the stallholders had evidently packed up and gone home, leaving not a trace behind!

We went to a sweet shop where the shopkeeper spoke German. She picked up the sweets with silver tongs. We reached Lucerne in time to have afternoon tea. We stayed at a hotel called "The Montana," which had a funicular railway running up from the lakeside to the hotel. The first thing we noticed was how very German everything was. The notices were written in German. The street names ended in —strasse. The lake was a deep blue in colour. We saw the beautiful Dents du Midi, the mountains which fringe the Lake. Lucerne is a town of two parts; the old town with its famous covered bridge and the new tourist part. The shops are attractive and full of Swiss embroidery, wood carvings and musical boxes of every kind. We went to the plage to bathe. The sun was very hot and the lake was cool. I looked most unreal in the heat to see the snow on the caps of the Alps, looking so near to us. One evening we went in a steamer across the lake to watch an exhibition of Swiss folk dancing and singing. Each of the thirty two cantons in Switzerland has its own flag and national dress, so the dresses were wonderful to see. We also heard the Alpenhorn being played out in the open under the side of a mountain. This is a deep-toned instrument with a baying sound. It is very long but light to carry. Before leaving Lucerne, we went in the cable railway up to the summit of the Pilatus, one of the Swiss Alps. It is over 7,000 feet high. It is very steep. At the top it was cold and we found the air rarer. There were lovely Alpine flowers growing on the grassy slopes. As we descended, we passed another party of tourists ascending in the cable railway. We found the people of Lucerne charming and helpful. They mostly speak German, some speak a little English and some speak a dialect called *Switzerdeutsch* which is rather harsh. We hope to visit Lucerne again soon.

P. DAVIES. Lower IV.

SEVENOAKS

I LIVED in Sevenoaks for four years. It is in Kent, and about forty miles away from London. The town itself is quite large. The seven great oak-trees just outside the town on the way to Tonbridge give it its name. There was a very large park called "Knole Park" quite near us. It is about seven miles long, and there is a large mansion in the grounds. There are over three hundred windows in the mansion. In the park there are many deer, and people often take their horses for exercise there.

There are many interesting shops in Sevenoaks, and also a swimming pool where I spent a lot of time. Our house was large, with three stories, and it had a huge garden. We lived in an avenue, there were chestnut trees on each side of the road, which, when the blossom is out, makes a very pleasant picture.

Sevenoaks also had a very good cricket team, which practised at a place called "The Vine."

JENNIFER SCOTT, Upper IV.



SCOUTS AT WINDSOR

WE went to Windsor Castle to see Her Majesty and the Duke of Edinburgh inspect the scouts. The Queen was in a blue frock, and the Duke was in black. After she had finished inspecting three rows of Scout Commissioners, the Queen and the Duke went to the top of the quadrangle to see the younger ones and Sea and Air Scouts. Then she went to see the poor crippled children, who were mostly in bath chairs. Then came the band of the Irish Guards which played "On the Crest of the Wave" which is the Scouts' Song. There were two hundred Scouts there. Princess Anne and Prince Charles came to the window and waved to the crowds who cheered loudly. Then all the Scouts went into the chapel.

JUDY SEWELL, Lower III.



A VISIT TO THE ROYAL DOULTON POTTERY WORKS

DURING the summer holidays, which I spent in Chester, I went with my aunt to see the Royal Doulton pottery works at Burslem. We first saw some of the finished articles, teasetts and small animals. There was a large china elephant, which cost over one thousand pounds. We were very interested in watching a man putting together a china dog. Then we saw the big furnaces where the pottery is baked, and saw how all the figures shrink a little after they have been heated. We also saw a man dipping plates in a glazing solution, and bringing them out very shiny. The men and women who paint the china are very clever artists, and I saw a lady making a china rose for a china ballerina. My mother bought a dinner and tea service which had a hundred and eight pieces. She also bought some small china figures of some of the characters in "Pickwick Papers," and some larger figures of Sir Winston Churchill and St. George and the Dragon.

LYNDA BIMSON, Upper IV.



SCHOOL TRIP TO EDINBURGH

ON August 25th last year, a school party flew to Prestwick en route for the Edinburgh Festival. This is the second time that such a trip has been organised by the School and we would like to take this opportunity of thanking Miss Hatch, Miss Avery, and Miss Charlton for arranging the holiday for us.

It gave us a great thrill to see and hear so many people who, previously had only been names to us. Amongst the celebrities we heard were Artur Rubenstein, Isaac Stern, Denis Brain and Wolfgang Schneiderhahn. We also

enjoyed concerts by the Amadeus String Quartet, and the Jacques Orchestra, the Golden Age Singers, the Hallé Orchestra conducted by Sir John Barbirolli, the Hamburg Symphony Orchestra, the French National Orchestra and the B.B.C. Scottish Orchestra conducted by Ian White. The performance which most astonished us was given by the National Youth Orchestra. It seems incredible that such a high standard can be achieved by young players. The eleven-year-old boy, Allan Schiller, who played a Mozart Piano Concerto, gave a memorable performance.

We saw Margot Fonteyn dancing the title role in "The Firebird," by Stravinsky, and Robert Helpmann and Moira Shearer in Shakespeare's "Midsummer Night's Dream." The other Shakespearian production which we saw was "Macbeth." Paul Rogers and Ann Todd played the leading parts.

Some of us were surprised to find that we understood, as well as enjoyed, the Opera "Le Comte Ory" by Rossini and the play "Le Bourgeois Gentilhomme" by Molière, as they were both in French!

In our spare time we visited Edinburgh Castle, the Zoo, Princes Street Gardens, and of course, did some shopping. Some of the more energetic of our members also went walking and a few even did a little climbing.

We were lucky in having a fine night to enjoy the splendours of the Military Tattoo, and, indeed, in having fine, warm weather most of the time.

S. SWINDLEHURST.



VISIT TO LONDON, 1955

THE origin of the trip was that Upper Five were seized with enthusiasm for the Shakespeare play set for G.C.E. and with a firm resolve to see it at Stratford or at the Old Vic. before June, 1955. Lower Five at once were swept with the desire to see "Macbeth," so a "theatre trip" had to be arranged. In fact, as the manageress of the hotel commented, no school party ever saw more in a week!

By hiring our own coach we saved a great deal of time, and, having booked all our meals in advance there was no waiting about. A number of the younger members of the party must have walked the whole way to London, to judge by the traffic to and from the buffet car on the train! It had completely sold out of lemonade by the time we reached Rugby! Crossing London on the eve of the England-Scotland Rugby football match might have been a nightmare with so large a party, but our bus was there and we actually were able to change, unpack, have a meal at the hotel, near Gloucester Road, and return to the Haymarket by 7-40, from a train which did not arrive in Euston until nearly 6 p.m.! At the theatre during the first interval, the assistant manager sought us out, not, as we thought at first, to remonstrate with us for taking our seats ten minutes late, but to thank us and congratulate our French tutor, Mlle. Pincon du Sel, who was in charge of us, on the way in which we had crept to our seats. He said he had never seen such a well-behaved school party! This, of course, set us off on the right note, and we should like to record that, apart from one junior who was lost for a while in the Maze at Hampton Court, everyone was punctual and attentive to instructions.

We were prevented by the newspaper strike from seeing the printing of "The Times," a visit arranged for us, and, owing to an alteration in the time of our appointment with the Queen's coachman and head groom at the Royal Mews, we had to forgo a visit to a film studio. We went to the Zoo, Hampton Court, Windsor, Stoke Poges, the Tate Gallery the Science Museum the Victoria and Albert Museum; we saw the Royal Artillery with their gun-carriages exercising in Regents Park—and how we hope one day to see their Musical Ride! We saw and heard, on the amazing "Cinerama,"

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the end of the first Act of "Aïda" from La Scala, Milan, and heard the Vienna Boys' Choir; so powerful is the illusion that we felt that they were 'live shows' and that we had all toured Venice in a gondola—we found ourselves trying to touch the water and ducked our heads under the bridges! But the highlights of the trip were Sioban McKenna's performance in "St. Joan," Paul Rogers' Touchstone and Macbeth, and the amazing Spanish dancing of Antonio. By an amazing stroke of luck, when we were on our way to the Old Vic on our last evening, the policeman at the junction of Downing Street and Whitehall stopped our bus, to let Sir Winston Churchill pass in his car, after handing over No. 10 to Sir Anthony Eden as Prime Minister. We had a closer view of him than the waiting people who had stood for hours, and we all crowded to the front of the bus and cheered.

We returned by the night train to Liverpool, and had a sleeping coach to ourselves. We had an enormous breakfast at the Exchange Hotel and most of us were content to sit in the comfortable lounge there, until it was time to go on to the boat, and so calm was the crossing that many of us slept all the way home.

Lower Five.



KENYA TO LONDON

IT was a very exciting trip when, on the 11th of March we travelled by train from Nairobi to Mombassa. There had been an accident on the line, for another train had gone off the rails, so we did not arrive at Mombassa until seven o'clock at night. Normally the train arrives in Mombassa at nine o'clock in the morning. When we left the train, we took a bus to the docks, where we boarded the liner for England. We left the next day at 12 o'clock. In the harbour there were lots of ships. The pilot took us out until we could not see land any more, then he left. I was very excited and I went over the ship, which had lovely rooms.

It took five days to get to Port Aden. When we arrived there, crowds of Africans came out to the ship in little boats, selling slippers, necklaces and brooches. After breakfast we went ashore to the shops and looked at old castles. We returned to the ship at twelve o'clock and at two o'clock we left.

It took us three days to reach Port Sudan and on the way we passed many ships. We stayed there two and a half days, because we picked up bales of cotton. When we reached Port Sudan, we first went to the marine gardens in a glass bottomed boat to see the small coloured fish and the different coloured coral. It was great fun. Then we went to different kinds of ships to look at them. After that we took a taxi to Fuzzy-Wuzzys town. I was very excited. It was very dirty and smelly in the Fuzzy-Wuzzys' town. When the taxi stopped I tried to take a photograph of the Fuzzy-Wuzzies, but they covered their faces and ran away. They were very tall, black and had long fuzzy hair. They loaded the cargo into our ship. We went fishing in Fuzzy-Wuzzys. In the afternoon the ship left the harbour. It took about a week to Gibraltar. When we arrived there we did not stop, but we went close to the rocks. On some of the rocks there were little houses. We got into the Bay of Biscay quite soon. It was very, very rough, and the boat was swaying up and down. It took a day to pass through the Bay. Then the next day at dinner we saw the coast of England; it was thrilling. In the afternoon a pilot took us through the English Channel. We landed at Tilbury, arriving there in the morning and disembarked in the afternoon.

CHARMIAN EVANS. Upper III.

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QUIZ PAGE

1. Who said these words and on what occasion:
 - (a) "Why fear death? It is the most beautiful adventure in life."
 - (b) "Allea iacta est."
 - (c) "L'état c'est moi."
 - (d) "Après nous le déluge."
 - (e) "I can do no otherwise."
2. What is a beauty-spot? (2 meanings)
3. In which year were :
 - (a) shillings first coined in England.
 - (b) Spectacles invented by an Italian monk.
and when was
 - (c) Tea first introduced into London.
 - (d) Dresden China invented by J. F. Böttcher.
 - (e) England first nicknamed "John Bull."
4. Why are blankets called blankets?
5. Who wrote the following operas :
 - (a) The Huguenots, (b) Oedipus, (c) Salome, (d) Cardillac, (e) Fra Diavolo.
6. What is the meaning of—
 - (a) perspicacious and (b) perspicuous?
7. Which Englishman has been Pope.
8. Of what countries are these the capital cities?
 - (a) Helsinki, (b) Santiago, (c) Caracas, (d) Sofia, (e) Vaduz?
9. Why do we yawn?
10. Where did the expression "Grass Widow" originate?
11. Which English King was the Father of three successive English sovereigns?
12. Miller has three children. The sum of their ages (in years) is 12. The product of their ages is 60. In twelve months time this product will be doubled. How old are the children?
13. Why have women the buttons on their coats on the left side, and men on their right side?
14. Who is the odd-man out?
Daffodil, Tulip, Bluebell, Anemone.
15. Which of the following words are mis-spelt?
seperable, likable, correspondance, neccessary, batallion, covetous, mocassin, rythm, harrassed, embarrassed.
16. What is (a) an obelisk, (b) an odalisque?
17. What is (a) a basilisk, (b) a basilica
18. Why is a pound sterling called a "quid?"
19. Where do we get the term "jerry-built?"
20. How many inches are there in a metre? How was the length of a metre originally calculated?
21. Who created: (a) Mr. Micawber, (b) Huckleberry Finn, (c) Captain Bluntschli, (d) Soames Forsyte, (e) Long John Silver.
22. (a) After whom was the French battleship Richelieu named? (b) When did Richelieu die? (c) Who was his successor?
23. "And, lo, in her mouth was an olive leaf plucked off." In whose mouth and on what occasion?
24. What are the American equivalents of the following English words?
(a) biscuits. (b) angry, (c) stupid, (d) trousers, (e) pavement, (f) petrol.
25. Queen Victoria's reign was the longest in British History. Whose were the next three longest reigns?

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GENERAL SECTION

THE ADVENTURE OF SIR EGLAMOUR

Sir Eglamour lived in the middle ages. He was very, very strong and brave too. He lived in a castle and was a very great friend of William the Conqueror. Sir Eglamour was rich and he was kind to the poor.

One night at half past eleven there was a sudden scream from a woman. Then it was silent and not one dared to move. When it was five o'clock in the morning, William went into the room where the scream came from. He went to feel her heart. She was dead all right. Then he saw dirty foot prints, he measured the size to his shoes. "Then it must be Sir Eglamour." When he was saying that, Sir Eglamour happened to be passing and he heard what William said. He knew he was in for trouble.

Three minutes later Sir Eglamour was away out of sight. He saw a river and he thought he had come to safety. He took the saddle and bridle off the horse. But alas! he was not safe, for there was a big roar. He knew what it was. With his hand on his sword he looked round carefully. There, behind him, he saw the monster. He thrust his sword into its back but he could not get it in for its large and strong scales. At last the Dragon gave a tremendous yawn and while his mouth was still open, Sir Eglamour thrust his sword down its throat. Then the Dragon walked helplessly to his den. When he got there, he fell down. Then Sir Eglamour with joy and relief sat down. He suddenly remembered "Gracious! what did I run away for? Why of course I heard William saying that I was a murderer, indeed what a lie!" He spoke the truth for they had found the murderer.

Sir Eglamour didn't know that someone was listening and looking at what had happened. The Dragon smelt them first, but he didn't see anyone. The Dragon looked round and saw Sir Eglamour. William, on Nonestop the horse, saw him too and the King said "Hi there! don't be afraid, we have found the murderer." So the two of them rode away, dragging the Dragon behind them on a rope.

ROSALIND GARDNER, Lower III.



AN INTERVIEW

I arrived twenty minutes too early, as I was so afraid of being late. The confidence tablet I had been advised to take "Half an hour before the ordeal," still reposed in my handbag. I had spent most of the boat journey deciding whether or not to take the wretched thing. (I finally came to the conclusion that it would be better to fail through being a nervous idiot than through being a drug-addict). During my long wait in the spacious hall, I studied the Communistic Slogans on the notice board, but soon lost interest as 2-15 was rapidly approaching; I made my way upstairs to the Professor's study. By this time, I had steelled myself for the fray and was ready to tackle any question. However, I knocked at his door too early and was told curtly to wait outside and study a type-written sheet. This was a copy of two translations of a passage from Virgil. I was stunned.

Five minutes later, I entered the room and without so much as a handshake we plunged into a discussion of T. S. Eliot and novels. At last the question came, which I had been dreading: "Who is your favourite author, Miss Jones?" After a brief inward struggle between truth and common sense, I blurted out, "John Buchan," and, then, seeing the look of disgust, added hastily, "I like Jane Austen too, er— because of the humour, you know." I will never forget the scorn in his comment: "What a peculiar mixture!" For the rest of the time, I only dared say yes and no. "Thank goodness," I thought, as he said good-bye, "he has forgotten the type-written sheet." But no. I was just turning the handle of the door when, "O just a minute, Miss Jones. Which of these translations was written first, and how can you tell?"

I couldn't. Defeated, I returned to the desk. But I brightened within as I remembered the way I had been taught to choose as a child. Silently I went through the formula, "Eeny, meeny, miney, mo" and said, "This was written first," giving the first reason which came into my head.

For the first time, something like a smile spread over his face. "Quite right. Miss Jones. Have a pleasant trip!"

ANNABEL JONES. Upper VI.



THE DAILY ROUND

EVERY day at half-past eight,
Away I go through the garden gate,
Across a field and up a street
To the place where my school friends meet:

I always hope that the bus is late,
And it rarely comes at twenty-past eight;
For if I did such trouble there'd be,
No reprieve for me, even 'pon my knee!

I get to school at five past nine,
And Dr. Rose then gives the sign
For Jennifer to ring the bell.
Down to the hall we go pell-mell!

After prayers we first have maths,
We learn about quadratics and graphs,
And circles and spheres, and roots and squares—
At the end, we reel downstairs.

For the rest of the day we struggle away,
Always pining to go and play,
It's Latin, then French; then English comes round,
We sit and absorb, not making a sound.

On brighter days we visit the tennis courts,,
Or practise hard for the athletic sports,
On Friday it's swimming—oh! such a treat!
One can almost believe that life is sweet!

N. SHEIL, Lower V.



RIDDLE-ME-REE

IT'S round at both ends
And its high in the middle:
Its the name of a state—
Now tell me my riddle.

C. EVANS, Upper III

Answer : Ohio.



FASHIONS

WHEN Gran was young and charming
Wasp-waists were quite disarming,
And no girl thought of farming
In dirty dungarees!

The H-line was in fashion
And now there is a passion
For the A, and all are dashin'
To see the latest styles!

It soon may be the Z-line,
Or skirt-around-your-head-line,
Or sheets-from-off-the-bed-line,
We'll have to wait and see!

MARILYN WRIGHT.



THE DONKEY

I AM a little donkey,
Black, white and brown.
I have a nice master,
He takes me to the town.

SUSAN ELLIS, (aged 9).



THE FAIRIES IN THE FOREST

ONCE upon-a-time there was a little boy. This boy liked to play outside very late at nights, and very often his mother got very worried about him. But he always turned up. I forgot to say, he lived in the middle of a very big, dark forest and that was why his mother worried about him. He was always looking for fairies to know whether it was true or not that they were living. One summer night when he was out, he suddenly saw a little nest made of flowers. The little boy looked inside it. Inside there were twelve little fairies. When they heard him coming, they jumped up. They all circled round him and he started to shrink. He shouted for help but no one came. Then suddenly some other little fairies came and waved a wand over his head and he became his right size again.

CORNELIA QUAYLE, (aged 9).



LOWER FOUR

WHAT we think of us!

Lower IV is a musical form.
We all agree to that;
Some of us play the violin,
But none of us plays the horn.

At lessons we are VERY good!!
And we always try so hard!!
We should have many more 'Excellents,'
Indeed we should!

What **they** think of us!

They run through the attics,
Tho' 'tis not allowed.
They rouse all the school—
Such a noisy crowd!

They loosen the legs of all the chairs,
And give the teachers all grey hairs,
They're not good at French!
They're not good at Latin!
The detention room seats
Should permanently be sat in—
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FIVE OF US

HERE are some girls of our form,
Some of them sleep in the same dorm.
One of them is tall and dark,
Always ready for a lark.

Another one is good as gold,
Always does as she is told.
Also, one is so very small,
You can hardly see her at all.

One has ginger hair and specs,
You can never get her vexed.
One girl sits right at the back,
And of brains she does not lack.

Also she has fair hair,
And she has it tied back there.
Of our form these are the best,
We haven't time to tell the rest!

S. CLAGUE and J. WRIGHT, Upper III.

Answer: 1. Gillian Hinds. 2. Jennifer Corkill. 3. Vivien Pedder 4. Marilyn Conroy. 5. Sandra Phillips.

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kristeen jenefur and jilyun was woking down arowed jilyun and jenefur had arowe in thu midel off thu rowed wee soon mayed frends agen and wee went into ay feeld to seey wat wus ther we fownd twar surprise that gras wus growing in it then sudenly kristeen showted luk thers ay dayse growing over ther evry bodee loked in aw at thee bewturful flar we tuk ithome withus and wee put in in warter and then wee went and towled ar muthers wat a wunderful day wee had had in thu cuntry.

With apologies to Molesworth.

JENNIFER CORKILL and GILLIAN KEWLEY, Upper III.



THE FAIRY-TALE OF THE GYPSY FAMILY

ONCE upon a time there were a gypsy and boy, and they had a little dog. They lived in a caravan.

One day a fox and a wolf came to look for food and they had a fight and the fox was nearly dead. The wolf went away and the little boy found the fox and he went and told his father and they bandaged the wound up.

About a week after they went for a long walk in the forest and two boys were walking along a narrow path in the forest with weeds on it. The gypsy said "Where do you live?" they said they had only a little wooden house and the gypsy asked, "Would you like to live with us and look after the fox?"

The wolf was very jealous when he heard this and he came to kill the fox but he couldn't because he was better and he could help himself.

The gypsy made a nice hut for the fox and the wolf became tame and they lived happily ever after.

Communal Story by Transition Form, (6-7 years).



RIDDLE-ME-REE

MY first is in cub, and also in bear;
My second's in curl, but not in hair;
My third's part of cat, but not of kitten,
My fourth's in hand, but isn't in mitten.
My fifth's in all, (I expect you'll guess),
My sixth's in neat, but not in mess;
My whole a name we all know well.

ELAINE RADCLIFFE, Upper III.

Answer : Buchan.

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SALLY TRIM

SALLY Trim, Sally Trim,
Is always as clean as a bright new pin,
She scurries around like a tiny wee mouse,
Tidying everything in her toadstool house.

Sally Trim, Sally Trim,
Has two brown feet and a little brown chin,
She has two blue eyes as blue as blue;
If you could see them at night they would twinkle at you.

Sally Trim, Sally Trim,
Wears a little check apron to dust in,
Her duster is made out of gossamer thread
And she uses a coco-nut shell for a bed

FIONA GORE, IIIR.



RIDDLE

OUR first is in hobble and also in cobble;
Our second is in wobble and also in hobble.
Our third is in Moira and also in Kate,
Our fourth is in grate, but not in plate.
Our fifth is in days, but not in phrase,
Our sixth is in maze and also in haze.
Our seventh is in dredgers, but not in edges,
Our last is in hedges and also in sledges.
Our whole is a number of people in this school.

VIVIEN PEDDER and VIVIEN HUGHES, Upper III.

Answer : Boarders.



PAINS FOR BEAUTY

UPPER Three decided to improve their beauty
By putting spots upon their cheeks that were black and sooty
These they called beauty spots;
But some of them were rather clots
To have them on their cheeks when the mistress came in!

The mistress flared
And said, "You dared
To make yourselves look like spotted dogs."
Brave Upper Three, they cried out loud:
"Spare us Mistress Warrell,
You know we hate a quarrel!"

Awf'ly kind-hearted Miss Warrell
Knew that they hated a quarrel.
She said, "I suppose so;
But you really should know. So—
Don't do a thing like that EVER again!"

MARILYN CONROY, ANN JOUGHIN, Upper III.

THE DREAM PONY

ONE day when I was watering my flowers, I suddenly heard a voice which said "Please stop wetting me!" I looked down and saw a fairy. She said, "What do you wish?"

I said, "I wish I had a pony and saddle and bridle." When I turned round there I saw a beautiful white pony with a saddle and bridle." I thanked the fairy and then I got on my pony and rode through the wood, and came home tired and happy.

CHRISTINE CARTER, Lower III.



NOTHING IS NEW

A Translation of a Roman Letter

WITH daughter my and son to island I to school sailing was. The wind great had been. The sky not calm was; waves were big. Waves and wind the boat tossed. I was alarmed, son and daughter were alarmed. Suddenly sick I was. But in danger great never I was. Sailors boat well were steering. Gods help you to us gave. We landed. Waves and wind not we were loving. At last safe in island for many days they are. Peace of my home I enjoy!

DIANA GARDNER and JANET BEAGLE Lower IV.



THERE was once a keen Head-Mistress who, when the examinations approached, decided to get her pupils to work. It was the summer term and the girls were apt to pay more attention to sun-bathing and swimming and tennis. Well, the day of the exams came and the girls, when they came to school that morning, found notices pinned up in every form-room, on every wall, with "THINK" written on them. But, a delighted little Upper-Threeite wrote neatly underneath every one, "OR THWIM."

MARILYN CONROY, Upper III.



THE "MIDDLE ONE" CANNOT WIN

WHEN you arrive home, tired after a day at school, the best thing, I think, is to watch your elder sister clearing the table. She also has to wash the dishes, because you have too much prep. to do! Then, the television is turned on. You have to go to another room, because, again, you have too much prep. to do. When you finish your prep. (which is not as bad as you thought it would be) you go back to the sitting-room hoping to watch a favourite programme. Of course, you are told to go to bed because you were late last night!

After school on Friday, you sit down and have your tea, thinking what a peaceful evening you are going to have. Somebody realizes that you do not intend to do your prep. that night, so you are asked to wash the dishes. You finish the dishes, go back to the sitting-room; when you suddenly remember that you have a music lesson tomorrow.

Saturday is always pleasant, except for the evening. Everybody decides to go out. When you ask if you may go out, you cannot, because the family will not be back till late, and somebody has to stay in with your small sister. With resignation you feel that it is rather agreeable to be in the house by yourself, for you can do what you like. On Sunday, you ask permission to go out, because your younger sister is being allowed to go. But you cannot go out, because "you are older now and have to help," to get the dinner or tea ready.

There are occasional exceptions to all this: you are sometimes allowed to go out on Friday night and Saturday, because you did not go last week.

When you want a new coat, the shop assistant shows you one that you like very much. It fits you too, but your mother thinks it makes you look too old. Then you try another one. Your mother thinks it suits you, but you think it is too young. The result is usually the same when you buy all clothes.

Occasionally you are allowed to go by yourself to buy something; then you get something you like and not something that everybody else likes! In fact when you are growing up, you cannot win!

M. CASEMENT, Lower V.



SNOWY

SNOWY is our goat. He is white and has two large horns. We have had him since he was three days old; he is now four years old. He is not bad-tempered but he gets very annoyed when he is teased. He rears on his hind legs and puts his head down and butts you! He eats all sorts of things. One day he ate the belt of one of my dresses! He also likes to chew the buttons off coats.

He chases you if you try to touch him and once he trapped my friends in the stables and they could not get out. We harness him to a small cart and he takes us for rides in it.

When he was small, he used to follow us everywhere. He once followed us to Sunday School and he had to be locked in a farm shed till we went home! He used to follow us to Port Soderick beach and he used to jump on the rocks. People used to give him sweets. (He did not have horns then!) He loves the summer. When it is going to be fine weather he lies outside on a wall, but when it is going to rain he goes into the hayloft to sleep. He has a beard and when he chews, it waggles from side to side.

He belongs to my brother and he goes everywhere with him. When the corn is being cut he goes into the field and helps himself to the corn. He likes to go into the field with the sheep and he likes butting them too, but sometimes he gets into the garden and eats not only the grass but the flowers and trees too. We are always trying to make sure he is not in the garden. When a plane comes overhead he runs as fast as he can into the hayloft to hide.

In summer he is quite a star and always being photographed. When we visited London we saw "Teahouse of the August Moon;" the goat in that was well-behaved. I dread to think what would happen if Snowy was a stage star!

GLORIA QUAYLE.



BRITISH DRAMA LEAGUE COURSE

DURING the Christmas holidays I was lucky enough to be chosen to join the Junior British Drama League Training School, I attended lectures and demonstrations by famous people connected with the stage.

The first course took place at Wyndham's Theatre where Rosalind Boxall and Paul Rogers were the demonstrators. They read part of "A Midsummer Night's Dream," then acted it as it would be acted for the first time. They worked out the moves, cut passages, and repeated others several times. When they knew the words, they dressed for the parts, made themselves up and acted for us the passage where Titania wakes up and falls in love with Bottom in the asses' head. They played on the stage at Wyndhams' with the scenery of "The Boy Friend" which is running there; there was a purple and white striped wallpaper and funny little chairs and tables.

The next lecture was on stage fights. This was done by the people who were acting Porthos and D'Artagnan in the "Three Musketeers." The duelling was very impressive and we all asked questions which the actors answered to our delight and satisfaction. This was followed by a lecture on make-up.

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There was also an interesting lecture on producing Shakespeare and Shaw. The demonstrators presented scenes from "Antony and Cleopatra," "Julius Cæsar." and also from "Pygmalion," and "Candida."

There was a one-day course for young actors, which I attended at Easter. We read and acted some one-act plays and had a "quiz." Some of the famous people who talked to us were Martin Browne, Paul Rogers, Rosalind Boxall, Esmé Church, Laurence Payne and Roger Delgado.

K. BRIDGET CULLEN, Upper IV.



OH—!

1. Convicts were posted to Australia.
2. Vanilla Blouse (Vyella!).
3. The father of the heroine is not an outstanding man, but a rector.
4. Two Buchan girls discussing examinations on the bus, "I put Handle for the answer." "I put sherbert."
5. French table: J'ai un cousin germain — I have a German cousin!
6. Metaphor — something said to be something. L.V.
7. The postman brings with him a feeling of unexpectedness, maybe a win in a competition or a deceased relative. U.V.
8. The Bores went on with the war in S. Africa.
9. The ship was insight standing in the harbour.
10. The stationary monitress took the books.
11. He was drinking coffee when the apprentice came running in with the morning.
12. Ariel was a spirit. He was neuter. U.IV.
13. The Duchess is in Alice in Wonderland by Carroll Lewis!
14. "He is called an objective poet because he deals with the matter, he has culminated, with aloofness not entering himself into the subject, but from a distance surveying it."
15. braking of waves. U.IV.
16. He asked Culain who was a smithy to make him a sword.
17. Nous avons cueilli des champignons avec Papa que était pourri
18. Observations sur le mariage:
Avant qu'on se marie on est amoureux et on dit "Mon petit chou-chou:" après le mariage le femme chasse le mari le balai et lui dit "Encore toi ici—Hein?!" (Pum! C'est le balai!)
19. The man died before his book was published therefore he is a posthumus. U.IV.
20. The man gave the lady the antedope. U.IV.
21. Some of the scientists were told to bisect some snails.
22. Since September Miss Warrell has been our form mistress. Since then our form has been the biggest in the school. U.III.
23. We pay a 1d for a find! III.R.
24. Rosemary Holmes is our Captain and Christine Dale is our vice! III.R.
25. Moses was told to throw down his sheep crook. He did so and it became a snack. U.III.
26. They said he was a saucer and used magic. U.IV.
27. A prioress is the headmistress of a nunnery.
28. Evergreen trees keep their leaves all the way round.
29. Pope has complete control of his mind at all times.

Other people surprise us too!

Horse. mounted, in fancy costume. "I.O.M.Times."

Horse, full of metal. "I.O.M. Times."

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CALENDAR FOR JUNE 1st to JULY 14th

AS we are printing the magazine earlier this year, the reports of the Confirmation, Athletic Sports and Swimming Sports, have to be held over until the 1956 issue. We print below a list of events which will take place in the summer term after we have gone to press.

Thursday, May 26th "Caesar and Cleopatra," at School. Film.

Friday, May 27th to Tuesday, May 31st. HALF TERM.

(Boarders return at 7 p.m. on Monday May 30th.)

Thursday, June 2nd. Athletic Sports.

Saturday, June 4th Entrance Examination.

Monday, June 6th G.C.E. Examinations begin.

Tuesday, June 7th Needlework practical examination.

Friday June 10th Holiday, Senior T. T. Race Day.

Thursday June 23rd Confirmation Service at St. Mary's Church.

Tuesday June 28th School Examinations begin.

Monday, July 4th G.C.E. Examinations finish.

Tuesday, July 5th Tynwald Day. Holiday.

Wednesday, July 6th English Speaking Board Examinations.

Monday, July 11th Swimming Sports (provisional).

Thursday, July 14th End of Term.

FORTHCOMING MATCHES (Tennis and Rounders)

June 4th—Castle Rushen

June 18th—Douglas (Away).

June 25th—Ramsey (Home).

July 2nd—Castle Rushen.



FOR OLD GIRLS

THIS year a new type of informal reunion was planned for January 8th, when members of Form VI and girls who had left recently, met for tea at the Sefton Hotel. This meeting was so enjoyable that another one was fixed for Easter, and we met, this time at the Castle Mona Hotel, on April 16th. The invitation to the second meeting was extended to all Old Girls we could reach, and there was an encouragingly good attendance, especially of the university and college students. The next reunion of this kind will probably be either on January 7th or 14th, 1956. Please keep these dates free.

Our grateful thanks to the group of Old Girls who always come to the Christmas Party on the last Saturday of term, and contribute greatly to its success. Wouldn't some more of you like to join them?

The Old Girls turned out a strong side for the hockey match at the end of the Easter term. Score: 5-5 goals.

The tennis match is **provisionally** fixed for July 6th.

We know that many of you were concerned in the Friends of the Buchan School Sale of Work. The newly-painted front of the school testifies publicly to its success. Come in and see the dining-room as well, if you are passing!

I hear faint but persistent rumours sometimes of Old Girls who "never receive notices" of functions. PLEASE, if any members of the Association are in this position, LET ME KNOW! Every notice we send begs and beseeches the recipient to pass it on to anyone we may have missed. Our recent lists of members are, I know, complete; if our earlier ones aren't, we can't do anything if you don't tell us.

One further word: paper, typing, advertisements in newspapers, stamps and telephone calls all cost money. Some of you are receiving the benefits and letting other people's subscriptions pay for them. Please pay yours if it is due. The Treasurer is Miss M. M. Brown, at the school address.

D. M. HATCH

ANSWERS TO QUIZ PAGE

1. (a) Charles Frohman (1860-1915). His last words before going down in the "Lusitania," 7th May, 1915.
 (b) Cæsar before crossing the river Rubicon (49 B.C.).
 (c) Louis XIV (1643-1715).
 (d) Marquise de Pompadour (1720-64).
 (e) Martin Luther (1483-1546). Speech at the Diet of Worms, 18th April, 1521. On his monument at Worms.
2. (a) A small patch or spot placed on the face to heighten beauty, a fashion in the 17th and 18th centuries. (French: mouche).
 (b) a beautiful place amid pleasant surroundings
3. (a) 1504, (b) 1285, (c) 1660, (d) 1700, (e) 1712.
4. They were first made by the Brothers Blanket of Bristol.
5. (a) Giacomo Meyerbeer, (b) Igor Stravinsky, (c) Richard Strauss, (d) Paul Hindemith, (e) Daniel François Auber.
6. (a) shrewd, keenwitted, wise, (b) clear, lucid.
7. Nicholas Breakespear of St. Albans under the name of Adrian IV (1154-59).
8. (a) Finland, (b) Chile, (c) Venezuela, (d) Bulgaria, (e) Liechtenstein.
9. When our system needs more oxygen, because we are tired and our breathing is slowing down, we yawn to get more oxygen into our lungs.
10. Grass is said to be a corruption of Grace. In the Middle Ages widows were said to be "under God's Grace" for a year after their husbands' death.
11. Henry VIII—father of Edward VI, Mary I, Elizabeth I.
12. The children are 3, 4 and 5 years old.
13. In order to fasten their coats!
14. The Anemone grows from a corm, the others from bulbs.
15. separable, likeable, correspondence, necessary, battalion, covetous, moccasin, rhythm, harassed, embarrassed.
16. (a) Tapering monolithic stone, square in section.
 (b) Eastern female slave especially in Turkish Sultan's Seraglio.
17. (a) Fabulous reptile. (b) Originally royal palace; later style of some Christian Churches.
18. May originate from the Latin expression "quid pro quo" or something for something.
19. From a builder called Jury, who was many years ago notorious for the flimsy houses he erected. Other explanations from "jury mast"—temporary mast, jury being a corruption of the old French ajurie, meaning help or aid; or from the gipsy expression 'jery'-contemptible.
20. 39.37079 inches. A metre is supposed to equal one ten-millionth part of a quadrant (fourth part) of the earth's meridian.
21. (a) Charles Dickens, (b) "Mark Twain," (c) Bernard Shaw, (d) John Galsworthy, (e) R. L. Stevenson.
22. (a) Cardinal Richelieu, (b) 1642, (c) Cardinal Mazarin.
23. In the mouth of the dove dispatched from the Ark by Noah. (Genesis viii. ii).
24. (a) crackers, (b) mad, (c) dumb, (d) pants, (e) sidewalk, (f) gas.
25. (a) George III, (b) Henry III, (c) Edward III.

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